

No. 497

Christmas, 1927

13/54

AUTOGRAPH LETTERS  
AND  
HISTORICAL DOCUMENTS



MAGGS BROS.

34 & 35, Conduit Street, New Bond Street  
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**T**HERE can be no doubt that the handwriting of a man is related to his thought and character, and that we may therefore gain a certain impression of his ordinary mode of life and conduct.

—GOETHE TO CARDINAL PREUSKER.



Andrew.

London  
2 Feby 1795.

We got safely to London, since which I have received two letters from you.

I wish James Bryan had taken £32 for the Chaise horses; but he had not authority to sell them. That offer however fixes their price; and I must have it, or at least 30 guineas. I do not approve of your going to Glasgow to take the chance of selling them and the mare for which I must have 20 guineas. I think David Murdoch who sold me them, may get them off for me. You must find out what price the lad Arthur sold the pony at, and get the half of what it was more than 6 guineas. I never agreed that there should be a delay till my return.

I left six bottles of Mountain Standing in the Family bedroom, for Miss Jeanie Boswell which if not yet sent to her you will take care to send. She is to have from me instead of the Bill a Bond of Annuity for £9. to commence in October.

JAMES BOSWELL.

The First Page of one of the Autograph Letters in the Collection.

See Item No. 2049.

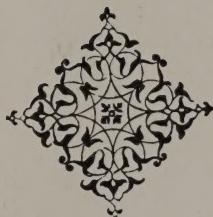
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# AUTOGRAPH LETTERS

AND

# HISTORICAL DOCUMENTS



Selected from the Stock of

**MAGGS BROS.**

(B. D. MAGGS, E. U. MAGGS),

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## RARE AND INTERESTING AUTOGRAPH LETTERS AND MANUSCRIPTS

(For a further selection see Catalogues listed on inside back cover).

A.L.S.—Autograph Letter Signed. A.L.—Autograph Letter (in 3rd person).  
D.S.—Document Signed. L.S.—Letter Signed.

Numeration of items continued from Catalogue No. 494.

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1975 **ADAMS** (JOHN QUINCY, 1767-1848). President of the United States.  
AUTOGRAPH LETTER SIGNED TO RICHARD FORREST.

1 page, 4to. St. Petersburg, 1/13 June, 1811. £1 10s

Written whilst minister to St. Petersburg, and requesting Forrest to deliver some letters in Washington.

He concludes:—

" . . . Accept my thanks for your Congratulations upon my appointment, which I have however found myself under the necessity of declining."

1976 **ADDISON** (JOSEPH, 1672-1719). Essayist, Poet and Statesman.

AUTOGRAPH LETTER SIGNED TO HIS FRIEND AMBROSE PHILLIPS, AUTHOR OF THE "PASTORALS."

2 pp., 4to. London, 10th March (170<sup>3</sup>).

(SEE ILLUSTRATION, PLATE No. I).

£28

A remarkably fine literary letter concerning his correspondent's famous "Pastorals," and as to their insertion in Tonson's "Miscellany." Condemning the generality of current English poetry;

(Continued over)

**Addison** (Joseph)—*continued*.

and referring to two proposed plays by Rowe, also to one by Dennis, “Liberty Asserted,” then already staged.

“ . . . your two Pastorals with the translation of an ode out of Horace by myself did not come soon enough to be inserted in Tonson’s last miscellany which was published some time before I came to England. Your first pastoral is very much esteemed by all I have shown it to tho the best Judges are of opinion you should only imitate Spencer in his beautys and never in the Rhime of the verse for there they think it looks more like a bodge than an imitation, as in that line—Since chang’d to heaviness is all my Glee. I am wonderfully pleas’d with your little Essay on Pastoral in your Last, and think you’ very just in the Theory as well as in the practical part. Our poetry in England at present runs all into Lampoon which has seldom anything of true satire in it besides Rhime and Ill nature. Mr. Row has promis’d ye Town a Farce this winter but it does not yet appear. He has on ye Stocks a Tragedy on Penelope’s Lovers where Ulysses is to be the Heroe. Mr. Dennis has a Tragedy that is now in its first run of Acting. It is called Liberty Asserted and has ye Whiggs for its patrons and supporters.” Etc.

## A LETTER IN VERSE.

1977 **ADRIANI** (MARCELLO, 1533-1604). Italian Scholar, Poet and Translator.

AUTOGRAPH LETTER SIGNED (IN VERSE) TO LUCCA FRANCESCHI.

3 pp., sm. folio. Circa 1579-80.

**£7 10s**

A very rare autograph Letter. It is written in verse; he says that he is alone in town far from all conversation; he is full of his grief and asks for his friend’s compassion; to pass the time he feels he must try and conquer the graces of the Muses. In a few days he will be leaving for Trieste and will visit his friend, meanwhile begs to be remembered to Bonsi and Marsupius, Gianfighalli, Anton Maria Falbini, Pandolfini, etc.

1978 **AINSWORTH** (WILLIAM HARRISON, 1805-1882). Novelist.

AUTOGRAPH LETTER SIGNED TO NEWMAN SMITH.

3 pp., 4to. London, 15th February, 1835.

**£1 5s**

A letter of sympathy on the death of his correspondent’s father; speaking of his own great financial loss over the failure of John Ebers, the operatic manager; and concluding:—

“ . . . I am obliged to work at the rate of a steam engine with my new publication, which is yet very far from completion.” Etc.

1979 **AINSWORTH** (WILLIAM HARRISON).

AUTOGRAPH LETTER SIGNED TO MARTIN TUPPER,  
AUTHOR OF "PROVERBIAL PHILOSOPHY."

2½ pp., 8vo. Brighton, 2nd December, 1854.

**13s 6d**

Declining a contribution to the new monthly magazine.

FOR IMPRESSION OF NORFOLK SEAMEN.

1980 **ALBEMARLE** (GEORGE MONCK, 1ST DUKE OF, 1608-1670). Parliamentary General and Admiral. Brought about the "Restoration."

IMPORTANT PRIVY COUNCIL LETTER SIGNED BY ALBEMARLE ADDRESSED TO LORD TOWNSHEND, HIS MAJESTY'S LIEUTENANT IN THE COUNTY OF NORFOLK.

1 page, folio. Whitehall, 23rd December, 1664.

SIGNED ALSO by Lauderdale, St. Alban, Berkeley, Edward Nicholas, and other Members of the Council. With Seals. **£5 5s**

An interesting and important letter, requiring the Lieutenant of the County of Norfolk to impress from that County five hundred able-bodied Seamen "the more powerfully to mannage and carry on the present Warr upon the Seas."

England was at war with Holland at this period.

ON THE HIGHLANDERS OF SCOTLAND.

1981 **ALBEMARLE** (GEORGE MONCK, 1ST DUKE OF).

LETTER SIGNED TO CROMWELL'S PRIVY COUNCIL.

2 pp., folio. Edinburgh, 6th April, 1658. With seal.

**£3 3s**

A most important and interesting letter as to the heathen conditions of the Highlanders of Scotland, and the proposed introduction of the Gospel and education among them.

" His Highness Councill here having taken to their consideration the sad estate of the people living in the Highlands of Scotland for want of the preaching of the Gospell and Schooles of Learning, for trayning up of youth in Learning and good manners whereby the Inhabitants of those mountaynous places in their Life & whole

(Continued over)

**Albemarle** (George Monck, 1st Duke of)—*continued.*

demeano<sup>r</sup>s are little different from the most savoge & Heathens, which have been the occasion that those people who being ignorant of God, have been led by men and are still ready to be led by their heads unto all manner of mischiefe. And his Highnes said Council conceiving it their duty humbly to offer to His Highness and your Lordps. what way the Gospell may be propagated and civility furthered amongst those barbarous people. . . . His Highnes said Councill humbly present that his Highnes & yor Ldspes. may be pleased to order that certayne small rents and dutyes paid out of severall lands throughout Scotland in the tyme of Popery unto the mainteyning of Prebendarys, Chaplainrys, Provostrys, Altars, etc., may be disposed for mainteyning ministers in the Highlands and Schools or other pious uses there." Etc., etc.

## ON THE "OLD PRETENDER."

1982 **ALBERONI** (GIULIO, CARDINAL, 1664-1752). Prime Minister of Spain under Philip V. Patronised the Pretender to annoy England.

AUTOGRAPH LETTER SIGNED TO DON JUAN BLASCO Y OROZCO.

2 pp., folio. Campo Rl. de Assiain, 14th July, 1719. £5 10s

A letter of great historical interest, concerning the arrangements for the journey of the Old Pretender to the Court of Madrid; and sending 4000 doubloons for the use of "His Majesty."

(Trans.) :—"The King of Britain must pass near Valladolid in order to reach the neighbourhood of Madrid, but I do not think he will enter Valladolid. I intend to give His Majesty four thousand doubloons in gold which you will receive with this present letter, so that there is need for you to see him or to employ one of your confidential servants in order to avoid any rumours. You will immediately send orders to the Alcalde of Olmedo that he is to take charge of a carriage which I shall send him from Madrid, which carriage you must make use of for His Majesty, but in order that there shall be neither sign, nor rumour, nor publicity, I think it will be better for the carriage not to enter Valladolid.

"Manage that everything is done without publicity and with the greatest secrecy, being of moment to the Royal service. His Majesty on approaching Valladolid will inform you of the place where he wishes to be seen. The mules which are to be used for His Majesty from Olmedo forward have been provided from Madrid."

## ON SOCIALISM.

1983 **ALBERT** (PRINCE, 1819-1861). Consort of Queen Victoria.

## AUTOGRAPH LETTER SIGNED TO LORD BROUGHAM.

2 pp., 4to. Buckingham Palace, 15th June, 1848. With addressed envelope. £5 5s

Concerning the appointment of a Commission to enquire into the theory of socialism. Mentioning Robert Owen the socialist.

" . . . I commit neither Her Majesty nor myself to any expression of opinion upon the subject matter.

" I think . . . it is hardly by the appointment of a Commission to enquire into the Theory of Socialism that we can hope to arrive at a satisfactory result, but that the nature of its principles could alone be tested by their practical adaptation. Such practical experiments have unfortunately hitherto been found to be exceedingly expensive to the Nation which tried them." Etc.

1984 **ALEOTTI** (GIOVANNI BATTISTA, 1546-1636). Called "L'Argenta."

Celebrated Italian Architect. Built the Citadel of Ferrara and the great theatre at Parma. Translated the "Pneumatics" of Hero of Alexandria.

## AUTOGRAPH LETTER SIGNED TO THE MARQUIS ERCOLE BENTIVOGLIO.

1 page, folio. Albarea, 14th September, 1622.

£10 10s

A very fine letter of exceeding great rarity.

He is quite willing to place himself at the disposal of the Marquis to advise him respecting the works for the embankment of the Adige, but must obtain the consent of the Papal Commissioners of Ferrara, his present employers.

1985 **ALEXANDER I** (1777-1825). Czar of Russia.

## LETTER SIGNED (IN FRENCH).

1 page, 4to. Vienna, 2nd February, 1815.

£2 2s

Thanking his correspondent for his New Year wishes, and concluding:—

" . . . On my return to Petersbourg I intend to appoint you to a situation conforming with your rank and the zeal which you have always expressed to service."

1986 **ALFONSO** (INFANTE OF SPAIN, 1453-1468). Superseded his half-brother as King of Castile.

LETTER SIGNED "YO EL REY" ("I, THE KING"), ADDRESSED TO DON JUAN PONCE DE LEON, CONDE DE ARCOS. ENDORSED ON THE BACK BY THE ARCHBISHOP OF TOLEDO.

3 pp., folio. Valladolid, 20th September, 1465.

(SEE ILLUSTRATION, PLATE NO. II).

£42

An important letter, of great historical interest, written by the Infante Alfonso of Castile, who had superseded his half-brother, Henry IV, temporarily as King of Castile.

It is addressed to Henry's great ally, Juan Ponce de Leon, the Conde de Arcos, during the conflict between the two brothers, when Henry was gathering more and more supporters. Alfonso, anxious to deprive his brother of the Conde's powerful assistance, offers the latter "honours and grants and favours to your house," if he will abandon the rallying army of "my predecessor and adversary Don Enrique."

As the brothers were nephews of the Conde, Alfonso endeavours to rouse his loyalty to the late King John II, "my lord and father," and induce the Conde to cease "these scandals." He states that he has heard that Don Rodrigo, the Conde's son, has espoused the cause of Henry IV, and, with his troops, "intends to obstruct my path; but I cannot believe that a son of yours would do such a thing, in view of your oft-avowed loyalty to myself."

He states that news has already reached him of the arrival of Henry's troops at Segovia, "and some have entered the city of Avila, where they attempted to camp—but Pedro Goncalez and many other knights, and the Archbishop of Toledo fought against them outside the city gates, and killed some of my predecessor's soldiers."

Don Alfonso expresses the pious opinion that God is with him, and will rout his adversary, and sternly recommends the count to throw in his lot with that of the destined victor; adding that "with regard to

**Alfonso** (Infante of Spain)—*continued.*

Doña Maria de Mendoça and Fernando de Medina [two staunch supporters of Henry] and any others who are, to your knowledge, desirous of smoothing the erroneous path of my said adversary: I order you to eject them from the city and not to permit them to remain there; and to this end I will instruct the Commandador mayor to comply with your orders."

THE QUAKERS OF MARYLAND, 1707.

1987 **AMERICA. MARYLAND.**

"THE HUMBLE ADDRESS OF THE PEACEFUL PEOPLE CALLED QUAKERS GIVEN FORTH AT THEIR MEETING AT WEST RIVER IN MARYLAND," TO COLONEL JOHN SEYMOUR, REPUDIATING A SCURRILOUS LIBEL.

1 page, folio. 11th May, 1707.

ALSO LETTER SIGNED AND SUBSCRIBED FROM GOVERNOR JOHN SEYMOUR FORWARDING THE ADDRESS TO THE EARL OF SUNDERLAND, AND COMMENTING ON THIS AND ON THE ACT RECENTLY PASSED IN CAROLINA, WHICH HE HAD CONSIDERED PERNICIOUS.

3 pp., folio. Maryland, 16th August, 1707.

(SEE ILLUSTRATION, PLATE NO. III).

£35

Of considerable historical interest concerning the settlement of Quakers in America: also touching the relationship of Maryland with Carolina, the latter having passed an Act to which the former objected.

The address of the Quakers was called forth by a person named Clark having made use of their phraseology in issuing a scurrilous libel which he intended should be taken as coming from one of them: they however in this Address disconnect themselves entirely from it.

" . . . Wee do humbly take liberty to declare, that that person Clark named in the said written paper and now an outlaw in Rebellion against the Government wee believe is a wicked and ungodly man and all his actions which have been and are continued to be villainous, abusive, rebellious against the peaceable government of this Province. And all his confederates, ayders, assisters and abettors therein we do from our hearts denye, disowne, detest and abominate." Etc.

Governor Seymour in his letter, refers to the Act recently passed in Carolina and states it to be of pernicious consequence to the more

(Continued over)

**America: Maryland—continued.**

useful Plantation of Maryland: he then deals with the man Clark and the Address delivered by the Quakers.

" Upon Richard Clark first going to Carolina he called himself by ye name of Robert Garrett, saying he was Sir Nathaniel Johnsons nephew and pretended to be a Quaker. Since which upon his return to this Province, where he now is conceal'd & harboured by many of his friends, he has wrote several letters to me under a Quaker stile, sticking them up in the night at outhouses and dropping them in the roads. In some he sues for pardon offering to discover the ill-practices of many of his confederates, & in others he threatens to bring thirty thousand of ye French Indians upon the Country by land, and to direct the French to bring a navall force to invade the Country. . .

" The Chiefs of the Quakers here understanding Clark's practices and that he wrote his letters in their stile presented me with the inclosed Address to which I could not in Justice do less than make the Returns endorsed on the back thereof." Etc.

WITH SIGNATURE OF MATTHEW PRIOR.

1988 **AMERICA. MOHEGAN INDIANS (1706-7).**

LETTER SIGNED BY SIX MEMBERS OF THE COUNCIL OF TRADE, TO THE EARL OF SUNDERLAND.

1 page, folio. Whitehall, 29th January, 1706-7.

SIGNED by William Legge, 1st Earl of Dartmouth, Sir Philip Meadows, William Blathwayt, Matthew Prior (poet and diplomatist), and two others.

**£4 10s**

Bearing the rare signature of Matthew Prior, the poet, and other famous personages of the period. It refers to the sending of a Report on the complaints of the Mohegan Indians.

1989 **AMERICA. NEW JERSEY (1708-9).**

LETTER SIGNED BY FOUR MEMBERS OF THE COUNCIL OF TRADE, TO THE EARL OF SUNDERLAND.

2 pp., folio. Whitehall, 1st July, 1708.

SIGNED by Lord Herbert of Cherbury, Sir Philip Meadows (succeeded Milton as Latin secretary to Cromwell), and two others.

**£3 3s**

Relating to the desire of the New Jersey Company that Mr. Lewis Morris (afterwards Chief Justice of New York) might be restored to the Council, from which he had been suspended by the Governor, Lord Cornbury.

PLATE I.

Dear Sir

By a Letter that I receiv'd from You about a Week ago I  
find that one I left for You at Harwich to be put into  
the packet did not come to Your hands. I told You in  
it that your two Pastors with the Translation of an  
Ode out of Horace by my self did not come soon enough  
to be inserted in Tonsons last Miscellany w<sup>ch</sup> was publish'd  
some time before I came for England. Your first pastoral  
is very much esteem'd by all I have shown it to tho' the best  
Judges are of Opinion you shou'd only imitate Spenser in  
his beauty, and never in the Rhime of the Verse for then  
they think it looks more like a Bodger than an Imitation,  
as in that Line - since charg'd to heaviness is all my Glee.  
I am wonderfully please'd with your little Essay of Pastoral in your  
last, and think you very full in the Theory as well as in the  
practical part. Our poetry in England at present runs all into  
campion which has seldom any thing of the satire in it be-  
sides

JOSEPH ADDISON.

Autograph Letter Signed.

(Facsimile shows first page).

See Item No. 1976.

## PLATE II.

que plaste ayudarme / **C**omo ha abatido con suyo el fiero de mi adverario lo conume de antea  
dias / **D**os esforzys como verdadero obuen parent / **C**on el real cauello / **S**eruysme / **M**e Seruys / **C**on  
arme / **G**loria / **S**anto / **S**u santo proximo a conigo Seruys tanto conylibero a Seruys de dios obuen  
esforzaro de aquatos feynos / **C**alla ad mynistrato dela suya obuena gouernato d'los / **L**os q's q'y  
plaste ante Señor dios de yarime pañifico / **C**onciendo regir e gouernar la justicia e ffuerzo / **C**on  
tal manz q'oro Señor dios ora q'dijo e otros feynos ffeparados d'los m'los e d'apnos e tb'los.  
**A**ntes de dicho m'ano q'dijo han fechado / **C**odos a todos los ojos grandes q'me aveys / **S**eruys  
Seruys / **C**entiendo plasent a nro Señor faser muchas honras e mercados / **O**tro q'los ffuerzo  
comado q'ala d'nsa dona m'ra de medina e furnado de medina / **C**odos oto q'los aveys conosad  
tiene yntento e voluntad de / **O**stenri e auoraz el errado en uno el dicho m'adverario los.  
ceredos clangos de q'abadas e noblos coh'ymas estan alli / **C**odos cauellos q'cañ fueran de la ab-  
dad e hijos del comendador mayor conformados condos / **C**on q'los q'bio mandar q'sfagan lo q'  
los q'sciero e q'conforme a vos / **P**ues vos aveys tanto de querer por el q'c'yo / **C**omo / **L**os  
mas yreal ser / **O**tra q'los feynos lo de q'ya / **T**odo q'muy agradable / **S**enialado Seruys  
escrivire a vos / **E**nallis oy / **C**onveniente anno del xvi.

*Ego Alfryd*

Par mme de la Plaine  
Mme de la Plaine

## ALFONSO, INFANTE OF SPAIN.

## Letter Signed.

(Facsimile shows third page).

See Item No. 1986.

1990 **AMERICA. NEW JERSEY** (1708).

LETTER SIGNED BY FOUR MEMBERS OF THE COUNCIL OF TRADE, TO THE EARL OF SUNDERLAND, AS TO COMPLAINTS AGAINST THE GENERAL ASSEMBLY OF THE PROVINCE OF NEW JERSEY.

1 page, folio. Whitehall, 8th June, 1708.

SIGNED by the Earl of Stamford, Lord Herbert of Cherbury, Sir Philip Meadows, and one other. **£3 3s**

Concerning an Address from the Lieut. Governor and Council of New Jersey to Queen Anne, complaining of the Proceedings of the General Assembly of that Province; and stating "as the Lord Lovelace is now going over he will be the best able, when upon the place to inform himself of ye matters contained in that Address, and give Her Majesty an Account thereof."

## AN EARLY ACT OF CONGRESS.

1991 **AMERICA. NEW YORK** (Congress, 1790).

"AN ACT TO CONTINUE IN FORCE AN ACT PASSED AT THE LAST SESSION OF CONGRESS, INTITLED 'AN ACT TO REGULATE PROCESSES IN THE COURTS OF THE UNITED STATES.'" A PRINTED BROADSHEET, WITH THE AUTOGRAPH SIGNATURE APPENDED OF THOMAS JEFFERSON AS SECRETARY OF STATE.

1 page, folio. New York, 4th January, 1790.

**£5 5s**

An early Act of the federal American Congress, the first Session of which had been held the previous year at New York. It bears the autograph signature of Jefferson as Secretary of State (afterwards third President), he certifying it.

The document is slightly worn in fold, etc., but not affecting the text or signature.

## REFUSAL OF QUAKERS TO FIGHT.

1992 AMERICA. PENNSYLVANIA.

GOOKIN (CHARLES). Deputy Governor of Pennsylvania.

AUTOGRAPH LETTER SIGNED.

1½ pp., folio. Philadelphia, 25th July, 1709.

£21

Explaining his inability to raise a quota of men from Philadelphia to serve against the French in Canada, as the Quaker Assembly refused their consent on grounds of religious principles.

" . . . I have used my utmost endeavrs. to prevail with ye Assembly on whome it wholly depended to comply wth. these Commands . . . You will perceive my Lord they excuse themselves on a principle of Religion, wch, as they say, will not suffer them to bear Arms in any case; it were to be wished our Enemies were of ye same opinion, but until they are, such sentmt. I presume will not well consist, with ye necessary duties of Govermt, and therefore I still press on to a complyance to ye utmost of my power. But how unsuccessful soever I have been in this when ever Her Majesty shall be further graciously pleased to lay Her commands upon me or yr. Lordp. have occasion to make known to me, Her pleasr. in anything within my own power, I shall not doubt but it will fully appear, I have not in any case been accessory to this default." Etc.

1993 ANNE (1665-1714). Queen of Great Britain.

EXCHEQUER SEAL OF WILLIAM AND MARY USED BY QUEEN ANNE, ATTACHED TO A VELLUM DOCUMENT CONCERNING SIR THOMAS ASTON'S LANDS IN BERKSHIRE.

1 page, large folio. 1703.

£3 3s

1994 ARGYLL (ARCHIBALD CAMPBELL, MARQUIS OF, 1598-1661). Negotiated the Peace of Berwick between the Scots and Charles I, Crowned Charles II in 1661. Charged with high treason and executed 1661.

LETTER SIGNED TO THE LAIRD OF GLENROE.

3-page, folio. Inverary, 26th July, 1659.

£4 4s

Concerning a difference between his people and Glenroe's servants.

1995 **ARGYLL** (JOHN CAMPBELL, 2ND DUKE OF, 1678-1743). Field Marshal. Repulsed Mar at Sheriffmuir.

AUTOGRAPH LETTER SIGNED, ADDRESSED TO "THE QUEEN."

7 pp., small 4to. Genoa, 14th May, 1711. With wax seals. £5 5s

An exceedingly interesting and lengthy letter written to the Queen whilst commander-in-chief of the English forces in Spain. He informs the Queen that he has not obtained the means of restoring his forces to a satisfactory condition, after the losses in previous campaigns, etc.

" . . . when I acquaint your Majesty that at my Arrival here, I found neither Money, nor Credit to subsist your Army, which is starving for want of Pay, being four Months behind of this, not to mention what is due to them on account of former years I hope your Majesties goodness will not interpret me to have been wanting in my duty. . . .

" Your Majesty will see by the Copy of Major General Peppers Letter which I have sent to my Lord Dartmouth, what might have reasonably been hop'd from a timely Supply, and your Majesty will judge how fatal the Consequence must be of an Armys being four Months without pay, shut up in an Enemys Country, as your Majesty's now is." Etc.

1996 **ARLINGTON** (HENRY BENNET, 1ST EARL OF, 1618-1685). Member of the Cabal Ministry. Centre of opposition to Clarendon.

LETTER SIGNED AND SUBSCRIBED, ADDRESSED TO LORD TOWNSEND, LORD LIEUTENANT OF THE COUNTY OF NORFOLK.

1 page, folio. Whitehall, 28th August, 1666. With wax seal on fly-leaf. £1 18s

Asking Lord Townsend to expedite the sending up of the Militia money.

" . . . I am sure there is greates need of it here. Newes is brought us this night that the Dutch fleet is abroad againe and that ours purpose to set saille as this day. One good blow to the Enemy now will happily and gloriously end the war. God send it."

1997 **ARUNDEL** (THOMAS HOWARD, 2ND EARL OF, 1586-1646). Diplomatist and Art Collector.

LETTER SIGNED TO SIR NATHANIEL BACON, SIR HENRY BEDINGFIELD, SIR PHILLIP WOODEHOWSE, Etc.

1 page, folio. Arundell House, 18th March, 1616. £7 10s

An interesting letter written to the deputy-lieutenants of Norfolk, urging them to "be no lesse carefull to give his Matie. satisfaction in the time of his absence, than heretofore you have showed yo<sup>r</sup> selves to be." Mentioning the musters of the troops and referring to the punishing of certain defaulters.

This letter was no doubt written whilst James I was in Scotland, whither he had gone to request the assembly which met at Aberdeen, to adopt five articles concerning the communion on Easter-day.

1998 **ATTENBOROUGH** (FRANCIS, 1662-1732). Bishop of Rochester. Imprisoned in the Tower for attempt to restore the Stuarts.

TWO AUTOGRAPH LETTERS SIGNED TO MR. PALMER.

2 pp., 4to. Chelsea, N.D. £2 2s

Concerning certain old editions of Aristophanes.

1999 **AUCKLAND** (GEORGE EDEN, 1ST EARL OF, 1784-1849). Statesman. FOUR AUTOGRAPH LETTERS SIGNED TO MRS. LAMB.

9<sup>3</sup>/<sub>4</sub> pp., 8vo. 1821-1846. £2 10s

Proposing to take his ailing sister, Miss Emily Eden, to a warmer climate; referring to his visit to Derbyshire, etc. In one letter he writes:

"The Diplomatic Corps is furious with Brougham's speech, and it will be well if he is not ordered to take the Chiltern Hundreds by the next Congress."

2000 **AUSTIN** (ALFRED, 1835-1913). Poet Laureate.

AUTOGRAPH LETTER SIGNED, MARKED "PRIVATE," TO MR. E. PIGOTT, EXAMINER OF PLAYS.

3 pp., 8vo. Ashford, N.D. Circa May, 1879. 15s

"I want to know if you will read a play of mine, and tell me with the *utmost candour* what you think of it, strictly from the *acting* point of view. I want nothing but the bare truth." Etc.

2001 **AUSTIN** (ALFRED).

## AUTOGRAPH LETTER SIGNED.

4 pp., 8vo. Ashford, 24th December, 1868.

**12s 6d**

A long and interesting letter as to payment for his writings; giving his own opinion of his literary abilities and mentioning Edmund Yates.

"I think I told you that Mr. Yates said I did wrong to take less than a pound per page. . . . You must remember that I have travelled over the ground I described, which is a much more costly business than reading up a number of books for a paper. Moreover, I do not think that—without wishing to exalt my individual importance—my literary status can allow me to take less than your best paid contributors."

2002 **AUSTRALIA** (Early Settler).

## AN INTERESTING SERIES OF 16 AUTOGRAPH LETTERS WRITTEN HOME BY JAMES FYFFE, AN EARLY EMIGRANT FROM SCOTLAND.

Comprising in all some 56 pages, folio, 4to and 8vo. Dated mainly from various places in Victoria, New South Wales, and Queensland, between 1841 and 1860.

ALSO AN AUTOGRAPH LETTER SIGNED FROM WM. A. GRAY TO MRS. FYFFE, OF DUNEDIN, ON BEHALF OF HER SON JAMES FYFFE.

4 pp., 4to. Port Macquarie, 1st February, 1846.

Together 60 pp., folio, 4to and 8vo.

**£8 10s**

An interesting but most pathetic series of sixteen letters descriptive of the vicissitudes of an Early Australian settler. The correspondence commences with three letters written before leaving the old country, and concerns James Fyffe's proposed journey to the Antipodes, the remainder are dated from various places in Victoria, New South Wales, and from Brisbane.

The letters tell a very sad story of the life of an Australian colonist of the fortys and fiftys. The loss of his capital of £500 by mismanagement; his struggles to maintain himself by cattle and sheep farming,

(Continued over)

**Australia** (Early Settler)—*continued.*

his attempts at earning a living as a gold miner, and his adventures among the blacks, these and other matters are all graphically set out in the correspondence.

Many of the letters are very lengthy, several being crossed with writing. Typed copies of all accompany.

- 2003 **BAKER** (SIR SAMUEL WHITE, 1821-1893). Celebrated Explorer, Predecessor of Gordon in the work of emancipating the Blacks and of the development of the Egyptian Empire.

AUTOGRAPH LETTER SIGNED IN FRENCH TO CHERIF PACHA.

4 pp., folio. Tanfikia. 31st August, 1870.

£2 10s

Fine scientific letter. He has just visited the banks of the White Nile, and thinks that the river should be made navigable; 200 soldiers from Khartoum with 5,000 natives (Shillooks) would be able to do the work; there are two dikes, one of which at least must be cleared away; the country of the Shillooks being fertile, he suggests that seeds of the finest cotton plants should be imported there; he also mentions Graffer Pacha and the cessation of the trading of slaves.

TO NELSON.

- 2004 **BALL** (SIR ALEXANDER J., 1757-1809). Admiral. Friend of Lord Nelson.

AUTOGRAPH LETTER SIGNED TO ADMIRAL LORD NELSON.

4 pp., 4to. "Alexander at Sea," 10th June, 1801. £2 10s

Congratulating Nelson on his victory over the Danes; also as to the blockade of Malta; a long and most interesting historical letter.

"Never did I feel a more joyful and happy moment, than when I heard of your Lordship's most glorious victory over the Danes; you may now claim the fairest title to Caesar's motto 'Veni, vidi' &c., and this last brilliant occasion has proved to the world that you possess the abilities of a statesman as well as the qualities of a great hero. May God preserve your Lordship's health to the end of a long life, that you may enjoy your great fame and well earned laurels." Etc., etc.

2005 **BALL** (SIR ROBERT S., 1840-1913). Astronomer and Mathematician.

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Dublin, 18th July, 1889.

15s

"Owing to various interruptions the flow of my little articles has been somewhat irregular. I now however send No. 3 & I hope that the others (all of which are in a forward state) will be shortly ready to send."

2006 **BANIM** (JOHN, 1798-1842). Irish Novelist, Dramatist and Poet. Wrote "O'Hara Tales," etc.

AUTOGRAPH LETTER SIGNED TO GERALD GRIFFIN.

3 pp., small 8vo. January, 1829.

18s

An interesting letter, commencing:

"If you are Gerald Griffin (which after various ingenious efforts to find out, assisted by your landlady, I am still doubtful of)—being in town for a day . . . I now call here . . . to solve the mystery of Misther Mr. Arnold." Etc.

THE NAVAL BATTLE BETWEEN H.M.S. "SEAHORSE"  
AND "LA SENSIBLE."

2007 **BARAGUAY D'HILLIERS** (LOUIS, 1764-1813). French General.

LETTER SIGNED TO SCHERER, MINISTER FOR WAR.

5½ pp., folio. Paris (11th August, 1798).

£15 15s

A long and extremely interesting letter describing an action between the British Frigate "Seahorse" and the French frigate "La Sensible," which occurred on the 27th June, when Baraguay D' Hilliers was on board. The French surrendered after an engagement lasting ten minutes.

- 2008 **BARERE DE VIEUZAC** (BERTRAND, 1755-1841). French Revolutionary Writer; the Anacreon of the Guillotine. Helped to create the revolutionary Army and inaugurate the reign of terror.

DOCUMENT SIGNED ADDRESSED TO CITIZEN CAVIGNAC.

1 page, 4to. 23 Prairial, An 2 (1794). Also signed by Carnot and Billaud Varennes. £2 10s

Bearing the rare signatures of three of the foremost personages in the French Revolution.

Asking for pistols and sabres for certain regiments of the Army of the Pyrenees.

- 2009 **BARETTI** (JOSEPH, 1719-1789). Celebrated Writer, intimate friend of Dr. Johnson and Mrs. Thrale.

A VERY LONG AND MOST INTERESTING AUTOGRAPH LETTER SIGNED TO SIR ROBERT CHAMBERS (JUDGE IN BENGAL).

12 pp., folio. London, May 14th, 1784. £10 10s

A most chatty letter filled with the town and political gossip of the day. Referring to the famous Westminster Election he says:—

“ Fox himself would have lost his Election for Westminster, as after a few days poll he was above three hundred behind, but he brought the Duchess of Devonshire to be one of his canvassers, and she assisted by many other ladies and by every fashionable Harlot in Town, got a majority at last. Yet as he artfully protracted the Poll, feeding it to the last hour, the Sheriff would not return any of the three members. Fox played the devil in Parliament and out of it, to punish the Sheriff for breaking the Laws, as he pretended, but Parliament granted a Scrutiny to his opponents.” Etc., etc.

- 2010 **BARNARD** (FREDERICK, 1846-1896). Humorous Artist. Drew for “PUNCH.”

AUTOGRAPH LETTER SIGNED, WITH SKETCHES, TO “DEAR SWELLSBURY.”

3 pp., 8vo. Ridler’s Hotel, Holborn Hill, Thursday Night. N.D. £1 15s

A humorous letter, asking his friend to come and see him, containing two sketches illustrating the text.

2011 **BARNES** (WILLIAM, 1801-1886). The Dorsetshire Poet.

THREE AUTOGRAPH LETTERS SIGNED TO THE REV. G. H. WEST.

11 pp., 8vo. Dorchester, 7th June to 26th June, 1884. £6 6s

Important letters dealing with some interesting archaeological matters.

Written when the poet was eighty-three years of age.

" . . . Asser in his Life of King Alfred says that after his sickness at Winchester he went and stayed some time with the King at the Royal Vill called Leonaford. Now I have thought that Leonaford was at Christchurch. It is clear to me that it is British name in Welsh of our day Llionford, Llion being the plural of Lli a Flowing or Stream and Llion is often applied to that part of a river over which the Tides flow and ebb, a Fleet, though it seems to be given also to river streams, as I think in Llion, Lyons in France, so 'y Llionford' or 'ye ffordd-y-Llion' would mean the Road over the Tide streams or the Fleet. Now do you happen to know whether Alfred had a manor (Ham) at Christchurch, and whether there is a road (now I suppose bridged) over either of the rivers within the reach of the tides?"

" . . . I believe you have hit on the British Llionford in Beaulieu. If it was a ' Beau lieu ' to the Norman Kings, I suppose it was also a ' Fair place ' to Alfred and his fore elders of the old Saxon throne-stead Winchester, of course, Christchurch, and every spot of which Christchurch people have to speak to each other by a name, had a name to Britons of the place; and since it cannot be the ' Leonaford,' I believe, as I have ere now thought, that it was the ' Boluelauniam ' of the anonymous Geographer of Ravenna, since I seem to see under the Latin form of the name the British ' Bylalawan ' the Edge or Brink of the water-lily stream. For the Latin Alauna was I believe the Stour river; and ' Alan ' in Welsh is a water-lily." Etc.

2012 **BARNUM** (P. T., 1810-1891). American Showman.

LETTER SIGNED TO CHARLES KEAN, THE SHAKESPEAREAN ACTOR.

2 pp., 8vo. Strand, 8th December, 1856. £1 1s

" . . . after losing a large portion of an ample fortune, I should not have engaged in any enterprise which I did not know contained all the elements of great success.

" Feeling certain that the extraordinary talents of the Howard Family rendered them by far the greatest cards on the American Continent, and being satisfied beyond all doubt that when once brought before a British public their talents would be appreciated—bringing success alike to them and to the managers who engage them, I entered into the present arrangement.

" I would prefer to have them make their *debut* at your theatre." Etc.

2013 **BARNUM** (P. T., 1810-1891). American Showman.

AUTOGRAPH LETTER SIGNED TO (SIR HENRY) IRVING.

1 page, 8vo. London, 12th June, 1882.

**12s 6d**

Promising to forego all other engagements "if possible" in order to enable him to attend Irving's dinner on the 25th June.

2014 **BAXTER** (RICHARD, 1615-1691). Presbyterian Divine. Author of "Saint's Everlasting Rest" and other works.

A LENGTHY AUTOGRAPH LETTER SIGNED TO REV. RICHARD SARGEANT.

3 pages, folio. 14th May, N.Y., circa. 1666.

(SEE ILLUSTRATION, PLATE NO. IV.).

**£45**

A very lengthy and interesting letter in which Baxter discusses the state of religion at that time, mentioning the preachers Arthur, Hildersham, Dagil, James Bradshaw, Thomas Brightman, and John Ball.

In 1665, during the plague, Baxter was the guest of Richard Hampden in Buckinghamshire, after which he settled at Acton, where he remained as long as the Act against conventicles was in force. When the Act was allowed to lapse, he had crowded audiences, but was committed to New Prison for six months. He, however, obtained a habeas corpus, was discharged and moved to Totteridge, near Barnet.

" . . . Did I thinke that all yr experience of the ruines that the spirit of separation hath brought uppon these 3 kingdomes, & the heynous scandals, had not bin enough to preserve even my brethren that seemed once so temperate & sober from participating voluntarily in the guilt even then when the pleasure and profit of the sin is past. If they would have owned that sin, they would have done it for something, when it was the prospering way & not now when it hath done what it hath done. And do not my brethren know that this is the day of ye peoples temptation to that sin, & yt sufferings use to stir up passion & blind the judgmt & carry men into extremes. Nay they are become the preachers or defenders of sin yt grudge at others to reprove it. Is this the fruit of all or afflictions. Do they not know how dolefully it hath prevailed allready. In the 3 next great parishes where I live there is scarce one Professor of a multitude (save a few citizens) yt is not turned to the seekers, & I know not wt deciding all yt will sing a Psalm in publicke

**Baxter (Richard)—continued.**

or private, or preach upon a text of scripture! Only in Barnet they are drawne (Anabaptists & all) to endure to heare together in private (except the Quakers that meet by themselves). But even their owne preacher dare not sing a Psalm among them. And the silenced minister of the next great Parish (Hendon) I heare hath but three or four professors of a multitude that have not all cast off their old pastor (an excellent man) & follow an unlearned ignorant fellow neere me, that only maketh a zealous noise without a text, against Books & Presbyterians, foretelling that God is about to destroy them: and many that seemed excellent sober Christians follow him. And in London where there was one Separatist ten years agoe there is a multitude. And because it crosseth the Prelates, men glory in the peoples sin, even ministers, yt should be against it. . . . If I had heardd yt ye ministers & people of those parts had all turned meene Anabaptists, I should have taken it to be but a tolerable change of opinion. I find not myselfe called to write agt Anabaptists or any such single lesser error. It was not Anabaptistry nor any other such error of ye late times, yt confounded us; but it was the spirit of Separation, wch upon every difference made men run away from others." Etc.

**2015 BEACONSFIELD** (BENJAMIN DISRAELI, EARL OF, 1804-1881).  
Statesman and Author.

" HENRIETTA TEMPLE." THE ORIGINAL AUTOGRAPH  
MANUSCRIPT OF A LARGE PORTION OF THIS NOVEL.

Comprising 187 pages, folio.

Bound in half morocco, letter on back.

£52 10s

**2016 BEACONSFIELD** (BENJAMIN DISRAELI, EARL OF).

AUTOGRAPH LETTER TO HIS SISTER.

4 pp., 4to. 12th June, 1836.

£3 10s

Entirely on political matters.

" . . . The considerable majority of the Ministers was occasioned by a resolute announcement in the morning of their determination if feebly supported to resign. Now they cannot resign, with such a majority occasioned by 10 Tories voting with them to prevent a dissolution & the Lords whom they supposed would of course yield after such a division will not *bate a jot*. It is impossible to describe to you the excitement which prevails in political circles. Some say the Ministers will resign after the further rejection of their bill by the Lords, with the idea of playing the game of 1832 & with the consequent supposition that the Tories will not be able to form a government; herein they will be mistaken, as Peel is pledged to take the reins." Etc.

2017 **BEACONSFIELD** (BENJAMIN DISRAELI, EARL OF).

AUTOGRAPH LETTER SIGNED "B. D." TO HIS FATHER,  
ISAAC DISRAELI.

4 pp., 4to. 16th March, 1835.

£2 5s

Concerning the house at Bradenham, Bucks, and a proposed petition to the House of Lords against some action by the Union Authorities, also on political affairs.

"I shl not be surprised if some modifications of the Govt were to take place; but it will not affect my friends. I feel confident now, that a virtually Tory ministry will govern the country for many years. . . .

"I have seen Staber, his acct. of his escape from France when his banker, Mr. Jange, and all his friends were arrested is one of the most dramatic incidents conceivable." Etc.

2018 **BEARDSLEY** (AUBREY, 1872-1898). Artist.

AUTOGRAPH LETTER SIGNED "A. B."

Two lines on 1 page, small 8vo. St. James' Palace, N.D. £1 1s

An Album specimen.

2019 **BEAUFARNAIS** (ALEXANDER, VICOMTE DE, 1760-1794). Distinguished General. Served in the American War for Independence. Married Josephine, afterwards wife of Napoleon I.

LETTER SIGNED TO ADJUTANT-MAJOR FROIDOT.

1 page, folio. Freckenfeld, 18th July, 1793.

£3 10s

Informing his correspondent that he had been nominated Lieutenant in the 37th Regiment of Infantry, garrisoned at Lauterbourg, where he was to join his corps immediately.

2020 **BEAUMARCAIS** (HORTENSE DE, 1783-1837). Step-daughter of Napoleon I. Wife of Louis Bonaparte, the King of Holland, and mother of Napoleon III.

AUTOGRAPH LETTER SIGNED TO MONSIEUR LE BARON MEJEAN.

1 page, 8vo. N.D.

£2 2s

(Trans.) :—“ I am sending you a letter for my unhappy sister. I need someone to write to me, to tell me news of everyone's health. I lay aside, for a moment, my own great sorrow, in thinking of that of a mother and of all our unhappy family. I think, too, of all the sorrow of your poor father, he must be proud of his pupil, what a state he must be in. Ah! fate is very hard, so many repeated blows sap all one's courage. Let me know that my poor sister still has some left, and accept the assurance of my kind regards.”

2021 **BEAUMARCAIS** (P. A. CARON DE, 1732-1799). French Dramatist. Author of “ Le Barbier de Seville ” and “ Le Mariage de Figaro.”

AUTOGRAPH LETTER SIGNED TO MONS. WILKINSON.

1 $\frac{1}{4}$  pp., 4to. Nantes, 1779.

£3 3s

Complaining of the damage done to various vineeries in the village, through the testing of a cannon, and as to stopping this dangerous and destructive practice.

2022 **BECKFORD** (WILLIAM, 1759-1844). Author of “ Vathek.”

AUTOGRAPH LETTER SIGNED (INITIALS) TO T. PHILLIPS.

3 pp., 4to. 1st December, 1811.

£2 10s

“ Receive my acknowledgments for the sketch you took the trouble to procure from Badmington. My expectations not having been sanguine, I am not disappointed. It is most ungainly, most hideous and supremely vulgar. I hope and am much inclined to believe it is not authentic, either in point of resemblance or costume.

“ The All Souls Window particularly as rendered in the frontispiece of Godwin is far preferable—there is an expression about the mouth—a sort of ‘ Saeva indigatio ’ highly characteristic.” Etc.

2023 **BECBIE** (HAROLD, born 1871). Author, Poet and Journalist.

AUTOGRAPH POEM "THE BUILDER."

Comprising 5 verses of 8 lines each, on 3 pp., 4to. With autograph signature and address indorsed. **£3 3s**

Written at the time of the Boer war; it is addressed to the spirit of Sir Walter Raleigh as the builder of England's world-greatness.

The last verse reads:

"Thy wall is builded to the crest;  
Sleep mighty spirit, take they rest;  
O rushing will  
O passionate hands, be still;  
There, where thou laboured for the imperial race,  
The last huge stone swings slowly to its place;  
So sleep till each man stands  
Within that house not built with hands."

2024 **BELLA** (STEFANO DELLA, 1610-1664). Celebrated Florentine Painter.

AUTOGRAPH LETTER SIGNED TO PIERRE MARIETTE.

1 page, folio. Florence, 31st January, 1656.

**£8 10s**

An exceedingly rare letter entirely in the hand of this most famous painter. He asks if his correspondent has received some engravings, and requests him to pay to M. Bernardin Imbotti the sum of 136 livres. On the reverse is Imbotti's signed receipt for this amount.

2025 **BEMBO** (BONIFAZIO, fl. 1455-78). Celebrated Painter of Cremona; famous for his magnificent draperies and glowing colours. Painted in fresco Francesco Sforza and his wife Bianca.

AUTOGRAPH LETTER SIGNED TO THE DUKE OF MILAN.

1 page, oblong 8vo. 15th August, 1468.

**£10 10s**

Referring to paintings he had executed for the Duke in the hall of his Castle at Pavia.

- 2026 **BENTHAM** (JEREMY, 1748-1832). Writer on Jurisprudence. The Utilitarian "Philosopher."

AUTOGRAPH LETTER SIGNED TO JOHN CAM. HOBHOUSE, ESQ.

1 page, 4to. Westminster, 7th December, 1819. £2 10s

Offering Hobhouse a house in York Street, Westminster, at the rent of £40 per annum.

" . . . I write this to say that I shall be very glad of the honour of having you for my tenant upon these terms, and will consider the matter as settled, unless I receive from you an intimation to the contrary in writing before 10 o'clock this evening."

- 2027 **BERANGER** (PIERRE J. DE, 1780-1857). Popular French Lyric Poet. AUTOGRAPH LETTER SIGNED TO MME. LEMAIRE.

3 pp., 8vo. Fontainebleau, 20th June (1835). £1 12s 6d

(Trans.) :—" Good God, what a bad smell your letters have, and how funny they are now! You perfume me and embarrass me. Who says that I took steps to obtain a general quittance for B<sup>e</sup>., and that I would follow the matter up? Certainly your husband could not have thought so. I told him that Thier's last words to me made me hope that with the idea of being useful to me he might do something for my poor friends. . . ." Etc., etc.

- 2028 **BERNADOTTE** (JEAN BAPTISTE, 1764-1844). Napoleonic Marshal. Became King of Sweden in 1810 as Charles XIV.

LETTER SIGNED.

1 page, 4to. Paris, 12 Nivose, An 18. 15s

Recommending a Mr. Courtier, aide-de-camp to General Maurice Mathieu.

- 2029 **BERNIS** (FRANÇOIS JOACHIM DE PIERRE DE, 1715-1794). Cardinal, Minister of State, and Secretary of State for Foreign Affairs.

TWO AUTOGRAPH LETTERS SIGNED TO COUNT RAZOUOMOSKI, RUSSIAN AMBASSADOR IN VIENNA.

2½ pp., 4to. Rome, 2nd March and 25th December, 1793. £3 10s

The first is a letter of congratulation on his correspondent's marriage, the second is relative to the steps taken by "Mesdames de France" to recover their share of the inheritance of their grand father Stanislaus, in Poland, and asking the Ambassador to speak on their behalf with the Empress. Also mentioning the death of the Duchesse de Polignac and the state of her large family, which breaks his heart.

2030 **BERTRAND DE MOLLEVILLE** (ANTOINE FRANÇOIS, MARQUIS DE, 1744-1818). French Statesman and Historian.

AUTOGRAPH LETTER SIGNED TO COUNT DE LA CHATRE.

1 page, 4to. Feltham Hill, near Hounslow, 25th July, 1812.

**£2 10s**

An extraordinary letter concerning the papers in the hands of Count d'Antraigues relating to some plot against Louis XVIII, and giving directions as to obtaining an order to have the seal put on them.

(Trans.) :—" During the first months that you were in charge of the affairs of the King, you personally had occasion to know and even appreciate my zeal for the service of his Majesty. Although he may have been disowned since, and scandalously slandered, he always remains the same, and he gave me the task of giving you the following information on the occasion of the death of M. and Mme. d'Antraigues.

" Before the infamous conduct of the Count had determined me to cease seeing him, I had heard him say several times that Mme Blondel had returned to him, and that he had under his key, some papers of the greatest importance which Louis XVI. had entrusted to M. de Malesherbes concerning Louis XVIII., and which this minister, when arrested found means to forward in a sealed envelope to his friend, Mme. Blondel, and, d'Antraigues said, these papers would make one's hair stand on end when disclosed. He has also very often told me that he had in his hands letters of the King, Dunan, Brothier, etc., which revealed abominable plots." Etc., etc.

\* \* \* Count de la Chatre was Louis XVIII's confidential agent in London.

2031 **BILLON** (FRANÇOIS DE). Secretary of Cardinal du Bellay, and author of the curious work "Le Fort inexpugnable de l'honneur du sexe féminin" (Paris, 1555), dedicated to Catherine de Médicis.

AUTOGRAPH LETTER SIGNED TO (MARGARET OF AUSTRIA, DAUGHTER OF CHARLES V), DUCHESS OF PARMA, GOVERNESS OF THE LOW COUNTRIES.

2 pp., folio, with superscription and seal. Paris, 12th May, 1553.

**£8 10s**

Relating to business matters which were entrusted to him by the Duchess and her husband.

PLATE III.

*To General Sir John Seymour Governor of the province of Maryland etc.  
The humble Address of the peaceable people called Quakers, given at their  
Meeting meeting at West Chester in the said Province the 1<sup>st</sup> day of July 1709*

The Submissive manner sheweth that they placing severall writing paper  
to their organ after the following manner, of Sir John Seymour, and of such other  
of them or them, woud becom to signe the power of said Quaker, their  
said paper, and the written direction whereof he naturally sworne and by his party  
affid in our under that notwithstanding the legend intituled *A Quaker in Newgate*,  
the author thereof whether wiser or not of our locality or country as it was first, for such  
as in the shape of that proceed, furnisht and peaceable truth, and spirit of our  
Lord Jesus Christ, he did his professe and believe in. But it rather doth more to a Quaker  
to affit authority as a practice as remote from our principles and practice as the  
rest of them. And hee have reason to believe that written author of the said  
Legend is some such minded person that endeavouring by practice to render to the peaceable  
people called Quakers, conegion to this Edict and moderately government from without  
freely and readily acknowledge hee doth according to receive obligatory Bindings, particular  
in his protestant of his in the peaceable Government of our Country, & Entitulation  
to the said Edict of holding the said and also in the full and free enjoyment of the  
Second Part of the said Edict. And hee humblye take liberty to declare, that  
that person cause of named in the said Edict paper, and no auylor or  
Rebellon against the Government hee believe is satisfied and importy now  
and all the actions which have been and are continued to be vadamous abuse  
and Rebellen against the peaceable Government of this Province, and at this  
Confederacy ayders apister and abetts therem hee doth Romous Parte deyng, def  
ence, detat, and alement, and it is altogether Repugnant to his thoughts, intent  
and purpos of our hearts to concerne our slaves, either his or his, for account vny  
wyl, out guly and heartly desir that hee and all his confederates in working day and  
Rebellon may be brought to Justice. And this hee have given forme in true per  
certy for the clearing of the truth of god which hee doffyfeth in handes, and  
all vandalous and rebellious persons and practices.

*Signed in a plenarie of said Meeting and in the behage  
of the people called Quakers in the Province of Maryland*

Ruth Johnson  
Rich. Hause  
John Glee  
John Parkhead  
Sam'l Philiberry  
M. Moore

## PLATE IV.

private meetings. our wives & minister were present yester  
evening for Conference. our word agt performing a publick Communion  
word for Conference. our word agt performing a publick Communion  
before a work. If not; if all separation w<sup>s</sup> grace & be but held  
before a work. Calling a just family Churc<sup>h</sup> no chuse & holding it a sin to have  
two congregations. Calling a just family Churc<sup>h</sup> when it is no sin but a duty. Then what is it  
Communion with a family Churc<sup>h</sup> when it is his yedosome of his people when they look  
but Separation. And is this yedosome of his people when ever God will it apply it  
then Separation is just & right. I am sorry to say it is not  
so. No & as fabulously to all of us of the best society I have seen  
the most godly & honest in long quiet of the preachers Grandad & even were Catt  
all this fact of y<sup>r</sup> gospel. How ye reign in your kingdom. They tell us of all ye might  
in long years 2 or 3 do wean in publick. If it is necessary to speak for doing  
of it. Denying you from 2 or 3 do wean in publick. They do not know where none  
of us people left the church & chose to hold. They do not know where none  
so people leaved y<sup>r</sup> grandad people as to say. To tell their acceptableness & real  
as better leaved y<sup>r</sup> here has been much less. though we prefer y<sup>r</sup> self  
not too bad though for his church here will probably soon. You ~~will~~ is y<sup>r</sup> opinion  
Court of Assembly of people will their own full paper written  
list of condemned & Separable if say & Different Ministers will their  
own place to. You are of course But I must end when I have told you after  
people are no more Christians than by their separation because he finds it  
that there is now no method of uniting and separating because he finds it  
that when he is told about his separation he is not & can not be satisfied  
now in y<sup>r</sup> own light & therefore his position is itself a religion as if  
not of God to principles of his as before & with this own self to go on  
and that so they exhort him on prayer books & new living  
and the success of his separability like to get up of his Capital, when God is pleased  
in the success of his separation. So I thought it plaining of this. You will be sorry a  
stranger are aware of. So I thought it. They come down to bed and with love of former famili-  
patriot of anger, & grief etc. They come down to bed and with love of former famili-  
arity with my brethren. Come over to bed & reply Patriotic. R. Baxter May 14.

RICHARD BAXTER.

Autograph Letter Signed.  
(Facsimile shows conclusion of letter).

See Item No. 2014.

2032 **BIRON** (CHARLES DE GONTAUT, DUC DE, 1562-1602). Marshal of France. Beheaded for treason in 1602.

AUTOGRAPH LETTER SIGNED TO M. DE VILLEROY.

3 pp., folio. Dijon, 24th February, 1602.

£8 10s

A letter of great interest, written the year of his execution, dealing with affairs in connection with the Swiss, and referring at some length to the distribution of 2000 crowns among the Grisons. Although a favourite with Henri IV of France he was continually plotting against him, and five months after the date of this letter he was beheaded at the Bastille.

(Trans.) :—“ Having written twice since my arrival to the king, and fearing to be importunate with my letters, I will content myself with giving you the trouble of reading this one, and I will thank you for the orders which you were pleased to send me for my allowance, and although I found the expenses very much other than MM. de Vieilleville and Mandetor found them and the Swiss more cunning in drawing money, nevertheless, I am satisfied since it pleases the king, having nothing which I ought not and will not employ for his service. It will please him then that for reward, as they have had on their return from their journey, I am treated like them. I will tell you also that Monsieur De Un did what he could, not to give the proclamation which he had made to the Grisons about the passage from (?) Italy and defended himself with all his power on my arrival. We judged well of what consequence it was for the reputation of the king and for the satisfaction of the friends which he has in Italy. Indeed that sounds ill in their ears more than it is important of itself, for these people well-managed, the king will send what he likes. I think even that he will be very glad to make them grant it.” Etc.

2033 **BISHOP** (SIR H. R., 1786-1855). Famous English Musician.

AUTOGRAPH MUSICAL MS. SIGNED OF HIS FAMOUS ROMANTIC OPERA “ CORTEZ; OR THE CONQUEST OF MEXICO.” THE COMPLETE SCORE, IN THREE ACTS. PERFORMED AT THE THEATRE ROYAL, COVENT GARDEN, 5TH NOV., 1823.

Containing some 350 pp., small oblong folio, bound in old half morocco. 1823.

(SEE ILLUSTRATION, PLATE NO. V).

£28

An important Bishop manuscript, the whole being in his autograph, and the music entirely composed by him. In addition to his signature on the title-page, he signs his name several times throughout.

2034 **BLAIR** (HUGH, 1718-1800). Divine. Published "Critical Dissertation on Poems of Ossian."

FOUR AUTOGRAPH LETTERS SIGNED TO REV. MR. PERCY AND LADY MILLER.

10 pp., 4to. 1769-1791.

**15s**

Introducing Dr. Gerrard, Professor of Divinity at the University of Aberdeen, speaking with enthusiasm of Mr. Percy's book "The Hermit of Workworth," and informing him of his daughter's death. Also giving Lady Miller all the town news; mentioning Dr. Priestley "and his gang" at Birmingham, etc.

2035 **BLAKELING** (JOHN). Prominent Quaker of the time of Charles II.

AUTOGRAPH LETTER SIGNED TO PHILIP SWAILE AT RICHMOND, YORKS.

1 page, small 4to. 9th September, 1669.

**£2 10s**

As to the steps being taken to obtain the release of imprisoned Friends.

2036 **BLAKELING** (JOHN).

AUTOGRAPH LETTER SIGNED TO THE SAME.

1 full page, 4to. 9th March, 1679.

**£2 2s**

A particularly interesting letter, on matters appertaining to their faith and on business affairs.

2037 **BLESSINGTON** (MARGUERITE, COUNTESS OF, 1789-1849). Authoress. Friend of Count D'Orsay.

AUTOGRAPH LETTER SIGNED TO MRS. A. M. HALL, THE NOVELIST.

3 pp., 8vo. Gore House, 21st August, 1843.

**£1 12s**

"The enclosed will prove how successful has been my attempt to serve our poor country woman. I wish it had been otherwise.

"I am very much pleased with the charming book which Mr. Hall edits, and to which I subscribe. I refer to the Engravings from pictures by the old Masters.

"I have here an Album of Mr. Vertue's, sent me with a note from you long since. I wrote as desired. . . .

"I hope the heat has not disagreed with you. I like it, for it reminds me of dear Italy." Etc.

2038 **BLOOMFIELD** (ROBERT, 1766-1823). Poet.

AUTOGRAPH LETTER SIGNED WITH POEM OF FIVE VERSES OF FOUR LINES EACH, TO MRS. JONES.

1 $\frac{1}{4}$  pp., 4to. London, 23rd April, 1811.

£10 10s

Bloomfield sends the poem on receiving a gift of wild flowers from Mrs. Jones.

" And so little flowers ye from Isabel came,  
From midst the profusion of Spring!  
How fresh are your hues, how I love your wild name!  
But O, how I wish you could sing!  
Did she pluck ye herself? Then ye mourn for the wound,  
And hang in the posture of woe  
With eyes of pale yellow cast down on the ground,  
While hers are as black as the sloe." Etc., etc.

2039 **BLUCHER** (GEBHARD LEBRECHT VON, PRINCE OF WAHLSTATT, 1742-1819). Prussian Field Marshal. Allied with Wellington at Waterloo.

LETTER SIGNED TO MR. MARTEN.

1 page, 4to. Head Quarters, Alençon, 3rd September, 1815.  
With seal.

£3 10s

Referring to a subscription for the support of the widows and orphans of the Prussians who fell in the battle of Belle Alliance.

#### CONDEMNING THE REICHSTAG, ETC.

2040 **BLUMENTHAL** (LEONARD VON, 1810-1900). Prussian General. Greatly distinguished himself in the Wars of 1866 and 1870-1.

AUTOGRAPH LETTER SIGNED (IN ENGLISH) TO "MY DEAR FYRE."

3 pp., 8vo. Magdeburg, 22nd July, 1883.

£2 2s

Speaking of his own career, and commenting adversely on the members of the German Reichstag; also referring to the autumn manœuvres at Merseburg and Homburg.

" I am happy to say that nobody here of consequence ever thought of making me ministre of war. After 56 years uninterrupted active service in peace and war, it would be more than foolish of me to finish my carrière with a battle against windmills like Don Quixote. . . . The most men, which are chosen for our Reichstag, are an ungrateful and distractif set of people, who have a pleasure in shaking the throne and the army. I don't want to have anything to do with them, except if the Emperor and country were in danger." Etc., etc.

2041 **BOCCAGE** (M. A. LE PAGE, 1710-1802). French Poet.

AUTOGRAPH LETTER SIGNED TO A LADY.

2 pp., 4to. Paris, 15th July, 1773.

£2 10s

A fine specimen of a rare autograph letter. Probably written to Mrs. Elizabeth Montagu, the "blue stocking," and speaking in high appreciation of a discourse she had written on Tragedy.

" . . . nothing is less common than to find a lady so well versed as yourself in antiquity, and able to support her reasons and discuss them as you did in your discourse on Tragedy in a spirit of criticism as just as it is clear.

"I send to my Lord Stormont my very humble thanks for your good and beautiful book." Etc.

2042 **BOIVIN** (JEAN, 1663-1726). French Author and Scholar. Keeper of the Royal Library, Professor of Greek in the Collège de France.

AUTOGRAPH LETTER SIGNED TO MONSIEUR BOUHIER  
(MEMBER OF THE FRENCH ACADEMY IN 1727).

4 pp., 4to. N.D., and 1 page of Greek verses.

£5 5s

Very interesting letter eulogising "Les Contes" of Monsieur de la Monnoie (Member of the French Academy) and giving an account of several Greek Manuscripts in the King's library in which he has found the treatise of Isis and Osiris, also in one manuscript which was brought with the Herodotus ten years ago and consequently had not yet been collated. The Abbé de Louvois is not losing sight of the Bescançon manuscripts. The writer is sending a version in Greek verse that he made the Psalm "By the waters of Babylon," which he desires may be given to Monsieur de la Monnoie. (These Greek verses accompany the letter).

2043 **BOLINGBROKE** (HENRY ST. JOHN, LORD, 1678-1751). The eminent Statesman, dismissed from Office on accession of George I, fled to France and became Secretary of State to James, the Old Pretender.

16 AUTOGRAPH LETTERS (IN FRENCH) TO MADAME DE FERRIOL.

46 pp., 8vo and 4to, with superscriptions and seals.

Written between 1715 and 1726.

£31 10s

This is an eminently interesting friendly correspondence, when the famous statesman who had concluded the Treaty of Utrecht, took refuge in France, after the death of Queen Anne. The letters deal with social, philosophical, literary, political and personal items and mention many well-known names, that of Voltaire being amongst them.

Madame de Ferriol, who is the correspondent, was the sister of Cardinal de Tencin and wife of Augustin de Ferriol.

2044 **BOLINGBROKE** (HENRY ST. JOHN, LORD).

AUTOGRAPH LETTER SIGNED TO MM. DE MORACIN AND LABORDE, BANKERS AT PARIS.

2 pp., 4to. Dawley, 10th January, c. 1728.

£2 18s

(Trans.) :—“ . . . I await Monsieur, the account which you promised me, and which I require. The last we had from you was of 2 March, 1726, in which there is nothing entered of our revenue of the town since the time you drew a letter of exchange for three thousand livres on 27 March, 1727, on account of a like sum you paid to Galpin by order of M. de Ferriole, which letter we have paid as well as of five thousand paid to M. le Marquis de Marlignon of 11 June, 1727.” Etc.

2045 **BONAPARTE** (ELISA, 1777-1820). Sister of Napoleon I. Grand Duchess of Tuscany, etc.

AUTOGRAPH LETTER SIGNED “E.” TO THE MARQUIS OF LUCCHESINI AT FLORENCE.

1 page, 4to. 1st March, 1815. Fine wax seal and address on reverse.

£3 15s

A very fine letter discussing the state of her affairs during the “Hundred Days,” when the Bourbon King, Louis XVIII was on the throne of France, and the hopes of the Napoleonic family had not yet been revived by the re-appearance of the Emperor from Elba. The letter is dated on the actual day Napoleon returned to France.

2046 **BONAPARTE** (MME. JEROME; ELIZABETH PATTERSON). Wife of Jerome Bonaparte, brother of Napoleon I.

15 AUTOGRAPH LETTERS (SEVERAL SIGNED) TO LADY SYDNEY MORGAN.

45 pp., 4to and 8vo. Paris, Switzerland and America, 1816-1839.

£25

A most interesting correspondence discussing Lady Morgan's literary work and the reception of her books in France. Referring to her own movements, friends and troubles, and to her son by Jerome Bonaparte, his education, etc.

Elizabeth Patterson was married to Jerome Bonaparte in December 1803, in America; after the wedding Jerome was eager to return to Europe, but his wife and her father implored him to remain in America until his marriage had been recognised in France. In June 1804, M. Pichon, the French consul-general received a dispatch from Talleyrand pointing out that the marriage was contrary to the law of 26 Pluviose Year XI and the union could not be recognised.

In 1805 Jerome and his wife set out for France, but Elizabeth not being allowed to land at the French ports, she sailed for England. On 21st March, by an Imperial decree, the marriage was declared null and in 1807 the marriage between Jerome and the Princess Catherine of Wurtemberg was celebrated with great pomp in the chapel of the Tuilleries.

" . . . I have been to see Denon and Md. Houchain. They are both your adorers and express the greatest affliction at your departure. The most agreeable thing you could do for your friends would be to return as quickly as possible. The French admire you more than anyone who has appeared here since the Battle of Waterloo, in the form of an English woman. . . . Everyone talks of the work which you are to publish and great expectations are formed from it. I tell everyone that I do not know what will be in it but that I suppose it will be worthy of you. They say that you are devoid of all affectation or pedantry and that you assume less in society than any one ever did who possessed so much reputation.

" In short I can assure you with truth that I never heard any one so much eulogized as you are in Paris. I meet Mde. Suard every week at Mde. de Rochefaucault. She does not condescend to take much notice of me. I suppose because she thinks I could not understand her wit which by the way is rather obsolete." Etc.

" . . . Your work on France is anxiously expected and if it is what everyone supposes it will be as nothing mediocre comes from you, all those who love you will be highly gratified. . . . I have been very ill and very trist, tout m'ennuie

**Bonaparte** (Mme. Jerome; Elizabeth Patterson)—*continued.*

dans ce monde et je ne sais pas pourquoi unless it be the recollection of what I have suffered. I think the best thing for me to do is to return to my dear child in the spring. I love him so entirely, that perhaps seeing him may render my feelings less disagreeable. I hate the séjour of America and the climate destroys the little health that has been left to me, but any inconveniences are more supportable than being separated from one's children. How much more we love our children than our husbands, the latter are sometimes so selfish and cruel, and children cannot separate their mothers from their affection." Etc.

" . . . I am dying to see your last *publication*, public expectation is as high as possible and if you had kept it a little longer, they would have purchased it at your own price. How happy you must be at filling the world with your name as you do! Mde. de Staél and Mde. de Genlis are forgotten, and if the love of Fame be of any weight with you, your excursion to Pairs was attended with brilliant success. I assure you and you know I am sincere, that you are more spoken of than any other person of the present day. Mr. Moore seldom sees me. I did not take with him at all. He called to shew me the article of your letter which mentions the report of the Duke of Wellington's *Loves*. I am not the Mrs. . . . the great man gives as a successor to Grassini.

" You would be surprised if you know how great a fool she is, at the power she exercises over the Duke, but I believe that he has no taste pour les femmes d'esprit; which is however no reason for going into extremes as in this case. He gave her an introduction to the Prince Regent and to everyone of consequence in London and Paris. She had however no success in France where her not speaking the language of the people was a considerable advantage to her since it prevented her nonsense from being heard. Do not tell what I have written to you of this affair; since I should pay for malicious unfriendliness towards my compatriot and relation. She writes to all the paragraphs."

" . . . Mde. Villette gives a great dinner today, at which you would be the most admired guest if you were here instead of losing your time in Dublin where they are not half so enlightened, therefore not so capable of appreciating your talents. Your work on France so long desired by the Public, is it seems like, all other much wished for things, unattainable. Your Friends here are exceedingly disappointed at not receiving it, they have all written, but vainly, to England for a copy. There exists mauvaise volonté on the part of the persons to whom you sold it and they are keeping it on speculation.

" Fragments patriotes sur l'Irlande traduite par Mde. Esménard, is now in circulation and produces still further excitement for Lady Morgan's France. The Manuscript from St. Helena was not more ardently sought for than your last work, the impatience and disappointment felt at its delay, is greater than you have imagined. I go every week, when well enough, to Mde. la Rochefaucaulds where they are always talking of you. I think the very best thing you could do would be to live in France, where the reputation you have acquired would secure you at all times the most flattering reception. Mde. de Staél is dying, you must come and replace her. With equal talents, you are much younger and better looking. You possess all her advantages besides all your own. I would rather you than any person living; because you have so much to flatter your ambition and self love and you know you owe the whole to your genius. What other woman on earth fixes the attention of the public as you do? or commands in the most elevated condition the same attentions and hommages as yourself?" Etc.

" . . . Your work in France has appeared thro' a French translation in  
(Continued over)

**Bonaparte** (Mme. Jerome; Elizabeth Patterson)—*continued.*

which they have suppressed what they thought best and have arranged what they chose to give the public in the way best suited to their own purposes. I read it cursorily in English as the person who lent it to me could permit me to keep it only 6 hours. It appeared to me like everything you write full of genius & taste, its truths cannot at this moment be admitted here but in all other countries it will have complete success. The violent clamour of the Editors of Paris Gazettes proves that it is too well written, were it an insignificant production they would say less about it. They are publishing it in America where your Fame has been as much extended as in Europe and where your talents are as justly appreciated. . . . Mde. de Stael died regretting life which she had contrived to render very agreeable in every way. Her marriage with Mr. Rocca is thought superfluous, unless it had for object to legitimate a little boy seven years of age, or to give greater poignancy to her subsequent gallantries. The liberal system she perused thro' life, forbids us to attribute other motives to her last matrimonial experiment unless that of tranquilizing the conscience of her young lover may be added to the former. All her most intimate friends were ignorant that a marriage existed and were firmly persuaded that she only *lived* with him and unless her will had substantiated the fact would have treated as a calumny her marriage ceremony. Marrying a man twenty years younger than herself without fortune or Name is a ridicule in France pire qu'un crime. The work on Spain published in the name of Rocca was a marriage present from his generous Bride, since he is said to be too mediocre for a *literary* production of any kind. Her son by him is called one of her posthumous works. What think you of the manuscript of St. Helena being attributed to her, and Benjamin Constant? Is it possible to carry absurdity and the desire of rendering her inconsistent farther. I have heard persons gravely assert that she wrote it." Etc.

" . . . What do you think of Bernadotte being King of Sweden? 'La Sainte Alliance' must have intermitted their devotion to legitimacy etc., when they allowed the Swedish nation to choose their own sovereign." Etc.

" . . . I have not yet been able to procure your work on Italy and expect most anxiously the English copy you have had the goodness to promise to me in your letter to M. de Candelleo. I have seen no reading people this summer, the Genevans being all out of Town, but I hope and trust the Autumn will produce some agreeable society. The English here are busily employed in tracesseries de toute espèce, split into coteries who abuse each other very justly. There is a Mrs. — belle soeur to beau — who wishes to marry two daughters fatigued with single blessedness. She has set at variance the whole community and is in return nearly excluded from the acquaintance of any person here. I do not know a better character for one of your works, and could furnish a variety of amusing anecdotes, if you think it worth while to give her a place. She solicited my acquaintance, then became jealous of the attentions shewn me by a young English Lord, wrote clandestinely to his family that he was in danger of being married to an artful dangerous woman, after that protested, she *had not*; made excuses to me, which I declined listening to. I can give you but an imperfect idea of this woman, but if you like I will write you a volume of her intrigues when I have more leisure. I have heard nothing from Italy since your departure, and conclude the Princess has forgotten the whole affair.

. . . They may be very happy and are very respectable; I know they are very frigid, having failed to excite a feeling of regard in any one of them, except Mlle. Fabri. I should attribute this to my own inability of producing kindness did I not perceive that I am quite as much liked as other foreigners here. What a stupid letter I am writing you. I am only returned from a tour which filled me with

**Bonaparte** (Mme. Jerome; Elizabeth Patterson)—*continued.*

spleen and have seen no one to talk to about you. I am dying for your work on Italy. You are a happy woman in every respect, reputation, friendship, admired in all societies, abused, but that you must expect because there can be no superiority that does not excite envy! I reply to some fools that contest your genius as they did Bonaparte's courage. 'I wonder why every one reads Lady Morgan,' or 'why her works sell better than those of any one, or in fact why she fills the mouths of so many.' If you had adopted the Methodist religion as written in favour of despotism, some of your present critics would have elevated you to the skies." Etc.

" . . . De Stael was ashamed of her Genevan extraction. Rousseau confessed that un si beau pays n'était pas fait pour ses habitans ni les habitans pour le pays. I have paid a short visit to America, aux coeurs bien nés la patrie est chère, which does not mean that one should not prefer the séjour of Paris to that of the dullest place on earth. La Fayette was caressed, adored and substantially rewarded. I saw him in Baltimore and talked to him of you, whom he loves and admired malgré le tems and l'absence. Miss Wright was with him or near him all the time he was in America. I never saw her. She intends to write something of which he is to be the *hero*. Why did Moore destroy Lord Byron's memoirs? It was a breach of confidence they were intended for publication. Moore should have refused to receive them at the time, rather than comply now with the desire of Lord Byron's friends or rather his enemies. He has no right to deprive us of an interesting work. We have too few pleasures to lose that." Etc.

" . . . I have not seen W. Scott's life of Napoleon altho' I have heard there is a translation of it in Florence. I wonder if it really is a translation, or whether it is something they have advertised under that title and which has been written here. What do you think of the changes in the English ministry? I fear they will not affect your Vice-Roi, or the minister here. The latter is very much liked and his recall would grieve us all." Etc.

- 2047 **BONAPARTE** (JOSEPH, 1768-1844). Napoleon's eldest brother. King of Naples and Spain.

LETTER SIGNED TO CHAPTEL, MINISTER OF THE INTERIOR.

1 page, 4to. Mortefontaine (25th May, 1801). £3 3s

Requesting Chaptal to assist Francesco Piranesi the engraver, who had been compelled to take refuge in Paris and who was about to publish a series of coloured engravings.

- 2048 **BONAPARTE** (LUCIEN, 1775-1840). Prince of Canino. Brother of Napoleon I.

AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO HIS MOTHER, "MADAME MÈRE."

1 page, 4to. Bologne, 31st January, 1823. £2 2s

An important and interesting letter announcing the birth of his daughter Constance, afterwards an Abbess.

2049 **BOSWELL** (JAMES, 1740-1795). Scotch Biographer. Wrote "Life of Johnson."

A MAGNIFICENT COLLECTION OF SIXTEEN AUTOGRAPH LETTERS SIGNED BY JAMES BOSWELL ADDRESSED TO ANDREW GIBB.

Extending to some 34 pages, 4to and folio.

Dated from London, between 5th January, 1790, and 23rd February, 1795, during which time his famous Biography of Johnson was published.

(SEE ILLUSTRATION, FRONTISPICE).

£450

A remarkable and extremely interesting collection of letters written by James Boswell, whilst residing in London, to the overseer of his estates at Auchinleck, and entirely dealing with matters connected with his lands.

Boswell gives his overseer instructions for collecting the rents from his tenants, and as to letting certain of the farmhouses; he refers to the sale of some hayseed, and expresses his concern for his "beautiful holm," a corner of which had been cut off by a new road.

The last letter is dated only three months before Boswell's death.

"Enclosed is a factory to you to receive my rents. The tenants required no authority to be shewn by Mr. Bruce; but they may object to you. You will therefore shew this to any of them who desire to see it. But you need be in no hurry to record it at Ayr which may perhaps not be necessary. You will collect both the half years rents and feudities of the village before the end of this month; but certainly, by the 10 of the next, and you will take care to put what you collect into a safe place, and send every day's collection to the Bank at Ayr, the next morning in broad daylight. I indeed reckon that in three days the whole may be collected. . . . Do not be elated at the trust I give you, for its continuance will depend entirely upon your good behaviour and you will have many spies upon you I dare say." Etc.

" . . . I desire that you may write to me every Saturday were it only to say that nothing new has happened; and you will also write occasionally as any thing may occur." Etc.

**Boswell (James)**—*continued.*

“ . . . It will be very right to have the hayseed sold. From a letter from Mr. Grieve at Muirkirk to Mr. Bruce Campbell, I observe that the iron company has commissioned 1000 stone at 6d. delivered there and will perhaps take 1000 more. You must therefore be very active in getting carts to take it to them at a penny a stone which will be some advantage to the tenants in the way of employment.” Etc.

“ . . . Send me every month a state of your Receipts of money for me, and disbursements. Mention articles as high as £5. Throw the rest together as Sundries. But let them be separately stated in your book.” Etc.

“ . . . My son alarmed me about the new road to Catrin, as if it had been injurious to my beautiful holm. But it appears to me from your drawing that it has cut my holm as little as it could except at one corner, where I understand an angle of my holm is disjoined from the rest. Now I think the fairest way would have been to have carried it upon Professor Stewart’s ground after it had crossed Whiteflat burn. I see it is carried in a particular way, in order to meet one of the streets of Catrin village. But I have nothing to do with that; and I desire you may let me know if *much* of my holm be disjoined at the corner; because if that be the case, I must object, as the ground so situated would be useless. If it be but a trifle, I can put a few trees into it.” Etc.

“ I return you the Estimates for Braehead which come very high. Let Mr. Bruce Campbell be consulted. Mr. Brown thought there were too many houses, I think so too. The stable may be let down and the Couthouse turned into a stable, unless he chuses to repair one of them at his own expense. He must pay 7½ per cent. if I slate the dwelling house.

Baillie Gebbie talks nonsense about the Manse Wood. It shall be cut younger next time if I live.” Etc.

“ . . . It gives me much uneasiness to see so very large an arrear. When my brother received my rents for me, there was not £30 of arrear. To allow tenants to fall behind is ruinous to them.” Etc.

“ . . . Miller Brown I am resolved shall make me a just indemnification for his shameful abuse of my farm.

Mungo Reid is also one of whom an example must be made so far as the law will allow. Let a process as I formerly mentioned be raised against him, and if possible let him be removed as having deserted his possession. Send me a copy of his Minute, that I may have clearly in my mind what is to be done.”

“ . . . I must be more cautious as to promising Wood. But I shall always be liberal as well as strict in performing any promise I make.” Etc.

## ON BYRON.

2050 **BOWLES** (WILLIAM LISLE, 1762-1850). Poet. Famous for his Sonnets.

## AUTOGRAPH LETTER SIGNED.

1 page, 4to. 14th June, 1825.

**£4 10s**

Concerning his verses on Lord Byron.

"I have no objection whatever to your friend publishing any verses of mine, but with respect to the lines on Lord Byron, it is necessary to say, that a copy was sent to Messrs. Hurst & Robinson expressly for Mr. Watts . . . it would be unfair to Mr. Watts, to permit these particular verses to be printed by any one else & tho' I have heard nothing from Mr. Watts, Mr. Robinson has requested me to 'withhold the sanction of the publication of Childe Harolds last pilgrimage, in any other work than the Souvenir.' . . . Mr. Moore, I know, has objections to publishing anything in this way."

2051 **BOWLES** (WILLIAM LISLE).

## AUTOGRAPH LETTER SIGNED.

1 page, sm. 8vo. Salisbury, 8th March, 1836.

**£1 1s**

"I have carefully re-written the Postscript to Scenes & Shadows, & I hope the printer will find no difficulty in re-printing this part & the introduction to the Poems." Etc.

2052 **BRADSHAW** (JOHN, 1602-1659). Regicide. President of the High Court of Justice which tried Charles I. Died in 1659, exhumed at the Restoration, hanged and re-buried at Tyburn.

## DOCUMENT SIGNED "JO: BRADSHAWE, PRSIDT."

1 page, folio. Whitehall, 10th November, 1651. With impressed seal.

**£2 10s**

Addressed to the Commissioners of the Navy, appointing a Boatswain to the prize ship "Peacock."

2053 **BRIGHT** (JOHN, 1811-1889). Orator and Statesman.

AUTOGRAPH LETTER SIGNED TO LORD JOHN RUSSELL.

4 pp., 8vo. Reform Club, 8th June, 1855.

**15s**

Entirely concerning the conduct of Sir R. Gardiner, Governor of Gibraltar, and as to the appointment of his successor.

" . . . I cannot but express my surprise that a gentleman so evidently unfitted for the duties of his office, should be continued in his office after so many just complaints have been made against him to the Govt. at home." Etc.

2054 **BRISTOL** (FREDERICK A. HERVEY, 4TH EARL, 1730-1803). Bishop of Derry.

AUTOGRAPH LETTER SIGNED (IN FRENCH) ADDRESSED TO  
"LES FRÈRES PEREGEAUX."

1 page, 4to. Innspruck, 23rd November, 1799.

**12s 6d**

Sending a letter for General Mack at Dijon, and referring to his captivity in 1798 when he was arrested by the French in Italy and confined for a time in the castle of Milan.

2054a **BROGLIE** (A. L. VICTOR C. DUC DE, 1789-1870). French Statesman and Diplomatist.

AUTOGRAPH PROSE PIECE SIGNED.

1 page, 4to. 19th January, 1847.

**£1 1s**

An autograph extract from his address on Spanish Marriages, exactly defining the condition of being in one mind and of determining what one wants.

(Trans.) :—" There is nothing so rare in all the world than to be of one mind, there is nothing so difficult as to determine what one wants. I call determining what one wants when the desired thing is resolved upon with all its consequences, with all its conditions good or bad, agreeable or unpleasant. I call being of one mind, the acceptance without grumbling of the inconveniences of the chosen course."

2055 **BROWNING** (ELIZABETH BARRETT, 1806-1861). Celebrated Poet.  
Wife of Robert Browning.

A VERY FINE COLLECTION OF 30 AUTOGRAPH MANUSCRIPTS OF POEMS AND ARTICLES IN THE HAND OF ELIZABETH BARRETT BROWNING.

Consisting of 46 pp., 4to., 54 pp., 8vo and 1 $\frac{1}{4}$  pp., 12mo.

(SEE ILLUSTRATION, PLATE No. VI).

£550

An exceptionally fine collection of autograph manuscripts of poems and articles written by Elizabeth Barrett Browning, several of which are signed by her in full or with initials.

Some of the poems (we believe) have not been published, and the manuscript of those which have appeared in print, in most cases, differ considerably from the published versions.

There are varying drafts of some half dozen of the poems, apparently written by Mrs. Browning before final decision on certain words and phrases, or being drafts made by her introducing alternative lines, etc.

AUTOGRAPH MANUSCRIPTS OF A NUMBER OF POEMS WRITTEN BY MRS. BROWNING IN TWO NOTE BOOKS, and extending to 42 pp., 4to, and 19 pp., 8vo.

A most interesting collection of poems by Mrs. Browning, entirely in her autograph, comprising, among others, "A Lament for Adonis," "To favourers," "The New Amadis," "The Little Fiel Rose," "The Convert," "On the New Year," "The Lady," "Prometheus," "Anacreon's Grave," "Ganymede," "Limits of Humanity," "The Brothers," "The Divine," "The Singer," "The Fisherman," "The Bride of Corinth," "Spring," "Summer," "Autumn," "Eagle and Dove," etc.

## BIRTHDAY ODES.

2056 **BROWNING** (ELIZABETH BARRETT).

AUTOGRAPH MANUSCRIPT OF FOUR BIRTHDAY ODES ADDRESSED TO HER FATHER AND MOTHER, HER BROTHER HENRY AND HER SISTER HENRIETTA. ALSO THE AUTOGRAPH MANUSCRIPT OF THE SONG, "WHEN DARK EYES ARE GLANCING."

Comprised on 8 pp., 4to. Handsomely bound (with title-page, transcripts, etc., inserted) in full levant morocco extra, lettered on side and back.

(SEE ILLUSTRATION, PLATE No. VII).

£115

A charming series of four birthday odes, three of which are signed; accompanied by a very beautiful song, all in the autograph of Mrs. Browning, and written by her when a young girl.

The first is addressed "To my dearest Papa on his welcome birth-day—May 28th, 1820. Hope End." It comprises 38 lines and is signed at end "Your most affecte. child. Ba."

This is followed by an Ode "To my dearest Mama on her birth-day—Hope End—May 1st, 1821. It comprises 34 lines, and concludes:

" And wilt thou then these simple lines approve?  
 Oh! if thou wilt, my labours are beguiled!  
 Then sweetly smile with kind parental love  
 And gently bless the efforts of thy child!!  
 I seek not laurels! oh! I seek not fame!  
 Unenvied let the trophic glories blaze!  
 Affection lingers on a Mother's name,  
 And only supplicates a Mother's praise!;

' My dearest Mama's Own affectionate Ba.' "

The ode to her brother Henry is dated "Hope End—August, 1820," and contains 29 lines. She signs it "Your own affectionate, Ba."

(Continued over)

**Browning** (Elizabeth Barrett)—*continued.*

The Birthday Ode to her sister is of somewhat pathetic interest, being “written on the prospect of recovering from a dangerous illness.” It contains some 18 lines.

The song which follows comprises two verses of 8 lines each:—

“ When dark eyes are glancing,  
And bright smiles are gleaming,  
When young Joy is dancing,  
There tears will be streaming,  
And the smile, and the sigh  
Are so linked in the heart—  
That I need scarce ask why,  
They're unwilling to part.” Etc.

2057 **BROWNING** (ROBERT, 1812-1889). Poet.

AUTOGRAPH LETTER SIGNED TO LEIGH HUNT.

2½ pp., 12mo. Devonshire Place, 22nd October, 1856. £6 6s

Written to Leigh Hunt on the eve of Browning's departure for Italy, and regretting he was unable to see him before he left England. He hopes to return the following year, and will then see Hunt.

Browning, however, did not return to England until 1861, after the death of his wife, and two years after the death of Leigh Hunt.

Interesting references are made in this letter to Hunt's book of poems, recently published, and also to Mrs. Browning's new book (probably “Aurora Leigh”) which was to be ready in a few weeks, etc.

“ . . . business kept us both at home. I wish I had neglected business and shaken your hand once again. Next year will not be too late however to repair many omissions, we hope to return, and find you as we found you, just *so*, except that your health may be amended, and that of Mrs. Hunt restored; nay, I will ‘wish’ (as gloriously as a child) for more exquisite poems beside, such as those you last gave us, and after that, I pull off the wishing-cap. But of the two blessings, I choose your health, for the poems are done, and effectually.

My wife's new edition will reach you directly; it lay at the publishers', and I reclaimed it, but the paper was thin, the early copy was but a bundle of ‘revises.’ The new book will follow in about three weeks, and we should be happy indeed if you saw an advance there.” Etc.

PLATE V.

Cortez, II

or, The Conquest of Mexico, II

In Three Acts

Performed at The Theatre Royal Covent Garden

November 5<sup>th</sup> 1823.

The Whole of the Music

composed by

by H. R. Bishop

London

1823.

NB: The Dedication to "The Queen of Spain" was omitted from this edition.

SIR H. R. BISHOP.  
Autograph Musical Manuscript Signed.  
(Facsimile shows title-page).  
See Item No. 2033.

PLATE VI.

The  
The ship went on with solemn pace -  
To meet the darkness on the deep.  
The solemn ship went onward,  
Against her side I bowed my face -  
The last deep kiss the slightly sleep  
Had crept more eyelids downward.

O sweetest, fairest, smile on shore,  
Whose grace seems of wandering steps  
From festal Eve is making,  
I know the day-smile waits before -  
By my best brother's sleeping lips  
To make you smile working.

God keep that joyful smile as glad -  
That night it fled me yesterday.  
But knight to peace tomorrow?  
God make the loves' dream saved;  
For those who love, if dreaming, may  
Love in earnest to-morrow.

The light-of-morn fell from my face -  
Last as God's reply, the sleep  
Did reach it, floating downward.  
Our ship went on with solemn pace -  
To meet the darkness on the deep,  
The solemn ship went onward.

2058 **BROWNING** (ROBERT).

AUTOGRAPH LETTER SIGNED TO MISS HICKEY.

1 $\frac{3}{4}$  pp., 8vo. Warwick Crescent, 15th February, 1884. With envelope.

£3 3s

Concerning "Strafford."

"I have returned the Proofs by post, nothing can be better than your notes, and with a real wish to be of use, I read them carefully that I might detect never so tiny a fault, but I found none, unless (to show you how minutely I searched) it should be one that by 'thriving in your contempt' I meant simply 'while you despise them, and for all that, they thrive and are powerful to do you harm.' The idiom you prefer, quite an authorized one, comes to much the same thing after all." Etc.

2059 **BROWNING** (ROBERT).

AUTOGRAPH LETTER SIGNED TO THE SAME.

1 $\frac{1}{2}$  pp., 8vo. Warwick Crescent, 17th December, 1887. With envelope.

£2 15s

"Tell Professor Gardiner by all means, with the same entreaty for a discretion in the use of the fact. He will understand that I had no notion of scribbling anything but as a rough piece of work which P. might fill up, file away, and make his own : he had no time to do as much in that way as both he and I expected. Etc.

2060 **BUCKINGHAM** (CATHERINE, DUCHESS OF). Daughter of James II.TWO AUTOGRAPH LETTERS TO MRS. BRISCOE, ONE SIGNED  
"K. BUCKINGHAM."6 $\frac{1}{2}$  pp., 8vo. St. James's Park, September and December, 1713.  
£3 3s

Interesting personal letters, dealing chiefly with a young couple of the Nobility who cannot get on together and between whom the Duke of Buckingham wants to restore friendly relation. Reporting on her own state of health, mentioning Lord Anglesey.

2061 **BUONARROTI** (MICHEL, 1761-1837). Politician of Italian Origin. Retired to Corsica, then to France; took an active part in French politics.

AUTOGRAPH LETTER SIGNED TO THE MINISTER OF JUSTICE.

1 $\frac{1}{2}$  pp., 4to. Dated from the prison of the Temple, 1st Thermidor year 4 (July 1796). £2 10s

He protests against his solitary confinement and applies in touching terms for leave to see his wife.

2062 **BUONARROTI** (MICHEL).

DOCUMENT SIGNED, HEADED "PENSEES SUR LA CORSE."

3 pp., folio. 1794.

£2 2s

A project for the organization of Corsica and for remedying the unsettled state of that island.

2063 **BURGHLEY** (WILLIAM CECIL, LORD, 1520-1598). Statesman. Responsible for the execution of Mary, Queen of Scots.

AUTOGRAPH NOTE SIGNED BY LORD BURGHLEY, CONTAINED AT THE FOOT OF A LETTER SIGNED BY SIR EDWARD STAFFORD.

1 page, folio. Westminster, 27th November, 1590.

£3 10s

An order by Burghley for the payment of a sum of money to Sir Edward Stafford for expenses, etc., whilst Ambassador at Paris.

2064 **BURKE** (EDMUND, 1729-1797). Statesman and Author.

AUTOGRAPH LETTER SIGNED TO JOHN NOBLE.

1 page, folio. (Westminster, 3rd April, 1778).

£12 10s

Concerning the protection of the Newfoundland Fisheries which were in danger of destruction from the American war vessels; also as to the "House Tax Bill" and the "Lighthouse Bill."

"When I left the Admiralty to-day they were preparing a Protection for your ship and the moment it is received it will be transmitted with this. I wish you would inform the Gentlemen in the Newfoundland Trade, that protections are preparing also for them, and will be sent with delay. Messrs. Noble & Benson are also assured that the Salmon Fishery shall have a ship of Force to protect them and that all things shall be done as you desire. We sat up until two this morning and are now on the House Tax Bill. In a very unhandsome manner early this day and whilst I was settling your business at the Admiralty, they reported in my absence and in that of all the Members of the Northern Ports the Lighthouse Bill on the Smalls. . . . I am very busy and very much fatigued."

## ON TRIAL OF WARREN HASTINGS.

2065 **BURKE** (EDMUND).

## AUTOGRAPH LETTER SIGNED.

3 pp., 4to. Beaconsfield, 5th June, 1795.

£15 15s

Concerning the Trial of Warren Hastings, whose impeachment on ground of corruption and cruelty in his Indian administration began 1788 and concluded in 1795, resulted, after a trial of 145 days, in his acquittal, but cost him £70,000—The East India Company gave him pecuniary assistance, to which Burke refers adversely in this present letter.

" . . . Every moment we exist & every event that happens will serve to convince you that there is no such thing as a compromise with a certain set of people. They will not be satisfied with an escape; they must have a triumph. The late debate in the India house & the event of the Ballot, shew that there is altar set up against altar; & that the India house must be kept in subordination, or that the House of Commons must go to the Dogs. Here we have two hands in the publick purse. The H. of Commons thinks it right to put the publick to a great expense to punish a man for robbing that part of the publick estate which is administered by the Company, & the Company on their part think it right to defeat the H. of C. by applying a great sum of the publick money to make a new great fortune to the party who robbed their Trust Fund." Etc.

2066 **BURNET** (GILBERT, 1643-1715). Bishop of Salisbury.

## AUTOGRAPH LETTER SIGNED " G. SARUM " TO THE REV. MR. WELSHMAN.

1 page, 4to. Salisbury, 23rd April, 1709. Autograph address and franking signature " G. Sarum " on fly-leaf. Also very fine wax seal. Inlaid and bound together with a portrait to folio size, in full morocco.

£5 5s

Concerning his correspondent's essay on the Thirty-nine Articles.

" . . . I sent to London for an hundred of them, and when I have distributed these I will send for more till I have given them round my Diocese. There is a strength as well as a seriousness in it that I hope will do the more good because it is short and soon read. God reward you for this service done to our function which papers of this kind will sooner raise to us due credit than all the angry stiffe that such men as Dr. Hicks can thrown out. These are the true Arguments if attended to which will soon bring the world to esteem us highly for our works sake when they see we are wholly in it. . . . My sons are now in Italy and Mr. Masson, who lived with the Bp. of Worcester, travells with them. I suppose they are now in Florence on their way to Rome. I write by this post and bid Mr. Masson consider what you quote out of Virgil when he is at Paris." Etc.

2067 **BURNEY** (CHARLES, 1757-1817). Classical Scholar. Published Tracts and Papers. Brother of Fanny Burney.

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Greenwich, 7th April, 1799.

**12s 6d**

"Did I mention that we dined at a most old fashioned & rustic hour, tomorrow, three o'clock, punctually?" Etc.

2068 **BYRON** (LADY A. I. NOEL, 1792-1860). Wife of Lord Byron, the Poet.

AUTOGRAPH LETTER (THIRD PERSON) TO MR. WHITE.

1½ pp., 12mo. 3rd March. N.Y.

**12s 6d**

"Lady Noel Byron will be obliged to Mr. White to send a well-bound copy of Lord King's Life of Locke. Octvo. 2 vols. to Henry Bathurst, Esq." Etc.

2069 **BYRON** (LADY A. I. NOEL).

AUTOGRAPH LETTER (THIRD PERSON) TO MESSRS. LONG-MAN, THE PUBLISHER.

1 page, 8vo. Beckenham, 17th February, 1824.

**12s 6d**

Asking for a copy of Lingard's History of England to be sent to a Mr. Elsey.

2070 **BYRON** (GEORGE GORDON, LORD, 1788-1824). Poet.

AUTOGRAPH LETTER (SIGNATURE CUT OFF).

1 page, 8vo. 10th July, 1815.

**£1 10s**

"I believe that the committee have already decided upon the Management and I regret that your proposition did not arrive earlier as I should have very willingly submitted it to their consideration. It is now, I fear, too late." Etc.

2071 [BYRON (GEORGE GORDON, LORD).]

AUTOGRAPH LETTER FROM MRS. BYRON, THE AUNT OF  
LORD BYRON, ADDRESSED TO JOHN MURRAY, THE  
PUBLISHER.

1 page, 8vo. Windsor, 5th December (1816).

15s

Referring to a recent publication of Lord Byron's, probably the third canto of Childe Harold, published in 1816.

"Mrs. Byron takes the liberty of troubling Mr. Murray in consequence of hearing last week from Mrs. Leigh, he was so good as to design sending her Lord B.'s last publications if he will be so obliging as to have it left at Sir Henry Halford's." Etc.

2072 CALAMY (EDMUND, 1671-1732). Famous Nonconformist. Preached in Oxford; afterwards Presbyterian minister at Westminster. Published sermons and biographies.

AUTOGRAPH LETTER SIGNED.

1 full page, folio. Hoxton, 29th January, 170 $\frac{1}{2}$ .

£3 10s

A very long and remarkable letter as to his religious principles; also as to proposed ecclesiastical biographies.

" . . . I am myself of no Party. I honour men of Piety, sense, temper, & integrity, be they of what party they will. And as for ye Church of England, no man honours ye present sett of Bishops (a few excepted) more heartily than I do. I'am no friend to Separation in a way of Opposition, but am for adhering to this principle, if a further Reformation is necessary among us. . . . I should abhor myself if I could not be comprehended under such an Establishment, as securing ye undoubted Rights of ye Civil Magistrates, ye Clergy, & ye Laity . . . leaving at ye same time in Doctrinals & Ceremonials, ye latitude which seems to be an essential part of ye liberty of human nature. . . .

"I would collect ye best Memoirs I could of our old Puritans (from whom I count it an honour to be descended on ye side both of Father & Mother) in ye reigns of Qu. Eliz., K. Jam. & K. Char. I. with whose fundamental principles I heartily fall in." Etc., etc.

2073 CALLCOTT (JOHN WALL, 1766-1821). Composer of many popular glees, etc.

ORIGINAL AUTOGRAPH MUSICAL MANUSCRIPT SIGNED.

Consisting of 26 $\frac{1}{2}$  pp., oblong folio. N.D.

A Song, "Resound ye Hills," full score, with orchestral accompaniment.

£5 5s

2074 **CALONNE** (CHARLES ALEXANDRE DE, 1734-1802). French Statesman. Controller-general of the Finances in 1783.

LETTER SIGNED TO THE MARQUIS OF SÉGUR.

4 pp., folio. Arras, 10th December, 1781.

£2 2s

Relating to some difference with the canons of the chapter of Saint Peter at Lille about Calonne's attendance as 'Intendant de Flandres' at the "Te Deum" sung by the order of the King, to celebrate the success of the French in America.

2075 **CAMM** (THOMAS, 1641-1707). Quaker Minister of the time of Charles II. Fined and imprisoned. Published Tracts.

AUTOGRAPH LETTER SIGNED TO THE FRIENDS OF WESTMORELAND, YORKSHIRE, LANCASHIRE, CUMBERLAND, Etc.

2½ pp., folio. Appleby, N.D.

£3 10s

A long letter of exhortation, written whilst imprisoned at Appleby.

The letter has been strengthened, and the blank half of the second page is missing.

2076 **CAMPBELL** (THOMAS, 1777-1844). Poet.

"ON FINISHING AN ACCOUNT OF THE PLANETARY SYSTEM," BEING AN EXERCISE, IN THE FORM OF A POEM, IN THE AUTOGRAPH OF THOMAS CAMPBELL WHEN A BOY AT SCHOOL.

Extending to 1½ pp., 4to.

£5 5s

The first verse reads:—

" Celestial Ruler of the boundless plan  
 That guidst the thoughts and swayst the heart of man  
 Still mighty Sire direct thy willing mind  
 In each improving scene delight to find  
 Still be it mine to dart the admiring gaze  
 Thro all the attributes and wondrous ways  
 And (far as mortal may the theme pursue)  
 By nature let, thy providence to view  
 Teach me to search with contemplation's eye  
 Through countless Worlds, Omnipotence on high  
 To view thy terrors in the driving storm  
 Or bounteous grace in Autumn's milder form  
 With heart o'erflowing let me view the power  
 That sheds benign the spring's returning shewr  
 And whilst thy voice bids slumbering nature wake  
 Let gratitude arise and all its joys partake."

2077 **CAMPBELL** (THOMAS).

AUTOGRAPH LETTER SIGNED TO "THE KNIGHT OF KERRY."

2 pp., 8vo. Whitehall, 27th February, 1830.

15s

Inviting his correspondent and son to dinner, and referring to the latter's studies.

2078 **CARLETON** (WILLIAM, 1794-1869). Irish Novelist. Wrote " Traits and Stories of the Irish Peasantry," etc.

A VERY LENGTHY AUTOGRAPH LETTER SIGNED TO THE EDITOR OF THE " GENERAL ADVERTISER."

3 full pages, folio. 17th December, 1857.

£3 10s

Of great length concerning his novel "The Black Baronet," and his difficulties in finding a publisher; also defending himself against certain statements that had appeared in the "General Advertiser."

#### BURNS AND DR. JOHNSON.

2079 **CARLYLE** (THOMAS, 1795-1881). Essayist and Historian.

AUTOGRAPH LETTER SIGNED.

1½ pp., 8vo. Chelsea, 17th February, 1884.

£7 10s

Respecting the titles of his essays on "Heroes and Hero Worship," mentioning Burns and Dr. Johnson in particular.

" . . . Burns I think the better title in Scotland, where it is universally understood as indicating the unique man, but in this end of the Island there may perhaps be a shade of reason for the additional Robert; . . .

" As to the 'Samuel' of Johnson, there will be other titles (indeed almost all the others, I think) where it will not be suitable to give the Christian name: 'Voltaire,' 'Goethe,' etc. On the whole, if you have not more preference for the 'Robert' than I, you will be apt to let the thing stand as it is." Etc.

## ON IRELAND AND THE IRISH.

2080 **CARLYLE** (THOMAS).

## AUTOGRAPH LETTER SIGNED TO HIS SISTER.

4 pp., 8vo. Ballygibbin, 22nd July, 1849.

£6 15s

A lengthy letter relating entirely to his Irish tour.

" . . . This house is the mansion of Sir Wm. Beecher, whose | ' Lady Beecher, my present hostess, was the once celebrated Actress, Miss O'Neil. She is now an elderly, austere, religious, stately, and I really think worthy, tho' not very amiable woman. . . .

" I have seen Killarney, Lake and Town; the former one of the show-places of the British Empire, and worthy to be so, except that it is beset with *beggars* as no place on this Earth ever was before. . . ." Etc., etc.

2081 **CAROLINE** (1768-1821). Queen of George IV of England. Celebrated for her matrimonial vicissitudes.

## AUTOGRAPH LETTER SIGNED (INITIALS) TO PRINCE DE CANINO (LUCIEN BONAPARTE).

3½ pp., 4to. N.D. (Circa 1810).

£5 5s

One of the most extraordinary letters, written in three languages —Italian, English, and chiefly French. In order not to make a volume of her letter, she refrains from describing her reception at Naples.

" The King (Murat) resembles in nothing the amiable Lucien; but let us pass him in silence in favour of the Queen of Hearts (Caroline Bonaparte), for this must be the feeling of whoever comes near her: pretty, pretty and witty, this is your sister and my good friend; I confess frankly, my dear Prince, that she interests me without this connection; but under the sweet title of your sister my imagination makes her appear to me one of the seven wonders of the world. She is adored by everybody, for she did infinite good for the education of young ladies which up till now has been sorely neglected. . . ."

Mentioning the Austrian Ambassador, who has given her the most agreeable news concerning the Kingdom of Naples, as England absolutely agrees on this subject with Austria and Russia.

2082 **CAROLINE** (1752-1814). Queen of Naples. Friend of Nelson and Lady Hamilton.

AUTOGRAPH LETTER SIGNED TO "MY VERY DEAR COUSIN"  
(IN FRENCH).

4 pp., 8vo. Venice, 30th May, 1790.

£3 15s

Concerning her travelling arrangements and plans, and chatting on various subjects.

2083 **CAROLINE.** Queen of Naples.

AUTOGRAPH LETTER (IN ITALIAN).

1 page, 8vo. N.D.

£1 5s

A letter of thanks to a lady friend.

2084 **CASSINI** (GIOVANNI DOMENICO, 1625-1712). Astronomer. Discovered four satellites of Saturn and rotation of Jupiter, Mars and Venus.

AUTOGRAPH LETTER SIGNED TO A CARDINAL.

2 pp., folio. Genoa, 10th December, 1692.

£2 10s

A most interesting letter in which he gives an account of the eclipse of the sun, which he observed in company with Prince Doria and some other gentlemen interested in astronomy.

(Trans.) :—". . . I chose a high spot known as Chatillet, from which one could observe the sun from the horizon, and I went there before sunrise with Prince Doria and several other gentlemen of the highest rank who are interested in astronomy.

" When the sun appeared over the horizon it was eclipsed rather more than the third part of its diameter, and one could see that the eclipse was appreciably diminishing. It finished completely at seven o'clock 57 minutes and 44 seconds, 27 minutes after the sunrise, an anticipation of 4 minutes due to the refraction, which made it appear of an oval shape. . . .

" I hope you have received the continuation of the Astronomical treatise, which I posted the day I left Bologna." Etc.

2085 **CASTELNAU** (MICHEL DI, 1520-1592). Famous French Diplomatist; employed by Mary Queen of Scots, Catherine de Medicis, and Henry IV.

RECEIPT SIGNED FOR EXPENSES "OF A JOURNEY MADE BY US IN THE SERVICE OF HIS MAJESTY ON POST HORSES FROM THE CAMP AT TARET NEAR ST. LEHAN D'ANGELU TO NYORT AND TO TERRES AND BACK AGAIN."

1 page, small oblong folio (vellum). 20th December, 1569. With translation. £4 4s

Bearing the exceedingly rare signature of this famous French diplomatist of Mary Queen of Scots.

2086 **CASTLEREACH** (SIR CHARLES STEWART, VISCOUNT, 1778-1854). Diplomatist and Statesman.

DOCUMENT SIGNED.

1 page, folio. Admiralty Office, 10th January, 1831. £1 10s

Being a Pass, permitting the ship "Bolina" to proceed from Swansea to the Mediterranean without any molestation or hindrance.

#### HIS ENTRY INTO CABUL.

2087 **CAVAGNARI** (SIR PIERRE LOUIS NAPOLEON, 1841-1879). Famous Indian Diplomatist. Murdered by Afghans at Cabul.

AUTOGRAPH LETTER SIGNED TO MISS LYALL.

8 pp., 8vo. Cabul, 31st July, 1879. £3 10s

A magnificent descriptive letter of great length, concerning his journey to Cabul and reception there by the Ameer. A month later he was brutally murdered by the Afghan troops. The letter gives a vivid account of the manners and customs of the people, and of his treatment after having entered Cabul a week previously.

This must be one of Cavagnari's last letters, and perhaps contains the only record in existence of his journey to and reception at Cabul.

## TO VOLTAIRE.

2088 **CHAMFORT** (SEBASTIEN ROCH NICOLAS, 1741-1794). French Poet and Dramatist. Poisoned himself when in danger of arrest during the French Revolution.

## AUTOGRAPH LETTER SIGNED TO VOLTAIRE.

4 pp., 4to. Paris, 5th January, 1766.

**£10 10s**

Expressing his admiration for this great French poet.

(Trans.) :—“ Mons. de la Harpe who writes very few letters to me has left me a very long time in the country without informing me of your goodness to me. I shall be able then, in my turn, to admire you at Ferney! To admire you! You ought to be quite wearied with admiration. Is this feeling enough for you! Would you not prefer someone, who, on seeing you, would say from the bottom of his heart,—is this then the mortal I admire, to whom half my soul is owing, who comforts my heart, gives it in turn, the taste of friendship, of true love, becomes greater to my eyes, charms me in order to instruct me, my master, my friend, he alone is sufficient for me, my soul has needs, he satisfies them all, I wish to be affected, I cry with Alzire, I seek a quieter and gentler feeling. . . . ”

“ I have passed some time with the musician of Pandora. I have seen spring up his love for her and his resolution to ask her father and to merit her. Your Orpheus, Rameau, of whom he was the pupil and friend had a great esteem for his talents and has expressed it more than once with a courage which has made many enemies for M. de la Borde. He is of a family where they feel the greatest admiration for you.” Etc., etc.

2089 **CHAMILARD** (MICHEL DE, 1651-1721). Famous Minister of Louis XIV.

## AUTOGRAPH LETTER SIGNED TO A GENERAL.

3½ pp., 4to. 25th August, 1706.

**£2 10s**

Relative to the taking of Menin and to some estrangement between the Elector and the Duke of Vendôme.

2090 **CHAMILARD** (MICHEL DE).

## AUTOGRAPH LETTER SIGNED TO THE REGENT.

1½ pp., 4to. Courcelles, 6th October, 1715.

**£2 2s**

An interesting letter written after the death of Louis XIV. He has heard from the Duke de Saint Simon (the author of the famous Mémoires) that the Regent will continue his pensions and expresses his gratitude.

- 2091 **CHANTRY** (SIR FRANCIS L., 1781-1842). Sculptor.  
 AUTOGRAPH LETTER SIGNED TO SIR ALEXANDER GRANT.  
 1 page, 8vo. Belgrave Place, 15th March, 1840. £1 1s  
 Accepting an invitation to dinner, continuing:—  
 “ I grieve to say that a *good dinner* is denied to me now, a bit of fish and a slice of meat with a glass of soda or seltzer water is all that the *d—d doctors* allow me, while they themselves enjoy everything without limit.”
- 2092 **CHAPELAIN** (JEAN, 1595-1674). French Poet.  
 AUTOGRAPH LETTER SIGNED TO M. HEVELIUS, COUNCILLOR AND FORMER BURGOMASTER OF DANTZIC.  
 3 pp., 4to. Paris, 9th January, 1668. £6 6s  
 Explaining the reasons for his long silence and warmly recommending the bearer of this letter to his friend’s protection.
- 2093 **CHAPTEL** (JEAN ANTOINE, 1756-1832). French Chemist and Statesman.  
 AUTOGRAPH LETTER SIGNED TO A. C. THIBAUDEAU.  
 “ PRÉFET DES BOUCHES DU RHÔNE.”  
 2 pp., 4to. Paris, 1st November, 1803. £1 15s  
 As Minister of the Interior, Chaptal writes of the business of the Department and especially of the construction of a bridge at Arles.
- MARTIAL LAW IN READING.
- 2094 **CHARLES I** (1600-1649). King of Great Britain.  
 LETTER SIGNED TO SIR ARTHUR ASTON.  
 1 page, folio. Reading, 20th November, 1642. £25  
 An important letter written during the Civil War, ordering Martial Law in Reading.  
 Sir Arthur Aston was colonel-general of royalist dragoons on the outbreak of civil war, 1642; governor of Reading, during the siege of which town he was wounded.  
 “ Whereas for ye better ordering and governing of our army wee have already given power & authority to our Lieutenant Generall to put in execucion ye lawe and customes martiall upon all offenders, forasmuch as wee hold it necessary that ye same power be given to divers other of ye principall officers of our army and particularly to you as Major Generall of our horse and Governor of our towne and Garrison of Reading, for ye better preventing and punishing of all disorders, plunderings & outrages wh. are usually committed by souldiers & others.” Etc.

## SCOTCH OUTLAWRY.

2095 **CHARLES I.** King of Great Britain.

DOCUMENT SIGNED. A COMMISSION OF OUTLAWRY AGAINST CERTAIN ABSCONDING PERSONS FOR "THE CRUEL SLAUGHTER OF THE LATE JAMES MENNYDIES OF TULLIVOILL COMMITTED BY THEM IN MANNER AND AT THE TIME SPECIFIED, AND CONDEMNED IN THE CRIMINAL LAW RAISED HEREUPON."

1 page, large folio. At Edinburgh, 22nd March, 1642. Also signed by the Lords of the Privy Council. £9 10s

Of particular interest, and bearing, in addition to the signature of Charles I, the signatures of the following Scotch Lords of the Privy Council:—

**ARGYLL** (Archibald Campbell, Marquis of), known as "the glaed-eyed marquis." Executed in 1661.

**MORTON** (William Douglas, Earl of), Lord High Treasurer of Scotland.

**EGLINGTON** (Alexander Montgomerie, Earl of). Distinguished himself at Marston Moor.

**SOUTHESK** (Sir David Carnegie, Earl of). A Lord of Session Imprisoned in Edinburgh by the Covenanters. Fined by Cromwell.

**HOPE** (Sir Thomas), Lord Advocate of Scotland.

## SALE OF HIS ESTATES.

2096 **CHARLES I.** King of Great Britain.

DOCUMENT SIGNED BY THE COMMITTEE FOR SALE OF THE KING'S ESTATES, ORDERING PAYMENT OF £100 TO THOMAS COKE, ONE OF THE TRUSTEES, TOWARDS HIS SALARY.

1 page, folio. 24th October, 1650. Signed by Will. Bossevile, J. Sparrow, R. Harrison, and two others. £1 10s

The amount was to be paid pursuant to an Act for sale of the estates, etc., "of or belonging to the late King, Queene and ye Prince."

On the reverse of the document is Coke's signed receipt.

2097 **CHARLES II** (1630-1685). King of Great Britain.

AUTOGRAPH LETTER SIGNED ADDRESSED TO HARRY SIDNEY.

1 page, small 4to. Whitehall, 10th January, 1684. Autograph address and wax seal on reverse. £22 10s

Entirely autograph, of great rarity, written only a year before the death of the King. It is addressed to Henry Sidney, afterwards Earl of Romney.

"Harry Sidney, I would have you assure Temple that I am very kinde to him, and if he can compasse the match designs at Paris, I will use my best offices with the King of France to make it in all points as easy to him as I can."

2098 **CHARLES II.** King of Great Britain.

AUTOGRAPH LETTER SIGNED TO ARCHIBALD, MARQUIS OF ARGYLE.

1 page, 4to. Breda, 19th May (1650). Autograph address and wax seal on reverse. In splendid condition. £21

Written from Breda just prior to his departure for Scotland, to which he refers, desiring the famous Marquis to give credit to what the bearer, William Murray, should say as from the King himself, and continuing:—

"... . . but when I come into Scotland you shall see what sence I have of your kindness to me." Etc.

2099 **CHARLES II.** King of Great Britain.

AUTOGRAPH LETTER SIGNED TO SIR WILLIAM TEMPLE, STATESMAN AND AUTHOR.

1½ pp., 4to. Newmarket, 8th October, 1676.

£12 10s

In reference to a series of conferences which Temple had had with the Prince of Orange (afterwards William III), on the subject of continuing the War, which Charles, in accordance with his characteristic policy, wished to have terminated at all costs.

"I see plainly by the discourses you have had with my nephew since his comming from the army, that he has a minde to continue the warr, w<sup>ch</sup>. I am sorry for; because I feare as it is conducted, he will not finde his account in it, and I

**Charles II—continued.**

assure you one of my greate motifs for the peace is, that I believe he will be the better for it : but since I have others likewise of my owne, concerning my honour as well as interest, I would have you promote it by all meanes you can ; It hath ever been my endeavour, and it is still so to oblige France to declare it selfe upon what termes they will be content to make the peace, but if they will not, it must take the formes the congresse at Nimeguen will give it, and if that cannot bring it to passe, I will have at least the satisfaction within my selfe to have done what I could towards it, according to the figure I have taken of being the common mediatour.”  
Etc.

**2100 CHARLES II.** King of Great Britain.

DOCUMENT SIGNED TO THE CLERK OF THE SIGNET.

1 page, folio. Whitehall, 10th May, 1661. Also signed by Edward Nicholas. £3 10s

Granting a pension to Lady Mary Starismore.

**2101 CHARLES II.** King of Great Britain.

PORTION OF THE GREAT SEAL OF CHARLES II ATTACHED TO A DOCUMENT GRANTING A PENSION OF £200 TO JEANE WIDDINGTON, MAID OF HONOUR TO THE QUEEN, BEARING ENGRAVED PORTRAIT OF THE KING AND ORNAMENTAL BORDER.

1 page, folio (vellum). 7th January, 1678.

£1 10s

**2102 CHARLES IX** (1550-1574). King of France. Authorised the massacre of St. Bartholomew.

DOCUMENT SIGNED.

1 page, oblong folio (vellum). Amboise, 15th May, 1562. £2 15s

An order for payment to Captain Roger de Bonflos of two hundred livres tournois, his quarterly salary for April, May, and June, his absence being due to his employment elsewhere on the King's service.

2103 **CHARLES X** (1757-1836). King of France.

AUTOGRAPH LETTER SIGNED "C." TO COUNT DE LA FERRONAGE.

$\frac{1}{2}$ -page, 8vo. "Friday, 2 o'clock."

£1 10s

Requesting La Ferronage to discover the truth about the King of England as news of his death was brought by a steamer to Boulogne.

2104 **CHARLES X.** King of France.

DOCUMENT TWICE SIGNED, "CHARLES PHILIPPE," WHEN COMTE D'ARTOIS, ON BEHALF OF KING LOUIS XVIII.

1 page, large oblong folio. Paris, 24th November, 1814. Twice countersigned by the Duc de Montmorency.

£1 10s

An interesting vellum document of the period when Napoleon I was at Elba, conferring the "Order of the Lys" on Pierre L. G. de Chiffreville, an Officer in the National Guard. The document is signed on the front by both Charles and Montmorency, and also signed by both at the foot of an endorsement on reverse.

The Order has very finely engraved emblematical borders.

2105 **CHARLOTTE SOPHIA** (1744-1818). Queen of George III.

AUTOGRAPH LETTER SIGNED TO HER SON FREDERICK, DUKE OF YORK.

$2\frac{1}{4}$  pp., 8vo. 17th December, 1789.

£5 5s

Of considerable interest; entirely concerning the extravagances of her son William, who afterwards became William IV.

"I have received a long letter from William, with an indifferent account of his Finances, the state of which he intends to lay before the King. This step he must take for nobody else can assist him, but as he means to ask for an additional allowance which I am clear he will not obtain without giving in a Clear Statement of his Manner of Living of which I believe he understands very little I would wish to have your advice whether it would not be better for me to advise him, not to write until he had consulted with some of the first in his own profession, Gentlemen I mean, about the properest & the most honorable stile of Living on Board his Dear Lovely Ship as he calls it." Etc.

## PLATE VII.

To my dearest  
Papa,  
on  
his welcome birthday  
May 28<sup>th</sup> 1820 - Sept 2d

The young Moon beath her first soft light  
So low so plaintive and so sweet  
And breathing from the thin grey sky  
The light air left her fairy tact.  
The smiles, ingayingly scarce  
The burst of joy but half-suppressed  
Danced in that throbbing breast  
In vivid flashes seen —  
Oh why's her airy frost like lighter  
Her sonnets once blossomed rich and scarce  
Why is that eye of rapture brighter  
Than ever, than it has been?  
Yes "tis his welcome birth who bled  
His eyes, with his delighted scene  
Who made his sight enraptured rest  
On rocks — and hills of verdant green —  
For half her beauties does she owe  
To him for whom those pillars rise  
Who made perennial waters flow  
And waving forests note the kiss!

ELIZABETH BARRETT BROWNING.

Autograph Manuscript of Birthday.

Ode addressed to her father (from Collection).

See Item No. 2056.

## PLATE VIII.

a few to determine what  
the most popular would be.

2 - *of the same species*  
- *but not for the same reason*

any further. I will say no more, but I think you'll be able to sense it after this has been

you know, being  
free - & do one

SIR EDWARD COKE.  
Autograph Letter Signed.  
See Item No. 2128.

2106 **CHARLOTTE SOPHIA.** Queen of George III.

AUTOGRAPH LETTER SIGNED TO THE BISHOP OF WORCESTER.

1 $\frac{1}{4}$  pp., 8vo. February, 1789.

£1 1s

"When I was last night with the King he enquired anxiously after you. . . . He also gave me the sermon for you of Mr. Thomas Willis and ordered me to send it as soon as possible and to express how much he wished to know your opinion of it. I am likewise to introduce this new acquaintance of ours to you, which I shall do by a letter through him." Etc.

2107 **CHASTELLET** (GABRIELLE, MARQUISE DU, 1706-1749). Celebrated writer, great friend of Voltaire.

AUTOGRAPH LETTER SIGNED.

3 $\frac{1}{2}$  pp., 8vo. Cirey, 16th December, N.Y.

£5 5s

Interesting letter showing the writer's interest in Voltaire, and speaking of "this prince," (*probably the future Frederick the Great*). Inside was a letter from this prince, which was still more extraordinary and flattering than the first one; he is an amiable man, and will make a singular king. I think you would render a service to your friend (Voltaire) if you would engage Provost to speak of this appreciation of the royal Prince for him in his "Pour et Contre." I should also like it to be published in the "Petites Nouvelles" and "La Gazette."

2108 **CHASTELLET** (GABRIELLE, MARQUISE DU).

AUTOGRAPH LETTER TO M. DE FORCALQUIER.

4 pp., 4to. Paris, 14th September, N.Y.

£3 3s

Amicable letter inquiring whether the regiment of Noailles has indeed gone into winter quarters, and whether the writer may therefore look forward to seeing her correspondent soon. Giving Society news of Mme. D'Autry, Princess de Léon, and of changes in the Opera.

2109 **CHATEAUNEUF** (CHARLES DE L'AUBESPINE, MARQUIS DE, 1580-1653). French Statesmen, Ambassador to Holland, Germany, at Venice, and to England. Imprisoned in the Castle of Angoulême till the death of Louis XIII.

AUTOGRAPH LETTER SIGNED TO CARDINAL MAZARIN.

1 page, 4to. 22nd April, 1649.

£3 10s

Informing His Eminence that Madame de Chevreuse has sent the writer two letters she has received, one relating to the affairs of Bordeaux, and the other to the arrangements of M. d'Eperton.

2110 **CHATEAURENAULT** (or CHATEAU-REGNAUD, FRANÇOIS LOUIS DE ROUSSELET, COMTE DE, 1637-1716). Famous French Admiral. Fought against the Dutch and the English. Landed French soldiers in Ireland in support of James II, and defeated the English in the Bay of Bantry. Governor of Brittany. In 1701 Philip V of Spain gave him the title of Captain-General of the Ocean.

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. Brest, 1st April, 1704.

£5 5s

A remarkably interesting letter, written whilst Governor of the Province of Brittany. In it he gives a vivid account of the state of the poorer nobility.

(Trans.)—" . . . I have addressed a letter to the King to Père de la Chaise concerning the rejoicings of the province upon the birth of the Duc de Bretagne, and my own rejoicing in particular. . . .

"I cannot recover from my astonishment at the poverty of the nobility of this province, who are so ill-provided, and so few can muster on horseback, that to make use of them when occasion offers, we must reduce the number by half. The reviews which I have held and caused to be held, have been by no means satisfactory: I see that it will be necessary to choose richer nobles for the militia, the poor nobility engaged therein causing vexations which I shall immediately prevent. I find that by removing fines and reducing penalties to military penalties, and preventing any officer from striking the bourgeois or peasants, everyone will do his duty better. Poverty is greater everywhere than one would believe." Etc.

2111 **CHATEL** (TANNEGUY DU). Famous French Warrior. Companion of Joan of Arc. Served at Agincourt, 1415. Burnt Dartmouth. Assassinated John Duke of Burgundy. Honoured by Charles VII, and made Seneschal of Burgundy.

## DOCUMENT SIGNED.

1 page, narrow oblong folio (vellum). 4th April, 1448. £10 10s

An exceedingly rare and early document. Châtel certifies that various people had served their offices in the King's castle day and night from Christmas last past to the feast of the Blessed Virgin Mary.

2112 **CHAULNES** (CHARLES D'ALBERT D'AILLY, DUC DE, 1625-1698). French Statesman. Three times Ambassador to Rome.

## AUTOGRAPH LETTER SIGNED TO M. DE LIONNE.

2 pp., 4to. Rennes, 22nd September, 1669. £2 2s

Informing his correspondent of his arrival at Rennes and of his reception there by Parliament.

(Trans.) :—“ As I have only been busy having good drinks, I shall not yet give you an account of our affairs but only beg you to allow me the use of what little sense is left to me in order to confirm the assurance of my most humble service.”

2113 **CHAULNES** (CHARLES D'ALBERT D'AILLY, DUC DE).

## LETTER SIGNED TO (COLBERT).

2 pp., folio. Rome, 3rd May, 1667.

£1 10s

Very interesting letter pointing out the debts of the Embassy, and asking for money to pay them.

2114 **CHERUBINI** (L. M. SALVATORE, 1760-1842). Famous Italian composer.

LETTER SIGNED (IN FRENCH) TO MESSRS. BREITKOPF AND HARTEL, PUBLISHERS IN LEIPSIC.

1 page, 4to. Paris, 30th October, 1833.

£2 2s

An interesting letter dealing with the publication of his opera, “ Ali-Baba,” promising to dispatch the Prologue and the first act as soon as the copyist has returned them and to let the other acts follow by degrees.

- 2115 **CHESTERFIELD** (PHILIP D. STANHOPE, 4TH EARL OF, 1694-1773).  
Statesman, Wit and Letter writer.

AUTOGRAPH LETTER SIGNED TO MR. FISHER.

$\frac{1}{2}$ -page, 4to. Blackheath, 2nd September, 1769.

£3 5s

" I send you the enclosed letter which I received yesterday from Lord Vernon. The answer that I returned him, was that you was not only my first but my Sole Minister in Derbyshire, and that I must refer the Trustees of the Turnpike to you, and that I would ratify whatever you should do. I don't know why they took it into their heads that I would give them, either a piece of my lands, or £100, for I never said nor thought any such thing."

- 2116 **CHESTERFIELD** (PHILIP STANHOPE, 2ND EARL OF, 1633-1713).  
Declined Cromwell's offer of military command. Refused to act as Regent for James II after the Revolution. Friend of Charles Cotton and Patron of Dryden.

AUTOGRAPH LETTER SIGNED TO THE EARL OF DANBY.

1 page, 4to. 21st October, 1681. With seal.

£2 10s

" . . . I have been all this summer employed in rebuilding of my ruinous house and are now thinking of returning to London the next month where I hope this winter to see a great change in your Lordship's condition, and that your misfortunes will be succeeded by those blessings which have allways been desired but could never be promoted." Etc.

- 2117 **CHICHESTER** (THOMAS PELHAM, 2ND EARL OF, 1756-1826).  
Statesman.

LETTER SIGNED TO THE HIGH SHERIFF OF SUFFOLK.

1  $\frac{1}{2}$  pp., folio. Whitehall, 24th April, 1802.

£3 10s

Concerning the transportation of female convicts to New South Wales.

" . . . I am to desire that you will . . . furnish me with an account of the names, ages, times of Conviction and sentences of such Female Convicts as are in your custody together with a Surgeon's Certificate of the present state of health of such convicts." Etc.

2118 **CHINA.** (SIR JOSEPH BANKS).

COLLECTION OF ORIGINAL LETTERS AND REPORTS SENT BY JOHN REEVES, INSPECTOR OF TEA, FOR THE EAST INDIA COMPANY, IN CHINA, TO SIR JOSEPH BANKS, PRESIDENT OF THE ROYAL SOCIETY.

In all over 90 pp., folio, 4to and 8vo. Circa 1812-16.<sup>s</sup> With various notes in Sir Joseph Banks' handwriting. **£28**

An interesting and very valuable collection entirely on Chinese affairs, being letters and reports sent by John Reeves to Sir Joseph Banks, giving information on Chinese industries, manufacturers, habits, &c.; also papers containing stories concerning mythical Chinese personages.

A number of the reports deal at length with the cultivation of tea, and its preparation for the market, others describe the art of Chinese printing, also the different marks on porcelain ware in which Sir Joseph Banks was interested, and a variety of other Chinese matters.

Included are three letters from friends of Sir Joseph Banks' concerning the reports.

2119 **CHUDLEIGH** (THOMAS, fl. 1689). Diplomatist. Secretary to the Embassy to Sweden, envoy to Holland.

AUTOGRAPH LETTER SIGNED TO SIR R. BULSTRODE.

1 page, 4to. Hague, 18th February, 168 $\frac{3}{4}$ .

**£1 12s 6d**

Written from the Hague whilst envoy to Holland.

" . . . here is a talk of Mons. van Baverning should be sent suddenly into France. The States of Holland sate very long on Wednesday but it is not known what passed, onely it is said there were very warm debates & it is thought there may have been some accusations brought forth agt. ye Deputys of Amsterdam for private intelligence with France, but this is but conjecture, however we are told they are in some consternation att Amsterdam."

2120 **CLAIRON** (CLAIRES LEGRIS DE LA TUDE, MLLÉ, 1723-1803). Celebrated French Actress. Friend of Voltaire and Dorat.

AUTOGRAPH DOCUMENT SIGNED.

2 pp., 4to. Paris, 22nd April, 1785.

**£3 10s**

Extremely interesting declaration concerning some natural children

(Continued over)

**Clairon** (Claire Legris de la Tude, Mlle)—*continued.*

of the Marquis de Valbelle with whom the famous actress had been living for many years. In this document she declares that Mlle Dassement was the mother of three children and “la dame Campionie” the mother of a boy named Cossinini and that, on her intervention the present Count de Valbelle had promised to do all he owed to the memory of his late brother and to look after these four children. He chose them “out of the immense numbers of illegitimate children who had been brought before him,” because he was sure they were his brother’s children.

2121 **CLAIRON** (CLAIRES LEGRIS DE LA TUDE, MLLE).

AUTOGRAPH LETTER SIGNED TO THE FAMOUS PAINTER,  
M. DOYEN.

2 pp., 4to. 6th November, 1790.

**£3 3s**

An interesting letter in which the writer asks why her correspondent feels hurt, as she cannot remember having done or written anything of which he might have reason to complain.

2122 **CLARE** (JOHN, 1793-1864). Poet.

AUTOGRAPH LETTER SIGNED TO MESSRS. TAYLOR AND HESSEY, WITH AUTOGRAPH POEM OF SEVEN VERSES OF EIGHT LINES ENTITLED, “HYMN TO SPRING.”

Together, 3 pp., 4to. 6th December, N.Y. Circa 1821. **£15 15s**

An interesting letter sending a poem to Spring, which he thinks worthy of insertion in a magazine, apparently the London Magazine which passed into the hands of Taylor and Hessey in 1821, and mentioning his preference for Wordsworth rather than Crabbe.

“I was concluding my ‘winter’ last night with an addressing verse to Spring & finding ideas crowd upon me I found a poem must inevitably follow, such as it is you have it. . . . I like Wordsworth better than Crabbe, after all, I can read a poem of the former twice over with added pleasure & feel satisfyd with the latter for the first time, & if I take him again my former fondness dwindles to mawkishness but W. W.’s nursery rhymes are ridiculous so much so that reading them gives me

**Clare** (John)—*continued.*

the itch of parody which I cannot resist. I did one the other day to ease my mind, you may see it in my next."

The poem commences:—

"Thou virgin bliss the seasons bring,  
Thou yet beloved in vain,  
I long to hail thee gentle spring  
And meet thy face again.  
That rosebud cheek that sunlit eye,  
Those locks of fairest hue,  
Which zephyrs wave each minute bye  
And show thy smiles anew." Etc., etc.

2123 **CLAUGHTON** (THOMAS LEGH, 1808-1892). Bishop of St. Albans.  
AUTOGRAPH LETTER SIGNED TO REV. DR. GREGG.

1 page, 4to. Danbury, Essex, 6th November, 1878.

ALSO AUTOGRAPH LETTER SIGNED FROM DR. GREGG TO THE BISHOP OF ST. ALBANS, TO WHICH THE ABOVE LETTER IS THE REPLY.

3½ pp., 8vo. Southend, 5th November, 1878.

12s 6d

Regarding Dr. Gregg's consecration, which the Bishop of St. Alban's asserts, had been derived from a deposed Bishop.

2124 **CLEVELAND** (BARBARA VILLIERS, DUCHESS OF, 1641-1709). Famous beauty. Mistress of Charles II and notorious for her amours. The Model for Britannia on British coins.

AUTOGRAPH LETTER SIGNED TO SIR THOMAS DYKE.

2 pp., 4to. 22nd May, 1703.

£16

Entirely in the hand of this most notorious of all Charles II's mistresses, and by whom she had several children, viz.:—(1) Anne, afterwards Countess of Sussex. (2) Charles, Duke of Southampton. (3) Henry, Duke of Grafton. (4) Charlotte, afterwards Countess of Lichfield, and (5) George, Duke of Northumberland. Another child, Barbara, was popularly assigned to John Churchill, afterwards Duke of Marlborough.

In this letter she deplores the condition of her daughter, Lady Sussex, and her children, consequent on the reckless proceedings of Lord Sussex. She entreats Sir Thomas Dyke to use his influence to put a stop to these, otherwise the whole of his estate will be eaten up by his debts and there will be nothing left to provide for the settlement made on Lady Sussex and the children. Sir Thomas Dyke was apparently a Trustee under the marriage settlement.

2125 **CLIVE** (ROBERT, LORD, 1725-1774). Governor of Bengal.

A SERIES OF NINE AUTOGRAPH LETTERS SIGNED to Commodore George Wilson, Captain Forrester, Captain Brooke Samson and Mr. Alexander Scott.

13 pp., 4to and folio. Fort William, 1759.

£105

An interesting series of letters stating that Wilson had been directed to consult them upon all operations necessary to be taken against the Dutch, when Mir Jaffier, forgetful of the benefits he had received, and chafing under his dependence upon Clive, induced the Dutch to bring troops to their factory at Chinsura, in the hope of subverting, with their aid, the daily increasing power of the English in Bengal.

The letters bear nine other signatures of East India Company officials.

" Having received advice that the Dutch Ships intend opposing ours in their way up the river, We do hereby direct you to take the command of the three Company's Ships Calcutta, Duke of Dorset, and Hardwicke, and make the best of your way with them to pass the Dutch ships. If they attempt to impede you in your passage, and fire with ball against you to that purpose, it is our positive orders that you use your utmost endeavour to sink burn or otherwise destroy them. If you force your passage, and think You are able to maintain Your station, We would have You anchor as near the Dutch Ships as possible so as to hinder their moving up." Etc.

" We were pleased to find the Honble Company's Ships have pass'd the Dutch Ships without being fir'd on or meeting any opposition. We would now have you station the Ships under your Command near the Batteries at Channoc and Tannah in such manner as not to intercept the fire of those batteries, & if the Dutch Ships attempt to force their passage up the River You are to do your utmost in conjunction with the detachment at those Places to prevent their coming up." Etc.

" . . . We learn with much surprize that the Dutch have landed part of their Troops; but as it is probable the whole are not yet landed, We direct you to get as near as possible to the Dutch ships in order to watch their future motions. You will please to send an officer on board the Commanding Officers of the Dutch Ships and acquaint them that if they attempt to land a single man more, you shall look upon it as an act of hostility and do your utmost to sink & destroy them which you are hereby directed to do accordingly."

" The Dutch Ships having landed their men and being now dropping down the River, there is no further occasion for your remaining in your present station. We

**Clive** (Robert, Lord)—*continued.*

do therefore direct you to move your Ships down with all expedition, and to get as close as possible to those of the Dutch. You are then to demand immediate restitution of all the Vessels and boats they have seized, together with the Men and Effects belonging to them, and in case of refusal, it is our positive orders that you do your utmost to take or destroy the Dutch & Ships." Etc.

" We have been inform'd from Capt. Stevens at Chanoch's Battery that there has been an action between you & the Dutch Ships, from whence we conclude that they have refused to comply with the demand We order'd Commodore Wilson to make of the Vessels they had seized with their Stores & Effects. If they have submitted, We direct that the English Colors are not on any account hoisted on their Ships, & that their own Men be left on board to take care of them. You must not move their Ships either up or down the river, but lay close to them, and to prevent their attempting to make a further resistance. We recommend it to you to spike up their Guns if you judge it necessary, & in order to prevent any more men being landed, it will be advisable to secure their boats.

We have already sent you orders to be very careful that your people do not plunder any of the effect either public or private of such Dutch Vessels as may be stopt by you in the river, which orders We herein again repeat, & positively direct that You take the utmost care to hinder any embezzlement or plunderings, & that you seal up in presence of the Dutch officers & secure everything till our further Orders." Etc.

" If the Dutch refuse to deliver up the Vessels they have unjustly stopt and seiz'd belonging to us with their Stores & Effects & an action ensues in consequence of our Orders We positively direct you in case any of their ships & Vessels fall into your hands that you do not suffer your people to plunder the Effects found on Board wither Publick or Private but carefully seal up in the presence of the Dutch Officers & secure everything till you receive our further Orders." Etc.

" As we have given directions that hostilities against the Dutch may cease by land we desire that you will stop making any further captures of their vessels or boats, and that you will transmit orders to this purpose to the Commanders of the ships below you." Etc.

2126 **COBBETT** (WILLIAM, 1762-1835). Essayist, Politician, and Agriculturist.

AUTOGRAPH MANUSCRIPT OF "THE BEATING OF BARRISTER FRENCH."

On 3½ pp., 4to. " 29th September, 1829."

£1 16s

Apparently published in his "Weekly Political Register," as the Manuscript is headed " To begin the Register."

2127 **COCCEIUS OR COCK** (JOHANNES, 1603-1669). Dutch Theologian. Founder of the Cocceian party. One of the early Apostles and Preachers of the Millennium. Published the first "complete" Hebrew Lexicon.

AUTOGRAPH LETTER SIGNED TO PROFESSOR CHRISTIAN SCHOTANUS AT STERRINGA.

1 page, 4to. Leyden, 11th December, 1666.

£6 10s

Enquiring as to certain privileges of printers.

" Daniel Collonius, my colleague, has asked me to enquire of you what privilege the printer of your Academy has, whether what has been printed by others may be disputed or distributed in the Academy, or whether it is allowable for others to print those things which are to be disputed or distributed in the Academy. Or, if that privilege has not been given to him, whether the custom has been obtained that the printer of the Academy alone should print them? The reason for asking is that the widow Elseviriana, the sister of his wife, has obtained such a privilege which other booksellers and printers deny; on both sides they appeal to the custom of other Academies." Etc.

\* \* \* Schotanus to whom this letter is addressed was a famous Dutch scholar and historian.

2128 **COKE** (SIR EDWARD, 1552-1634). Celebrated Elizabethan Judge and Law-Writer. A member of the Committee for the Impeachment of Lord Francis Bacon.

A RARE AND VERY FINE AUTOGRAPH LETTER SIGNED TO SIR NATHANIEL BACON, HIGH SHERIFF OF NORFOLK.

1 full page, folio. (1607). With address on fly-leaf and wax seal.

(SEE ILLUSTRATION, PLATE No. VIII).

£38

A magnificent specimen of an exceedingly rare holograph letter, written by the great Elizabethan lawyer, Sir Edward Coke, concerning various matters for the Norfolk Assizes.

Sir Nathaniel Bacon, High Sheriff of Norfolk, to whom the letter is addressed, was a son of Sir Nicholas Bacon, the Lord Keeper of the Great Seal.

2129 **COLENZO** (JOHN WILLIAM, 1814-1883). Bishop of Natal.

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Natal, 28th February, 1862.

12s 6d

"I enclose the cheque duly signed.

I return De Wette, as I have this work of his. What I want is another, not translated, I expect." Etc.

2130 **COLERIDGE** (HARTLEY, 1796-1849). Poet and Writer. Son of S. T. Coleridge.

AUTOGRAPH LETTER SIGNED TO THOMAS HOOD.

1 page, 4to. Grasmere, 4th October, 1828.

£2 2s

A most interesting letter offering some "contributions for "The Gem," of which Thomas Hood was the editor.

In the issue for 1829, Hood printed two of Coleridge's poems, "She is not Fair to Outward View," and the sonnet, "It must be so my Infant Love must find," and these, no doubt, were the contributions offered by Coleridge in this letter.

"I hope the trifles I herewith enclose will not be too late, to obtain a place in your miscellany—if you think them worthy of insertion. Should you produce a second number, I may, if my present efforts meet your approbation be a larger contributor. Could you favour me, by informing me who is the present editor of The London Magazine and whether an article or two would be acceptable, or if there be any other periodical in want of journeymen?"

The editor of the London Magazine at this time was Henry Southern. Hood may have effected the necessary introduction; if so, he did it promptly, as the November number of that magazine in 1828 contained Coleridge's "Isabel" (there called Lines on the Death of a Young Lady) and the "Reply."

#### DEATH OF S. T. COLERIDGE.

2131 **COLERIDGE** (HARTLEY).

AUTOGRAPH LETTER SIGNED TO — GRAVES, ESQ.

1 page, 8vo. (29th July, 1834).

£1 10s

Written a few days after the death of his father, Samuel Taylor Coleridge, which occurred on 20th July, 1834.

"Since I last saw you I have received intelligence that my revered father is no more. He departed this life at  $\frac{1}{2}$  past six on Friday morning last. He had suffered much but died calmly testifying the depth and sincerity of his faith in Christ."

**2132 COLERIDGE** (SAMUEL TAYLOR, 1772-1834). Poet and Prose Writer.

AUTOGRAPH LETTER SIGNED TO J. H. FRERE.

1 page, 4to. N.D. Circa 1817.

£10 10s

Concerning his *Literaria Biographia*, published in 1817.

"The copy of my Lit. Biographia & Poems not having arrived from Bristol, and having an appointment at 12 o'clock with a man concerning them whom I cannot see on any other day, I have taken the liberty of calling on you at so early an hour to know whether you happen to have the loose sheets in town with you." Etc.

**2133 COLERIDGE** (SAMUEL TAYLOR).

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Highgate, 25th February, 1818.

£7 10s

A very fine letter returning some volumes of Sterne and Swift which he had borrowed, and asking his correspondent to let him know where he could obtain an old folio, Turner on Witch Craft.

He continues:—

" . . . Brerewood's tract begins where I have put in the slip of paper. The first treatise I have never been able to light on; but this is a whole in itself. Byfield's work is interesting only as it leads to the history and origin of the controversy, and as a specimen of the Bigotry and mob-adulation of the Puritans, of that age at least of too many of them. The first great Reformers, nay, Calvin, himself in his best works, breathe a far other spirit, and in a marked degree the Founders and Martyrs of the Church in England, till errors on both sides brought it to be the Church of England as by law." Etc.

**2134 COLERIDGE** (SAMUEL TAYLOR).

AUTOGRAPH LETTER SIGNED TO J. H. FRERE.

1 page, 8vo. Highgate (12th January, 1826).

£6 6s

"It is a great delight to me to be any where with you. And more than so, for to you, I can say this secure of the right interpretation. It is a source of strength, and a renewal of hope, and of the hope I most need, viz.: that I am still in a region where the sympathy of some minds can follow me, and have not been trailing after shadows. I shall have much pleasure in availing myself of Lord Hastings's condescension. . . . I expect you on Friday at an early hour, and if I might wish aloud, you would have me craving & hoping that you might have a portion of your MSS. with you."

2135 **COLMAN** (GEORGE, THE ELDER, 1732-1794). Dramatist. Friend of David Garrick.

## AUTOGRAPH LETTER SIGNED TO THE CENSOR OF PLAYS.

1 page, 4to. Piccadilly. N.D.

£1 5s

"Mr. Waldron . . . waits upon you with the play, which I have now revised, with much attention. I have expunged all the passages which struck you as objectionable; and some others: and have altered the conclusion in such a manner that the Piece, in my opinion, cannot be looked upon, now, in any other light than an impressive lesson on morality." Etc.

2136 **COLONNA** (ASCANIO, died 1557). General of Charles V., who appointed him in 1520 Constable of Naples. He served under the Prince of Orange at the siege of Florence.

## LETTER SIGNED TO DON FERRANTE GONZAGA.

½-page, folio. Rome, 18th April, 1550.

£4 4s

Recommendation in favour of Hernando Calderon of the Regiment of Mendoza.

2137 **COLUM** (PADRAIC, born 1881). Irish Poet and Journalist. Contributed to the "Irish Review."

## AUTOGRAPH LETTER SIGNED.

1 page, 4to. 17th June, 1913.

£1 15s

". . . I am no longer connected with the Irish Review. After the number which is now in the press the Review will be conducted by Mr. Joseph Plunkett.

"Thank you very much for your articles on Art and Life. Mackenna praised them very highly."

2138 **COMBE** (William, 1741-1823). Author of "Doctor Syntax," etc.

AUTOGRAPH MANUSCRIPT (CUT SIGNATURE ADDED) OF A POEM OF THREE VERSES OF SIX LINES EACH, ENTITLED "TO MISS A. GOULDSMITH."

1 page, 4to. 14th February, 1813.

£6 6s

" Say lovely Anna, shall the flame  
Which burns within my breast,  
Whose active power I cannot name,  
Whose heat consumes my reet,  
Say shall this tyrant passion prove  
The bane of bliss, or source of love.  
With that sweet form and native ease,  
That animating grace,  
That lively smile, which, when you please,  
Can gild your charming face;  
From ev'ry frown and angry gesture free,  
Say, will you kindly please to smile on me!" Etc., etc.

THE COMMONWEALTH "OATH OF ALLEGIANCE."

2139 **COMMONWEALTH OF ENGLAND.**

THE OFFICIAL "ENGAGEMENT" WHICH THE COMMONWEALTH ENFORCED UPON THE NOBILITY, Etc., TO SUBSCRIBE.

This is the one subscribed by Algernon Percy, Earl of Northumberland, and is Certified and Signed by Bulstrode Whitelocke and John Lisle, Commissioner of the Great Seal.

1 page, folio. 3rd May, 1651.

(SEE ILLUSTRATION, PLATE No. IX).

£21

" I doe declare and promise that I will bee true and faithfull to the Commonwealth of England as the same is now established without a King or House of Lords."

Algernon Percy, Earl of Northumberland (1602-1668) was Admiral of the Fleet 1636; he became dissatisfied with Charles I's policy, opposed the dissolution of the Short Parliament, and in the Long Parliament gradually drew to the side of the opposition, accepted (1642) a place in the Parliamentary Committee of safety, and endeavoured to promote a reconciliation with Charles I, became guardian of Charles I's

**Commonwealth of England**—*continued.*

two youngest children; headed the opposition in the House of Lords to Charles I's trial. Called by Clarendon "the proudest man alive."

Of the two Commissioners of the Great Seal who sign this important Commonwealth declaration, Bulstrode Whitelocke was member of Committee appointed to draw up charges against the King and to consider method of trial, but declined to take any part in proceedings. After Restoration he escaped and lived in retirement.

John Lisle was one of the Judges at Charles I's trial and signed the death sentence. At Restoration fled to Switzerland and was murdered at Lausanne in 1664.

- 2140 **CONDE** (HENRI I. DE BOURBON, PRINCE DE, 1552-1588). Huguenot Leader. Poisoned in 1588.

AUTOGRAPH LETTER SIGNED TO M. DE TURENNE.

½-page, folio. St. Jean d'Angely, 3rd May, 1578.

**£17 10s**

(Trans.)—" You will see by the reply which I am presently making to the King of Navarre about what he has written to me and other occasions which present themselves the trouble I am taking to provide for our business, beseeching you to inform me always of what you learn that I may be able to be of use. I will very willingly employ all my life likewise all that I know to give you satisfaction to show the friendship which I have to you on this matter." Etc.

- 2141 **CONDE** (HENRI II, DE BOURBON, PRINCE DE, 1588-1646). Renounced Protestantism and persecuted the Huguenots. Favoured by Cardinal Richelieu.

AUTOGRAPH LETTER SIGNED TO M. DE THOU.

1 page, folio. Mailly, 7th October, 1636.

**£5 5s**

(Trans.)—" . . . You will tell him [Cardinal de la Valette] that M. des Noiers has told me that he has sent him one hundred thousand pounds to be given into the hands of Rose for provisions for his Army.

As to wheat I sent you word that there is some to be had in Romagne, Bese and Fontaine Française which you could have without money, upon your promise; there is also some in all the towns, but without money all will be concealed and be doubled in price. . . . If leaving Chanite the enemy were to come towards Fontaine Français above the Saone, I think you should be beforehand in occupying the quarters of La Vigenne and La Bese, which are Fontaine Française, Mirabeau, St. Seine sur Vingenne, Bese and other towns between these rivers and Pontaillier, otherwise you may be certain that Gallas has his cannon and will take and occupy all these little towns, which are very advantageously placed, and it will not be possible to dislodge them." Etc.

2142 **CONDE** (LOUIS I, DE BOURBON, PRINCE DE, 1530-1569). Commanded the Huguenots and was killed at the battle of Jarnac, 1569.

AUTOGRAPH LETTER SIGNED TO QUEEN CATHERINE DE MEDICIS.

1 page, folio. N.D.

£12 10s

Expressing his willingness to shed his blood for the sake of his loyalty to her and the King.

(Trans.) :—“ Madame there is no need to write a long letter where M. de Gounor and Mon. Dufrère are. I very humbly beseech you to believe them for Madame I beg your Majesty to do me much honour as to believe that I would willingly have shed my blood for the loyalty I have for you. . . . I told M. de Gounor . . . what I think the King, and you, Madame, and the King, my brother ought to do . . . but I very humbly beseech your Majesty to be willing to uphold the honour of one who after God will only recognise the King and you and after the King, my brother to whom I wish to render perfect obedience.”

2143 **CONDE** (LOUIS II, DE BOURBON, PRINCE DE, 1621-1686). Celebrated Military Commander.

LETTER SIGNED (WITH AUTOGRAPH POSTSCRIPT) TO MARSHAL DE BRÉZÉ.

1 page, folio. St. Germain-en-Laye, 18th February, 1649. £3 10s

Referring to an affair concerning the Abbaye du Rouseray, and asking his correspondent to keep the matter secret until he has sent his power of attorney.

#### REFERRING TO LORD KITCHENER.

2144 **CONDÉ** (CLAUDE R., 1848-1910). Colonel. In command of the Survey of Palestine.

AUTOGRAPH LETTER SIGNED TO MR. DIXON.

2 pp., 8vo. Guildford, 30th May, 1877.

£1 1s

On military matters, concerning the Palestine Exploration Fund's map, and Lord Kitchener's work in Egypt, when in 1877 he executed the whole of the survey of Galilee.

“ . . . I am very glad to hear that there is some idea of going on with the map. There is at least 4 months' work for two N.C.O. now stored in the bank and without counting what Kitchener brings home.

“ I am sorry to see in the Standard that there has been a panic in Jerusalem.

“ Kitchener is going rather slow, only half my rate of progress, but this is due to the men being new to the work, and his triangulation seems very good.”

I do declare and promise that  
 I will bee true and faithfull to the  
 Common wealth of England as the  
 same is now established without a  
 King or House of Lords. /

These are to certify That the Right hon<sup>ble</sup>  
 Algernon Earl of Northumberland  
 did the 3<sup>d</sup> day of May. 1651. att Chilney  
 before us two of the Lord Commission<sup>rs</sup> of the  
 Great seal of England, whose names are  
 underwritten take and subscribe the Engagem<sup>m</sup>  
 in the words above written

B Whitelocke Esq:  
 John Lisle Esq:

COMMONWEALTH OF ENGLAND.

Oath of Allegiance subscribed by ALGERNON PERCY, EARL OF NORTHUMBERLAND,  
 and certified and signed by BULSTRODE WHITELOCKE and JOHN LISLE.  
 See Item No. 2139.

Relacion de lo sucedido en san juan de puerto rico de ayndias con la armada  
 ynglesa del cargo de fiamas dia que y Juan a quines alos 23 de octubre de 1595.  
 A sueldo dela hauana para spaña el general sancho pardo y otros alos 10 de marzo  
 dese año con la capitania dela flota detiene firmo resu cargo en conserva dela armada  
 de don francisco coloma y abiendo se hallado en la tormenta que corio des en bocada los  
 canal alos 15 del dho mes en altura de 3 grados y medio sin arbol mayor non piso.  
 el timon y la nao hauendo mucha agua apartada de las remas y nosilidad  
 desquie su baje para saluar las vidas de 300 personas q en ella venian y  
 dos millones de oro y plata desu mag. y particulares con acuerdo y paues del  
 veedor martin romero de ca amano y de los pilotos y demas personal platicas  
 que alli se callaron, a tubo a puerto rico arriende bien mslagosa mente llego alos  
 9 de abril y alli desembarco y puso la plata en la fortaleza dela ciudad  
 Llego el dho general desfacho asu mag. primero y segundo aviso, haciendo le sauer  
 su aribada para q manzase lo que se obiese de hazer y pauese quila divina ma-  
 nesio por secretos tuyos q la orden juntando sea antes llegase a hyspo q no solo  
 aseguro la plata sino esta tierra y seria posible todas las vidas palo q adelante  
 se boda n qulen se pueden dar muchas grazias // poco dia despues de haber despa-  
 cito los dhos avisos los hubo desu mag. degouernar de esta ysla pedro ruiz coronel en  
 qui le abiso, en q en yngalatra se aprestaua una guesa armada para venir  
 agarr esta ysla en tiempo deynbieno por paues q entonces estaria men-  
 a porribia entendido por el general y el dho veedor los dhos avisos se reunieron con  
 el gouernador y con francisco rd capitán dela ynfanteria dste ~~paese~~ y fiaiado  
 y confidio las publaciones q se odiavan ajar para seguridad dela tierra y plata  
 desu mag para q en caso q el enemigo binicu no se asio deirse de todo ello fueron  
 todos juntos a recorrer los firos y valares por donde el enemigo podia a comen-  
 ychar jente en tierra y que en las partes q al general le parecio manda plantar  
 parte del artilleria desu capitana y atibiar la nao en la canal del puerto  
 para q quando viniese el enemigo se echele afondo y se agarre la entrada pausur  
 qui por alli abia de acometer y lo demas riego y con esto y un tener la gente  
 en buena guardia se ciñó en q para dela orden de su mag. fiaa hauydo

SIR FRANCIS DRAKE and SIR JOHN HAWKINS.

Relacion de lo Sucedido en San Juan de Puerto Rico.

Contemporary Spanish Manuscript Relation of the Exploits of DRAKE and HAWKINS.

See Item No. 2182.

## OF IRISH INTEREST.

2145 **CONNOLLY** (JAMES, died 1916). Commander of the Irish Citizen Army.

AUTOGRAPH MANUSCRIPT SIGNED, BEING THE COPY FOR THE CONTENTS BILL, ETC., OF "THE WORKERS' REPUBLIC, DATED 17th JULY, 1915.

2 pp., folio and 4to.

£2 10s

Of considerable interest, the "Contents Bill" listing items evidently written with revolutionary intentions, such as—

"Labour Struggles in Ireland."  
"Do we dare to be Free?"  
Etc.

2146 **CONSTABLE** (JOHN, 1776-1837). Landscape Painter.

AUTOGRAPH LETTER SIGNED.

3½ pp., 4to. 1836.

£4 10s

Written only a few months before his death. He asks his correspondent to remember him to all his friends, and then continues to speak of his work.

" . . . I am not trying anything large, my last picture is gone to the Bristol Gallery much improved. I was long in getting Mr. Vernon to agree to it. I had a gentleman here from Paris, who would have bought it—the large picture of mine now at Paris, 'The Ford,' the gentleman at Paris would dispose of it, the price he asks is 1000 guineas." Etc.

2147 **CONSTABLE** (JOHN).

AUTOGRAPH LETTER SIGNED TO E. L. WILLIAMS, ESQ.

3 pp., 4to. Charlotte Street, 23rd August, 1834.

£3 10s

Respecting Williams' appreciation of his pictures, and his wish to purchase the "Lock," and as to giving a lecture on the "History of Landscape."

## ON HIS "HOMER," ETC.

2148 **COWPER** (WILLIAM, 1731-1800). Poet.

AUTOGRAPH LETTER SIGNED TO SAMUEL ROSE.

4 pp., large 4to. The Lodge, 5th February, 1791.

£10 10s

A long and exceptionally interesting letter as to the subscription list for his translation of "Homer," also concerning certain misadventures befalling a copy of Pope's "Homer" presented to him. "Pope was in consequence, roll'd in the dirt, but being well coated got no damage." He concludes the letter with a very able criticism on the "Odyssey" and his own translation.

"Johnson was not mistaken in the judgment he formed of the *Odyssey*, and I was. I had supposed it more finished. . . . I could not have believed he was so justly chargeable, with the fault of a too frequent, and, sometimes, a too violent inversion and contortion of Syntax; nor can I otherwise account for its being so, and for my own blindness to the blemish, than by supposing myself, after such long and close study of the original, infected to the very bone with the Grecian manner of misarrangement. In other respects I verily think that I have executed this work well, and that in this respect also it may merit at least my own good opinion. I am now busy in delivering it from all possibility of such objection, in which last labour I have proceeded as far as the 7th Book."

"How has it happen'd that since Pope did certainly dedicate both *Iliad* and *Odyssey*, no dedication is found in this first edition of them?" Etc.

A few words only are missing where torn by the seal.

## ON A BALLOON ACCIDENT.

2149 **COXWELL** (HENRY TRACEY, 1819-1900). Aéronaut. Made some 700 ascents, on one occasion reaching a height of seven miles. Managed War Balloons for the Germans in the Franco-German War, 1870. Established the "Aérostatic Magazine."

AUTOGRAPH LETTER SIGNED TO DR. CORRY, OF BELFAST.

4 pp., 8vo. N.D.

£4 10s

A long letter as to a balloon accident by which he and the other passengers nearly lost their lives; the accident being due to malicious damage having been previously done to the balloon.

"All's Well that ends Well," and I am sure none of our Aerial party should

**Coxwell** (Henry Tracey)—*continued*.

be dissatisfied. Had the Valve line broke before so large a quantity of gas had escaped we might all have been killed. . . .

"When I exhibited the Balloon at the Crystal Palace I found the day before leaving for York that some malicious person had cut the upper part of the network, and the connecting cords of the valve. . . . The consequence was that the strong pull broke them and this, no doubt, was the design of the scoundrel who did it." Etc., etc.

2150 **COXWELL** (HENRY TRACEY).

AUTOGRAPH LETTER SIGNED TO DR. CORRY, OF BELFAST.

4 pp., 8vo. Tottenham, 11th July, 1865.

£3 3s

"First, I ascended at Nelson on Thursday, and I ascended yesterday from the Crystal Palace, and I perceive an extract from my letter to Dr. Corry in some of the London papers to-day and this evening; and I am very glad of it because truth will in the long run come out, and it is of importance in my case that it should be so.

"But how [are] the poor fellows who were hurt. How is the intrepid Wilson and the immortal Runge. Tell him he has handed down his name to posterity by being slow. Some are too fast, but he, it appears, was slow and yet sure. . . . But for the valve line and the unsuitable country all would have gone well. . . .

"Last evening we had a pleasant trip of about 25 miles into Essex—Captn. Woodgate, of the 2nd Life Guards, and Mr. R. B. McMahon, related to the illustrious French Marshall (an Irishman by the bye) accompanied me."

\*\*\* On the fourth page of the letter there is a stain of about 2 square inches, but the text is quite decipherable through it.

2151 **CRABBE** (GEORGE, 1754-1832). Poet and Divine.

AUTOGRAPH LETTER SIGNED TO HIS NIECE CECILIA.

1 page, 4to. Hampstead, 18th October, 1825.

£4 4s

" . . . A gentleman who is going to Chelmsford is gone to Town this morning and means to take for use places in some Suffolk-Coach, one that goes to Ipswich I prefer for then I am within two stages of you & may hope to reach Aldborough in the morning of Thursday, that is by one or two o'clock; two at farthest, so that if I be not at your House by that Time, do not expect me for that Day." Etc.

2152 **CRAWFORD** (F. MARION, 1854-1909). Novelist and Historian.

AUTOGRAPH MANUSCRIPT OF A SHORT STORY "THE DOLL'S GHOST."

Contained on  $7\frac{1}{2}$  pp., 4to.

£3 3s

Very seldom indeed does any manuscript of F. Marion Crawford come on the market. Each page of the Manuscript has been cut into two or three parts for convenience of the compositors, but has been joined together again.

2153 **CREBILLON** (CLAUDE PROSPER JOLYOT DE, 1707-1777). French Satirical Novelist.

AUTOGRAPH LETTER SIGNED TO MONSIEUR VERMEIL.

$1\frac{1}{2}$  pp., 4to. With superscription. Paris, 5th May, 1772. £3 10s

Transmitting for Madame Vermeil with her permission "Les Heureux Orphelins," which unfortunately is not completed, and also "Les Lettres Athénienes."

#### KING'S EVIL.

2154 **CREW** (NATHANIEL, 3RD BARON, 1633-1721). Bishop of Durham.

DOCUMENT SIGNED AS CLERK OF THE CLOSET.

1 page, folio. 1682.

£2 10s

Showing the number of persons who had been touched for the King's Evil, between July 24 and December 23, 1682.

From this document it appears that on three occasions more than three hundred were touched in one day.

**2155 CROMWELL** (OLIVER, 1599-1658). Lord Protector of England.

DOCUMENT SIGNED "O. CROMWELL," APPOINTING RICHARD JOHNSON, ENSIGN TO A FOOT REGIMENT UNDER THE COMMAND OF COLONEL RICHARD INGOLDSBY.

1 page (vellum), small oblong folio. 30th June, 1651.

With wax seal.

**£19 10s**

An interesting Cromwellian document bearing a very fine signature.

Colonel Richard Ingoldsby was one of the regicides. As Colonel of a "new model" regiment took part in the storming of Bridgwater and Bristol. Signed Charles I's death warrant under compulsion, as he asserted, 1649. Became a member of Cromwell's House of Lords, 1657. Seized Windsor for Parliament and suppressed Lambert's rising 1659. Pardoned at the Restoration and created K.B.

**2156 CROMWELL** (OLIVER).

DOCUMENT SIGNED "OLIVER P."

1 page, small oblong folio (vellum). 3rd April, 1654.

With seal of the Commonwealth affixed..

**£14 10s**

Signed by Cromwell as Lord Protector, appointing one Samuel Style to be ensign in a company of foot soldiers.

**2157 CROOKES** (SIR WILLIAM, 1832-1916). Famous Chemist.

AUTOGRAPH LETTER SIGNED TO W. WHITE, ESQ., OF THE ROYAL SOCIETY.

1 page, 4to. London, 26th June, 1875.

**7s 6d**

"There will be no objection to reducing any of my drawings one-half or more, if necessary. But I should like the reduction to be in each case some definite amount, so that I could put the scale to the drawing if needed.

You know my partiality for woodcuts in the text, over lithos. at the end."

2158 **CRUIKSHANK** (GEORGE, 1792-1878). Artist and Caricaturist.

AUTOGRAPH LETTER SIGNED TO I. WIGHT, ESQ.

1 page, 8vo. Myddelton Terrace, 10th November, 1824. £3 3s

"Should you be a coming out to 'fetc'h a walk' come as far as Pentonville to see yours truly." Etc.

2159 **CRUIKSHANK** (GEORGE).

AUTOGRAPH SIGNATURE.

1 page, oblong 8vo. 20th November, 1858.

£1 5s

A very fine Album specimen.

2160 **CRUIKSHANK** (GEORGE).

AUTOGRAPH LETTER SIGNED TO "DR. TOM."

1 page, 8vo. N.D.

£1 1s

"I be sorry to be so troublesome, but I did promise to let my friends know to day if so be that they might expect to go to tomorrow." Etc.

2161 **CRUIKSHANK** (ROBERT, 1789-1856). Caricaturist and Miniature Painter. Brother of George Cruikshank. Illustrated "English Spy," etc.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Camden Town. 18th January, 1850.

£1 10s

"I am sorry that I have not taken more care of my Notes & Sketches of our talented friend Edmund Kean. But will collect all that can be found, & with a good memory I think something may be done. The prints should be tinted by all means; however we can arrange all that in due time. Catch the hare first (as Mrs. Glass says) & cook it afterwards."

2162 **CUDWORTH** (RALPH, 1617-1688). Chief of the "Cambridge Platonists." Prebendary of Gloucester.

## DOCUMENT SIGNED.

I page, 4to. 8th November, 1678.

**£1 10s**

Granting power of attorney to Walter Kettily to receive the money due from the Exchequer to Christ's College, and also interest due to Dr. Henry More.

2163 **CUMBERLAND** (RICHARD, 1732-1811). Dramatist.

## AUTOGRAPH LETTER SIGNED TO DAVID GARRICK.

I page, 4to. Bath, N.D.

**£2 2s**

Telling Garrick to act entirely at his own discretion.

2164 **CUNNINGHAM** (ALLAN, 1784-1842). Author.

## AUTOGRAPH LETTER SIGNED TO ROBERT SOUTHEY.

2 pp., 4to. Pimlico, 22nd July, 1822.

**£6 6s**

A most interesting letter, mentioning "two little volumes," which were "Traditional Tales of the English and Scottish Peasantry," and that a second edition of "Sir Marmaduke Maxwell" had been called for.

"In the two little volumes of north country stories of which I request your acceptance it has been my wish to revive something like the old popular desultory way of tale telling once very prevalent among the peasantry. I have interspersed them with songs and ballads for those oral stories had their rhymes also. They are founded generally in traditions with which I became acquainted on the two shores of Solway.

. . . I am far from liable to be gloomy yet there are times when I glance back to earlier days I am almost tempted to cry aloud with Burns 'Had I to gude advice but harkit.' The place which a love of poesie has filled in my heart might have been supplied by some more profitable thing, but I was bred in a lonely place, painting and sculpture seemed something like the work of sorcery and unattainable and as my trade presented nothing to please my ambition I was fain in my twenty first year to woo the more accessible muse of homely country rhymes.

You will be pleased to hear that a second edition of my dramatic story is called for. I have endeavoured to profit by the remarks of some kind friends in

(Continued over)

**Cunningham** (Allan)—*continued.*

making amendments. But it is only in trifles that a story can be mended, once wrong and ever wrong, at least the proverb holds good with me. I wish to try another native story, and when once I have made a rough sketch or model I shall endeavour to acquit myself as well as I may, probably something like a dramatic romance in blank verse interspersed with lyrics would be more in my way than anything else.' Etc.

- 2165 **DANDOLO** (ANDREA, died 1354). Doge of Venice. Celebrated Venetian and the earliest Historian of his country. Was elected Doge at the early age of thirty-six, and was as much distinguished for his military and political knowledge as for his attainments in literature. Friend of Petrarch.

DOCUMENT SIGNED (IN LATIN).

1 page, long folio (vellum). 20th December, 1353.

£21

Relative to the affairs of Venice.

"I SAW C. LAMB, SPENT A DELIGHTFUL TWO DAYS WITH HIM, COULD HARDLY GET AWAY, AND HAVE PROMISED TO GO THERE SOON AGAIN, WITHOUT A FORMAL INVITATION, WHICH HE HATES."

- 2166 **DARLEY** (GEORGE, 1795-1846). Poet and Mathematician. Edited Beaumont and Fletcher.

FOUR AUTOGRAPH LETTERS (THREE SIGNED) TO ALLAN CUNNINGHAM.

11 pp., 4to and 8vo. Circa 1821-1839.

£31 10s

A remarkable series of letters of intense literary interest, the first of which doubtless refers to Cunningham's connection with the London Magazine, which published a series of papers in continuation of Dr. Johnson's "Lives of the Poets," Cunningham in 1821 being an important contributor to that magazine.

In the remaining letters, which are of equal importance, Darley refers to Charles Lamb; gives a long criticism on Gainsborough's "Blue Boy" and "Cottage Door," which were exhibited at the British Institution in 1834, and sends his pamphlet "Nepenthe" in

**Darley** (George)—*continued.*

return for eight volumes from Cunningham, being probably his edition of Burns with the “Life.”

“ I have looked over your lists of Poets, and even had I all my recollections about me, could scarce add another good name to the number. I would perhaps be cruel to congratulate you on knowing so many. Full one half of them, we shall both agree, are less fit for Olympus than the Paradise of Fools. But being compelled to keep square with Johnson, I acknowledge you can scarcely get rid of them. This is the fruit of having to cater for the public swallow. When Leviathan is to be fed, we must heave in bushels of garbage, or the great bathos of his stomach would never feel itself filled. Had we to make our own list, it would be far different. No ingenuity can erect a noble structure on the base of Johnson. Taking so low a standard do what you will the work, if carried out, would be less like the Lives of the Poets than the Lives of all those who ever writ verses. What of good may be done on such a plan I know no one more capable of effecting than yourself, but it is not an employment I fear much more congenial to your tastes than my own.

“ You conceive yourself no doubt obliged to exclude from your list all who have never written any but dramatic poetry. Else wherefore omit such names as Marston, Middleton, Haywood, Decker, Webster and others? For my own part I do not see why certain scores of the Ducks and Dukes should not give place to our Early Dramatists, and so furnish out indeed a complete as well as unblotted scroll of British Poets. Johnson’s Lives should remain, as the Devil’s harangues in Milton, tho’ made up of spite, slander, wrong-headedness, bluster, and blasphemy. But they should remain for their abstract merit as glowing ebullitions of the brain, not for what pismire Malone calls them, ‘ the finest body of criticism in the world.’

“ On second thoughts, and finding in what a truck way you must run, do not let me be anywise influential about making you re-write Milton’s Life, unless you find it advisable yourself. But by all means, and as you would have the serpent at the root of your own laurel destroyed, render Johnson innocuous in your notes on his worst piece of posthumous assassination. I coincide with you against Southey as to the dates.”

“ I saw C. Lamb, spent a delightful two days with him, could hardly get away and have promised to go there soon again, without a formal invitation, which he hates. He is so devilish idle that I fear much for *all* to whom he has promised contributions. I am however to see the MS. of a play he has lately written, and I was just thinking whether ‘ A scene from an unpublished play ’ by C. Lamb, might not be suitable to you. Should you like this? if so I will endeavour to procure it.

“ . . . With respect to the Gainsborough, of which you especially desire an unsophisticated critics opinion (just to see, I imagine, what a ninny poor nature is, without her governess Art to tell her what she should say on every occasion) : with respect to the Gainsboroughs, I had as little difficulty in forming a judgment, any judgment *at all* with respect to many works of more celebrated artists. For example one of Titians in this collection appears to me like a huge square palette of mingled colors : I can make nothing of it : whether it be worthy the inside of a palace or the outside of an alehouse, I have not the most remote idea : perhaps of both,

(Continued over)

**Darley (George)—continued.**

colors of one, and the composition of the other. But as to the Blue Boy, and the Cottage Door, these do not give one the trouble of growing an opinion, it shoots up at once spontaneously. On entering the salon, your eye is immediately caught over your left shoulder by rather a singular object. If you will abide by a canon established by one who has formed a sort of creed in the Fine Arts for himself, any painting which, at first sight, strikes, without striking by an obvious excellence, is in some particular or other *faulty*. There must be something *outre*, or eccentric in it, which takes the attention, not the admiration, prisoner by surprise or stratagem: and everything of this violent nature is a harshness to the taste and feelings. In this principle I am borne out, to my own sensation, by the Blue Boy. Its singularity of costume, being a youthful figure (ciad in silvery-azure satin from top to toe, as I have seen a stuffed puppet, strikes, yet does not immediately gratify. One exclaims, how odd! how fantastic! which is the same thing, perhaps, as saying, this rather offends me! But then you reflect, have I never seen a *real* Blue Boy; in other words, have I never seen a little boy in blue coat and trowsers, whom yet I thought (or at least, who might be) a very gallant little fellow? yes; but undoubtedly you would rather have seen him less singularly appareled. In Gainsborough's time there were, probabiy, several children of noblemen so dressed on gala-days: but many upon seeing them no doubt observed that their dress was not tasteful, some that it was positively ill-chosen, and to the eye of the painter or a person of delicate taste in color, it must have been disagreeable and even offensive. In like manner, I would say that Gainsborough's Blue Boy was, so far as regards this point, faulty: it rather offends a commonly-educated eye, and would perhaps violently offend one that was highly cultivated. If such be the case, it decides the question between Gainsborough and Reynolds in favour of the latter. . . . As to the countenance, tho' I cannot say whether it was ever like any living being, it is certainly very like life. What a countenance can exhibit beyond fidelity and reality, is I believe *sentiment* and nothing more, I mean something characteristic, favorable or unfavorable. There is a good deal of this in Gainsborough's portrait: it does not merely look straight before it as if a sail were in view, nor follow you all round the room with its white *sights* till you wish it turned to the wall, like those innumerable glaring physiognomies at Somerset House. . . .

"Nearly opposite the Blue Boy is Gainsborough's other famous work, the Cottage Door. . . . There is great breadth and mass about it; with a richness of coloring, or a *brown goldenness*, which I think *generally* distinguishes the landscapes of this artist. He reminds me more of Gaspar Poussin, tho' not in this quality, than any ancient master I can think of at present. . . .

"As a poor return for your eight splendid volumes, will you accept my sorry little pamphlet of a Poem? One half finished work out of an hundred which indolence and hopelessness invite keep me from concluding. I was pretty sure no publisher would undertake it in any shape, and therefore printed a few copies of this part myself for the small number of friends who care about my verses. The greatest recommendation I can give you of my *Nepenthe* is that it fulfills Mrs. Cunningham's wish about *Sylvia* being 'all prologue.' "

2167 **DARWIN** (CHARLES, 1809-1882). Famous Naturalist and Author.

LETTER SIGNED, WITH FIVE LINES AUTOGRAPH (THE BODY OF THE LETTER BEING IN THE HANDWRITING OF MRS. DARWIN) TO G. CUPPLES.

3 pp., 8vo. Beckenham, Kent, 5th February, 1874. With envelope. £2 2s

An interesting letter in the hand of Darwin's wife, who, owing to the ill-health from which her husband suffered during the latter years of his life, was frequently obliged to act as his secretary; seeking for information concerning the habits of common greyhounds and describing his dog "Bran"—"one of my sons . . . heard some boys ask whether he was a dog or a monkey."

2168 **DARWIN** (CHARLES).

AUTOGRAPH LETTER SIGNED TO THE SECRETARY OF THE BRITISH ASSOCIATION.

1 page, 8vo. Kent, 8th September, N.Y.

15s

" . . . I beg leave to state that I shall attend the British Association at Glasgow."

2169 **DAVIES** (WILLIAM H., born 1870). Tramp Poet and Author.

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Sevenoaks, 1st November, 1908. With envelope.

£1 8s

"Very pleased to hear that you like my new book. It is certainly unequal, and I am very much afraid that all my work will be the same. Unfortunately, I am a poor judge of what I write, although I know when I have written a good line, I am not so sure of the weak ones. . . .

"I have already finished another tramp book, dealing with my experiences, but it is in the hands of an Agent, and he is trying to run it through a magazine as a serial." Etc.

2170 **DELAMBRE** (JEAN B. J., 1749-1822). French Astronomer.

AUTOGRAPH LETTER SIGNED.

1 page, small 4to. Academy Royal of Science. N.D. £1 1s

(Trans.) :—“ I shall need the notes of Mr. Latreille on the ‘ Calculations of the Ancients ’ for the annual analysis of the works of the Academy of Science. It is printed and its author has placed a copy in the library.”

2171 **DE QUINCEY** (THOMAS, 1785-1859). Author of “ Confessions of an English Opium Eater,” etc.

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. 20th September, N.Y.

£10 10s

An exceedingly interesting letter entirely concerning a work upon which he was engaged.

“ the earlier parts I want at this moment to refer to and the close of the *Pleasures*. I could not fully satisfy my mind in the composition of last night, and wishing to push on I left it for the benefit of my second thoughts to-day. Yet if it should be much wanted I could send it at a short warning. But I much wish to see the whole lying under my eye finished all but final corrections.” Etc.

2172 **DESBOROUGH or DISBROWE** (JOHN, 1608-1680). Cromwellian General. Afterwards led the army’s opposition to Richard Cromwell. Imprisoned on suspicion of being concerned in a plot to kill Charles II and Queen Henrietta Maria.

SIGNED AUTOGRAPH ATTESTATION, “ THIS IS A VERY FAIR ACCOMPT—JOHN DESBROWE ” WRITTEN AT FOOT OF A RARE PRINTED CROMWELLIAN TRACT ENTITLED “ AN ABSTRACT OF THE CASE OF SIR ANTHONY CAGE OF BURROW GREEN IN THE COUNTY OF CAMBRIDGE KNIGHT.”

6 pp., small 8vo. N.D. Circa 1648-9.

£2 2s

2173 **DICKENS** (CATHERINE). Wife of the Novelist.

AUTOGRAPH LETTER SIGNED.

2 pp., 8vo. Devonshire Terrace, N.D.

£2 2s

A request for a box at the Adelphi Theatre.

2174 **DICKENS** (CHARLES, 1812-1870). Novelist.

AUTOGRAPH LETTER SIGNED TO MISS KELLY.

3 pp., 8vo. Devonshire Terrace, 4th November, 1845, with envelope also bearing Dickens' signature. £10 10s

An extremely interesting letter advising Miss Kelly to have bills printed announcing a benefit performance to be given for Miss Kelly at her theatre in Dean Street.

"I would have 500 announcements such as I have written on the other side printed . . . and laid upon the seats all over the house, wherever our bills are laid on the night of the 15th. Do you come down yourself and see to their distribution; and I will take care that they are not removed.

To the Private Boxes I would send the same announcement, enclosed in an envelope with a short note from yourself, to the effect that you ventured to take the liberty of begging attention to it. . . . Will this do for you?

Miss Kelly begs leave to announce that the Gentlemen who perform this evening have kindly consented as a mark of their regard for an old servant of the public, who has struggled with some difficulties, To Repeat these Performances for the last time and for her Benefit. . . . Miss Kelly will appear in her old part of Betty Finnakin. The other characters by the amateurs." Etc.

This letter undoubtedly refers to the performance of Jonson's "Every Man in his Humour," given for Miss Kelly's benefit at her theatre in Dean Street, when Dickens took the part of Bobadil, Forster appearing as Kitely, Jerrold as Master Stephen, and Leech as Master Matthew.

2175 **DICKENS** (CHARLES).

AUTOGRAPH LETTER (3RD PERSON) TO THE SUPERINTENDENT AT THE STATION (GLASGOW).

1½ pp., 8vo. Royal Hotel, 9th October, 1858. With addressed envelope, which bears Dickens' Signature. £7 10s

Asking for a first-class compartment to be reserved on the train to London, for a party of four.

" . . . Mr. Dickens's men will have with them a quantity of luggage which is to be left at Bradford to-morrow. It would be a great additional convenience to Mr. Dickens if the Superintendent's kindness could possibly arrange for its not being shifted at Lancaster, but going the whole way through to Bradford in the Van in which it will leave Glasgow."

2176 **DICKENS** (CHARLES).

AUTOGRAPH LETTER SIGNED (INITIALS) TO MISS KELLY.

1 page, 8vo. Tavistock Hotel, 19th May, 1853.

£5 5s

" . . . I have never heard anything about the Deserter being played in four pieces, nor do I conceive it possible to adjust such a point in that high-handed way, without knowing what else is going to be done, and who is going to do it."

## ON HIS MARRIAGE TO MISS GUNNING.

A "FANNY BURNNEY" ROMANCE.

2177 **DIGBY** (COLONEL THE HON. STEPHEN). Vice-Chamberlain to the Queen of George III. The "Mr. Fairly" of Fanny Burney's Memoirs. Fanny Burney was in love with him and was much upset on hearing of his intended marriage to Miss Gunning.

AUTOGRAPH LETTER SIGNED "S.D." TO HIS FRIEND GENERAL ALEXANDER ROSS.

4 full pages, 4to. South Audley Street, 7th February, 1790.

£3 3s

Colonel Digby's marriage to Miss Gunning, maid of honour to the Queen, and the "Miss Fusileer" of Fanny Burney's Memoirs, nearly broke the latter's heart, she being evidently deeply in love with him; it is referred to at some length in her "Memoirs."

In this letter Digby tells his friend of his marriage; also refers to his children by his first wife.

" I will no longer delay telling you that I have connected myself with Miss Gunning the Maid of Honour, who if you are not acquainted with you must at least have often seen. . . . My acquaintance with Miss G. had been of a long standing, our situation afforded opportunities, this was improved to a more perfect knowledge of each other's characters, & to a degree of friendship which is not very usual in the world I live, therefore after much & mature consideration, is this step taken, which I may say, now the six weeks are elapsed since it took place, promises to my mind more of peace & happiness than I could have ventured again to hope or expect. . . .

" I shall not think it uninteresting to you, to say that Miss G.'s fortune was £9,000 & that I had £7,000 which is in settlement, and does in no degree interfere with the provision of my own four dear children." Etc., etc.

2179 **DONATO FRANCESCO.** (Died 1553). Doge of Venice, reigned from 1545 to 1553. Celebrated for his eloquence and wisdom.

DOCUMENT SIGNED AS DOGE, BEING A JUDGMENT DELIVERED BY HIM IN A LAW SUIT.

Contained on 1 page, folio (vellum), and dated 26th August, 1547.

£5 5s

Bearing the rare signature and subscription of one of the famous Doges of Venice. He signs "Nos franciscus donato dei grazia dux venet et subscrissimus." It is also notarially certified by Antonio Maxsilius, notary and chancellor of the Court of the most serene Prince of Venice.

The law suit arose on the petition of Faelicita, relict of the late Aloysius de Maceriis, concerning the payment of her dower in pursuance of a nuptial contract made in 1527, the conditions of which had been duly fulfilled.

2180 **DORIA (ANDREA, 1468-1560).** Genoese Naval Commander. Restored the Independence of Genoa.

LETTER SIGNED TO THE PROTECTORS OF THE BANK OF ST. GEORGE.

1 page, folio. "From my Admiral's ship beyond San Firenzo."

21st February (1554).

£9 10s

A letter of recommendation in favour of Captain Giordano da Pino, suggesting that he should be rewarded for his services in the Corsican expedition by the grant of some estates left vacant by the death of the late life-tenant. Written in Doria's old age, he lived to be over ninety.

(Trans.) :—"Some time ago, at my instance, your lordships made a grant to Colonel Angelo Santo of the estates of Antonio di Mariana, and now, he being dead, the property remains vacant. And since Captain Giordano da Pino has deserved well of your lordships, for having served a long time at Genoa and afterwards in the Corsican expedition, it seemed good to me that he should be rewarded for his good service and I see no better means than by granting the estates of the aforesaid Antonio de Mariano to him. Therefore, I pray you, be so good as to grant him this favour, or give me authority to do it in your name, and I shall be very much obliged."

2180a **DOVER** (JOHN CAREY, BARON HUNSDON, 2ND EARL OF). Colonel in Parliamentary Army. Speaker of House of Lords, 1647.

AUTOGRAPH LETTER SIGNED TO SIR JOHN CLOPTON, OF CLOPTON PARK, STRATFORD-ON-AVON.

1 full page, folio. London, 23rd February, 1676. £3 10s

A rare letter, written the year before his death. It is addressed to a relative of Sir Hugh Clopton, who built New Place at Stratford-on-Avon purchased by Shakespeare.

It is a charming letter expressing his gratitude to Sir John and Lady Clopton.

" I must be silent in the obligacons I lye under to yr selfe & here selfe my most vertuous & worthy' Lady, & shew my thanks & by murmuring all the penury of my fortune (whilst yr kindnesse is perpetually flowing upon me) wch only admitts me to very disproporcond returnes. I cannot read the riddle of yr kindnesse but find it without a reason; the mystery of the Loadstone & that equally puzzle me, & are things for wch I am to myself equally unaccountable. . . . My service to the hopefull & sweet blossomes."

Sir John Clopton married Barbara, only child of Sir Edward Walker, Garter King of Arms, through whom Shakespeare's home eventually returned to the Clopton family.

OH, "EVINS," AND PUNCH'S ALMANACK MUST BE DONE THIS WEEK.

2181 **DOYLE** (RICHARD, 1824-1883). Caricaturist. Worked for "Punch."

AUTOGRAPH LETTER SIGNED TO TAYLOR.

1 page, 8vo. London, N.D.

WITH SKETCH OF HIMSELF IN BED. £5 5s

Regretting that he had been unable to keep an engagement with Taylor, as he had caught cold and thought "it would be the reverse of prudent to brave the night air."

He adds a postscript:—

"I awoke this morning with headache added to the cough. Oh 'Evins,' and Punch's Almanack must be done this week!!!"

## PLATE XI.

18.

Miss Jessie Lawton  
 Mrs. Dean  
 Mr Ker of Kippelaw  
 Mr Ker of Gavers,  
 Mr Sommerville Lowood,  
 Mr Proctor Cambridge  
 Mr Geo Scott  
 Sir Walter Scott Abbotsford

Sept 6<sup>th</sup> Mr Charles J. Palmer. Vic. Coll. Oxford  
 Mr Rowland Cotton 4<sup>th</sup> foot  
 Mr R. L. Cotton Worcester Coll. Oxford  
 Sept 7<sup>th</sup> Mr. Grosvenor of Wilton, c  
 Rev. John Cormack, Stow -  
 Mrs Cormack  
 Mr. G. N. Clumming Esq  
 Master Rose & Cormack -  
 Miss Jane Rose  
 Mrs Brathay  
 Mr Brathay  
 Mrs Brathay  
 Mr Cumbellian

## DRYBURGH ABBEY VISITORS' BOOK.

A page from Dryburgh Abbey Visitors' Book, showing SIR WALTER SCOTT's Signature.  
 See Item No. 2184.

## PLATE XII.

20000  
Loring

THOMAS CROMWELL, EARL OF ESSEX.  
Document Signed.  
See Item No. 2205.

## HAWKINS' LAST FIGHT.

2182 [**DRAKE** (SIR FRANCIS, 1540-1596). Famous Admiral and Circumnavigator, and **HAWKINS** (SIR JOHN, 1532-1595). Naval Commander.]

CONTEMPORARY SPANISH MANUSCRIPT ENTITLED "RELACION DE LO SUZEDIDO EN SAN JUAN DE PUERTO RICO DE LAS INDIAS, CON LA ARMADA INGLISA DEL CARGO DE FRANCISO DRAQUE Y JUAN AQUINES, A LOS 23 de Noviembre de 1595 años.

14 pp., folio. Bound in full green morocco case by Sangorski and Sutcliffe, lettered on side.

(SEE ILLUSTRATION, PLATE No. X).

£350

A contemporary Spanish manuscript relative to the exploits of Drake and Hawkins with their fleet, off Porto Rico in November, 1595, recording Hawkins' death and one of Drake's last engagements with the Spaniards. Appended, is a Spanish translation of Drake's instructions to one of his officers, and his letter to the Governor of Porto Rico, as king, for the release of some of his crew. The text of this manuscript is probably taken from the original report sent by the Governor of Porto Rico to the authorities in Spain, and transcribed by one of the officers of the garrison, who would have had access to the original document.

At that time, after the crushing defeat of the Invincible Armada, Spain's financial position was becoming precarious; no longer could the transatlantic fleet (which patrolled the seas to the west, and convoyed the treasure-ships from America to Spain) be maintained at its full strength; and with the withdrawal of these ships,

(Continued over)

**Drake** (Sir Francis)—*continued.*

the galleons bearing the American silver, and the Spanish possessions in the Atlantic, became equally the objective of more and more daring raids on the part of Drake and other corsairs.

In March, 1595, General Sancho Pardo y Osorio had left Habana for Spain, accompanied by the Tierra Firme fleet, in charge of a great cargo of gold and silver. Five days later, they ran into a heavy gale at 28½ degrees of latitude, and were unable to proceed further; and, after a consultation with the pilots and the *veedor* (inspector), Don Martin Romero, "in order to save three hundred lives and two millions of gold and silver," he decided to put into port at Porto Rico, where they arrived on 9th April, and placed the treasure in the fortress. The General has then notified the King of Spain of his action, and awaited instructions.

Meanwhile, Colonel Pedro Xnarez, Governor of Porto Rico, had received a despatch from the Spanish King to the effect that England was preparing a big fleet to conquer the island in the winter, which was considered the best time to catch the Spaniards unprepared. At the conference with Don Francisco Cid, Captain of Infantry, of the Island garrison, the governor and others, the General decided to safeguard the silver; reconnoitre all points which the enemy might be likely to attack on land; to place artillery from the flagship at various vantage points; and to sink a vessel across the harbour, to prevent the enemy from entering.

On the 13th November, a fleet arrived from Spain, under the command of Don Pedro Tello de Guzman, to take the King's silver to Spain. They had seen two English ships which had become separated from the English Fleet at Guadalupe Island; one was seized by Admiral Gonzalo Mendez, who had sunk it after taking twenty-seven prisoners, and the other was pursued by Tello, who then sighted nine vessels of the English fleet, and proceeded swiftly on his journey to Porto Rico.

The writer states that "the sailor-prisoners declared that the Queen of England's fleet of twenty-five ships, of which six were galleons, were fitting out launches, in the vicinity of Guadalupe, and that they were arranged in two squadrons, with Francis Drake and John Hawkins in command, Drake directing the course and the things on land, and his lieutenant on land being 'Tomas Vasques Arfit.' The fleet carried three thousand infantrymen and fifteen hundred sailors, well supplied with artillery, and they were making straight for Porto Rico, as was apparent from the instructions which were seized from the English captain, who was ordered, in the event of becoming separated from the fleet, to make for Porto Rico, where the fleet would await him ten days, and would leave further instructions. Thus Don Pedro feared that they might have arrived in advance of his own fleet and taken possession of the island; but as this had not yet happened, it was very probable that Drake might come upon them in a day or two."

The Spanish General Pardo received this pleasant news when he was ill, and summoned the Bishop and Governor to his bedside, where a conference was held with many officials and officers, "who all agreed that the island should be fortified with naval guns; that the flagship and another should be sunk across the harbour; and that the silver should not be moved from the fortress until we saw how matters turned out; and, if necessary, we would sink the silver rather than allow the enemy to enjoy it."

General Pardo considered that the port was the most important of the guard,

**Drake (Sir Francis)—continued.**

and that "the frigate should lie above the sunken ships, bows foremost, to resist the enemy's entry. The Bishop conducted a mass and addressed a sermon to the troops, enjoining them to serve God and their King."

Urgent messages were sent to Santa Domingo to be on the look-out for Drake, and to notify Cartagena and Santa Marta; the troops were reviewed, and those on board the frigates brought ashore to assist the land army. Their resources on land consisted of 1300 persons, of whom 750 were soldiers, and about seventy guns; while at sea they had the frigates, also well mounted with guns, and about 800 sailors.

On the 15th, news arrived from the Governor of the Canary Islands, stating that the English fleet had passed that way. The people were anxious to meet the enemy, and the authorities resolved not to embark the silver on light frigates and send it on with three others as a rearguard to engage the enemy, as had been suggested, because "the people would be disheartened if they had no silver to defend; and how it is necessary for His Majesty's reputation, to face the enemy and fight," even at the risk of losing the precious treasure.

The dawn of Wednesday, 22nd November, 1595, revealed the thrilling sight of Drake's armada; "twenty three ships and a carvel; the Queen's six galleons of 800 tons, and two warships of the same tonnage; the remaining ships, of 300 and 150; and 40 launches. The alarm was given, and each man cheerfully went to his post. There was very little wind, and thus the enemy's fleet sailed slowly." When it eventually arrived, it surprised the Spaniards by anchoring at La Caleta del Cabion "where no ship has been known to anchor before."

Drake's fleet having mustered there, "our men fired many guns from the ramparts and from the Caleta del Cabion; so many that they caused some damage, and we afterwards heard that we had killed *Juan a Quines* (John Hawkins) the General in command of one of the squadrons, and two of the most important gentlemen who came with him; and that one cannon-ball had blown away the table at which Francisco Draque was dining and had killed one of the personages who were with him.

The English fleet then retired to another spot "which had hitherto never been used as an anchorage, and there the weather was favourable, and our artillery was unable to reach them; and from there they sent out launches to reconnoitre the coast."

On the night of the 23rd, Drake himself "attacked the port with twenty-five launches, each conveying fifty to sixty men well armed, with the object of burning the frigates. They came close up to the ramparts, right under our artillery, and we afterwards learned that Francis Drake came in one of the launches right up to the mouth of the harbour. Although it was dark, the launches were seen, and our artillery from the fort of Santa Elena and the frigates, began to play on them. They attacked our principal frigate, setting fire to the bows and throwing many fire bombs, but our men diligently put out the fire before it caused any damage; fighting with artillery, muskets and stones. The same thing happened to three other frigates, again and again, but the third the frigate *Madalena* was set on fire, we were unable

(Continued over)

**Drake** (Sir Francis)—*continued.*

to put it out, and ten of our men perished on board, while others saved themselves by swimming. The fighting lasted an hour, and the most furious we had known. The flames from the burning frigate lit up the whole port and enabled us to see how to place our artillery to the best advantage; and having caused the enemy considerable damage, they retired with a loss of nine or ten launches and more than four hundred men; while our losses amounted to forty men killed and burned; some wounded; and the frigate."

The next few days were spent in cautious reconnoitring in launches, on the part of Drake's men; while the Spaniards were engaged in further strengthening the defences of the port, which was Drake's objective. On the Saturday night, however, the fleet sailed away without being observed, and the following morning "our people saw that it was not there, and sent men to the farthest point of the east coast to see whether they had passed that way, as it was understood that they had intended to go to Santo Domingo."

On the 11th December, the boatswain of the frigate *Madalena* (which had been burnt) and four sailors, who had been picked up in one of Drake's launches and put ashore at San Jerman, arrived in port with a letter from Drake (of which a Spanish translation is given in this manuscript) addressed to the Governor of Porto Rico, and dated from Drake's flagship on 23rd November, 1595, in which the Englishman stated that he always treated the Spaniards with clemency and that he had saved certain Spaniards "in the fury of the fire, and after conquering them he had done them no harm, but had given them a good supper." He had heard from these men that the Spaniards had taken an English vessel with twenty-five English prisoners, and "as there are soldiers and gentlemen in your city, I do not doubt that they will be given their liberty, by virtue of honest warfare, and I also shall do what is right."

In addition to this historical report, there is the text (in Spanish translation) of Drake's instructions to one of his captains, whose ship was seized at Guadaloupe. These instructions referred to the fleet's movements from Plymouth from 29th August 1595, one of the orders being that the captain was to communicate with his admiral twice, or at least, once a day; and if his ship became separated from the rest in a storm, he was to put in successively at the ports of " Bayona de Galicia," Puerto Santo and Guadaloupe, if he did not come across the fleet in the meantime. From there the fleet would proceed to Puerto Rico " where we intend to stay ten days."

Amongst other interesting instructions, the captain was sternly forbidden to allow any small craft to precede the flagship or to cross its path; great care was to be taken with regard to lights, and "the kitchen fire must be carefully watched." The captain was expected to keep a careful check on the supplies, and to watch the various lantern signals, the meanings of which are set forth in the text, by which he might remain in communication with the other ships, in the event of tempest, sailing at night, or distress.

The Dictionary of National Biography has an interesting paragraph on the events recorded in this contemporary manuscript which enriches the history of this engagement with the full and more personal details from the pen of an eye-witness. The Dictionary states that Drake "sailed on the 4th November for Porto Rico,

**Drake** (Sir Francis)—*continued.*

where a very large treasure had been collected. On the 11th they anchored before the town, and almost as they did so, Hawkins died. The same evening a shot from the shore killed Clifford and some other officers. The town had been, in fact, put in a fair state of defence, and the next day, when the fleet attacked, it was beaten off. From Porto Rico they went to La Hacha, Rancheria and Santa Marta on the Main, and finding no booty or ransom, set them on fire. "NOMBRE DE DIOS, being equally empty, they also burnt. They then attempted to march to Panama, but a number of forts blocked the way and compelled them to return. Everywhere preparations had been made for their reception; treasure had been cleared out and batteries had been thrown up and armed."

Drake had been ill for some time past, and soon after he got on board his ship, the *Defiance*, he died, off Portobello, on 28th January, 1596.

"On the 29th his body, enclosed in a leaden coffin, was committed to the deep a few miles to seaward; or, in the words of an anonymous poet quoted by Prince (*Worthies of Devon*):

"The waves became his winding-sheet; the waters were his tomb;  
But for his fame, the ocean sea was not sufficient room."

2183 **DROUET** (JEAN BAPTIST, COMTE D'ERLON, 1765-1844). French Marshal.

LETTER SIGNED TO THE COMMANDANT OF STRASBOURG.

1 page, folio. Headquarters, Nantes, 22nd September, 1840.

12s 6d

Asking for prolongation of the leave of a soldier who is the only supporter of his aged mother.

## 2184 DRYBURGH ABBEY VISITOR'S BOOK.

THE DRYBURGH ABBEY VISITOR'S BOOK, CONTAINING THE AUTOGRAPH SIGNATURES OF A GREAT NUMBER OF THE ABBEY'S DISTINGUISHED VISITORS, INCLUDING SIR WALTER SCOTT, J. G. LOCKHART, SIR DAVID BREWSTER, LORD JEFFREY, DAVID LAING, MISS EDGEWORTH, MRS. HEMANS, MONCKTON MILNES, CHARLES MACKAY, JOHN MURRAY, Etc.

Bound in half morocco gilt. 1821-1835.

(SEE ILLUSTRATION, PLATE NO. XI).

**£52 10s**

An extremely interesting volume, being the Visitor's Book at Dryburgh Abbey, and containing the signature of Sir Walter Scott in four different places, besides the signatures of numerous other distinguished persons, including the names of those who were present at Sir Walter Scott's burial at the Abbey, together with the names of those who performed the last offices to the famous novelist.

Dryburgh Abbey contained the burial vault of Sir Walter Scott's family, and in his Journal he makes several references to the Abbey.

On May 18th, 1826, three days after his wife's death, Scott writes:—

"Another day, and a bright one to the external world, again opens on us; the air soft, and the flowers smiling, and the leaves glittering. They cannot refresh her to whom mild weather was a natural enjoyment. Cerements of lead and of wood already hold her; cold earth must have her soon. But it is not my Charlotte, it is not the bride of my youth, the mother of my children, that will be laid among the ruins of Dryburgh, which we have so often visited in gaiety and pastime." Etc.

During Sir Walter Scott's illness in 1818-19 Mr. Skene was with him at Abbotsford, and he records a curious incident regarding Dryburgh Abbey.

" . . . After he had got some repast, and had become rather better in the morning, he said, with a smile on his countenance, 'If you will promise not to laugh at me I have a favour to ask. Do you know I have taken a childish fancy to see the place where I am to be laid when I go home, which there is some probability may not now be long delayed. Now, as I cannot go to Dryburgh Abbey—that is out of the question at present—it would give me much pleasure if you would take a ride down and bring me a drawing of the spot, which he minutely described the position of, and mentioned the exact point where he wished it drawn, that the sight of his future grave might appear. His wish was accordingly complied with.'"

*Reminiscences.*

2185 **DUFFERIN** (FREDERICK BLACKWOOD, EARL OF, 1826-1902). Governor General of Canada, and Viceroy of India.

FOUR AUTOGRAPH LETTERS SIGNED TO ALFRED WIGAN.

10 pp., 8vo. Belfast, 1863 and 1867.

£3 10s

Concerning the production of the play "Finesse; or a Busy Day in Messina," written by Lord Dufferin's mother. This was first performed at the Haymarket Theatre, London, in 1863. The acting of Buckstone and Wigan contributed to a highly successful run, but Lady Dufferin neither acknowledged the authorship, nor was she present at a single representation.

"I have been very much disappointed at learning that the Play is not to appear this year. There would have been no objection to its appearance, and I fully expected that it would have been brought out. Could you not arrange to do so still?

When my mother gave it to you, it was for the purpose of its being acted, and she authorizes me to say that if there is no *certain* prospect of your being able to bring it out she must ask you to let her have it back as she would then alter it and have it produced in some shape or other, though of course under less advantageous circumstances than if it were to appear under your auspices.

If you go on keeping it in yr. pocket we shall be all dead and buried before it is heard of." Etc.

" . . . I am most anxious to devise every means that I can think of to occupy my mother's thoughts and to turn her attention away from the sad subjects which have been occupying her of late. If I could only get her to take some literary labour as a distraction, I feel that a great deal will have been gained and it was on that account that I had been looking forward eagerly to the appearance of her play. If that effort meets with the success, which I feel certain your assistance will insure it, it will be likely to encourage her to do something more of the same kind." Etc.

" . . . I am only sorry to have given you the trouble of writing so often at a time when I dare say you are very busy; but as I had determined to be present at the first night and wd. have had to alter my plans here, in order to have crossed in time, had the day named been the 4th. I was anxious to know what had been settled as soon as possible.

I hope you are still pleased."

2186 **DUFFY** (SIR CHARLES GAVAN, 1816-1903). Irish Patriot, Journalist and Author. Emigrated to Australia and became Prime Minister of Victoria.

AUTOGRAPH LETTER SIGNED TO DANIEL GRIFFIN.

2 pp., 8vo. Limerick, 12th September, 1849.

£1 5s

"The Manchester party in England are willing to help us to a liberal settlement of the land question. Therefore it begins to look practicable. . . .

"But what say you to a new organization—silent—active—thoughtful and resourceful? From it the plan must come. I have a plan to propose." Etc.

2187 **DUMAS** (ALEXANDER, PÈRE, 1802-1870). Eminent French Author and Dramatist.

AUTOGRAPH LETTER SIGNED TO M. VANLOO.

1 page, 8vo. N.D. (May, 1860).

**15s**

Asking for the rifle his correspondent promised him, and for a sample of his best timber to be sent to a gun-smith at Marseilles.

2188 **DUMAS** (ALEXANDER).

AUTOGRAPH LETTER SIGNED.

½-page, 8vo. N.D.

**12s 6d**

Making an appointment.

2189 **DUMAS** (ALEXANDRE, 1824-1895). Famous French Author and Dramatist.

AUTOGRAPH LETTER SIGNED ON CARD.

**15s**

"*Helas, mon pauvre enfant, a peine la chance a tenir l'air de vous sourire d'un coté que le soin vous frappe de l'autre. C'est connue ça.*"

2190 **DUMAS** (ALEXANDRE).

AUTOGRAPH NOTE SIGNED (IN FRENCH).

1 page, sm. 8vo. N.D.

**12s 6d**

(Trans.) :—" Could one know oneself, life would be hard. I am only sending half . . . anything which you do is well done; you are the correcting angel."

2191 **DUMOURIEZ** (CHARLES FRANÇOIS, 1739-1823). French General Endeavoured to serve the Court and Nation. Defeated the invaders. Intrigued with the Austrians and Emigrants; fled from France. Settled in England, 1794.

AUTOGRAPH LETTER SIGNED TO SIR HENRY BUNBURY.

1 page, 8vo. 1st January, 1813.

**£5 5s**

Concerning the movements of Napoleon.

(Trans.) :—" . . . I am impatiently awaiting news from Paris to know what Buonaparte will make up his mind to do: whether he will take all his forces into Germany, in which case he will lose Spain or perhaps Italy; or whether he will go and finish the conquest of Spain and Sicily and leave the Russians alone, in which case he will lose Germany, for it is impossible for a general peace."

2192 **DUNDAS** (HENRY, VISCOUNT MELVILLE, 1742-1811). Statesman.

AUTOGRAPH LETTER SIGNED (INITIALS) TO PITT.

6 pp., 4to. India Board, 7th April, 1787.

15s

As to the instructions to be sent to Mr. Eden at Paris, relative to the proposed East India Convention.

" I send you the last despatches from India on the subject of the French Treaty and the Finances. . . . I shall have the Paper relative to the French Treaty at Wimbledon and I would then wish us to compose article by article our own particulars to Mr. Eden, with Lord Cornwallis's observations upon the Treaty and we can then judge how far it is necessary to send any fresh particulars either to India or to Paris." Etc.

2193 **DUNSANY** (EDWARD J. M. D. PLUNKETT, BARON, born 1878).

Irish writer of Novels and Plays.

A LENGTHY AUTOGRAPH LETTER SIGNED TO ELKIN MATHEWS, THE PUBLISHER.

7 pp., 8vo. Dunsany Castle, 21st September (1913). With envelope.

£4 10s

A long letter concerning the proposed publication of "The Muse on Foot"; also as to the agreement between them. Complaining of the delay, and as to a book of plays which he was also bringing out and which he was afraid would clash.

" . . . It is quite necessary for me to try elsewhere at once if we cannot agree, not at all because I would sooner that anyone else published it but because Time, if all that the poets have written of him—(and you have printed)—is true, wont wait."

2194 **DUNSANY** (EDWARD J. M. D. PLUNKETT, BARON).

AUTOGRAPH LETTER SIGNED TO THE SAME.

2 pp., 4to. War Office. N.D.

£3 3s

As to Lady Dunsany bringing the plates for one of his works over from Ireland; further as to a new writer of tales whom he strongly recommends.

" . . . I could send you a new writer if you would care for a volume of tales of these days written in an exceptionally pure style, quite as good as . . . He is not a millionaire philanthropist. Bearing this in mind, would you like the stuff if it is good." Etc.

- 2195 **DUPETIT-THOUARS** (ARISTIDE AUBERT, 1760-1798). French Naval Commander. Prepared an expedition to South Seas in search of La Perouse, but being taken prisoner by the Portuguese the enterprise failed. Commanded a French ship at Battle of the Nile where he was killed.

DOCUMENT SIGNED, BEING A RECEIPT FOR PAYMENT OF TWO SHARES IN HIS PROPOSED EXPEDITION TO THE SOUTH SEAS.

1 page, oblong 8vo. Paris, 4th August, 1791.

**£1 12s 6d**

(Trans.) :—“ I acknowledge having received from Md. de Beaumarchais and Mdlle. Eugenie the sum of one hundred livres for two shares of which I promise to render them an account at the end of the expedition for commerce and discovery which I am undertaking to the South Seas.” Etc.

- 2196 **DUPLEIX** (JOSEPH, 1697-1763). Governor of French India.

AUTOGRAPH LETTER SIGNED TO MONS. DE LEYRIS.

2 pp., 4to. Pondicherry, 17th April, 1742.

**£6 10s**

A fine specimen of a rare autograph letter, written from Pondicherry in the first year of his appointment. In his letter Dupleix warns his correspondent of the conduct of a “ miserable interpreter,” who had calumniated him to the Company with regard to some border war, advising him to write and explain matters to them immediately.

#### THE CHATTERTON-ROWLEY CONTROVERSY.

- 2197 **EACLES** (THOMAS, 1746-1812). Classical Scholar.

AUTOGRAPH LETTER SIGNED TO J. BRITTON, ESQ.

3 pp., 4to. Langton Court, near Bristol, 21st December, 1811.

**£7 10s**

A most interesting and important literary letter entirely on the Chatterton-Rowley controversy, which waged for eighty years.

Chatterton's first conception of the “ Rowley Romance ” dated from 1765. In 1769, he sent Horace Walpole, a “ transcript ” of “ *The Ryse of Peyncteyng, written by T. Rowlie, 1469, for Mastre Canyngē.* ” Walpole, quite taken in, wrote at once to his unknown correspondent, expressing a thousand thanks for the manuscript.

**Eagles** (Thomas)—*continued.*

Back came a fresh batch of manuscript and with it a sketch of Chatterton's own history. The poems, however, being shown to Mason and Gray, were pronounced by them to be forgeries.

“ . . . I scarcely know what to say to you on the subject of Chatterton. I have collected materials for throwing some light on the controversy respecting the poems published under the name of Rowley. . . . I knew Chatterton well, and flatter myself that I am some judge of the extent of his abilities as a poet. I know the opportunities he had for acquiring historical knowledge, and how little was within his reach, but give him the genius of Shakespeare if you will, genius can only give a power over materials, they must be collected by time and diligence, and I maintain that within the short period of his literary life, it was a physical impossibility that he could possess himself of that knowledge which was necessary for the composition of those poems. . . . From a thorough knowledge of Chatterton, and from other local advantages, I am possess'd of materials in this controversy, the greater part of which was unknown to them, and which may have a tendency, when brought forward to fix the public mind, by bringing it back to a conviction of the truth, in opposition to those great names, by which it has been so long misled.

“ I can prove that when these poems first came into Chatterton's hands, he did not know the name of the poet, whom he erroneously called Ronly. I can go further still, and prove the existence of one of these poems, of considerable length, before Chatterton was born, and that to the discovery of this poem, the others most probably owe their preservation.” Etc.

2198 **EAST INDIA COMPANY** (1654).

LETTER SIGNED FROM MAURICE THOMSON, ADDRESSED TO JOHN THURLOW, SECRETARY OF STATE.

$\frac{1}{2}$ -page, folio. 21st April, 1654.

£1 10s

“ I acquainted the Governoour & Committee of the East India Company, also divers of the Muscovia & Greenland Merchants with your direction to them, to choose four arbitrators to meet with the Dutch, two to be merchants & two to be civilians. But since they are corporations they cannot summon their whole bodies to meet & give so speedy an answer as required, seeing many are out of town.” Etc.

2199 **EDGEWORTH** (MARIA, 1767-1849). Novelist.

AUTOGRAPH LETTER SIGNED TO MRS. O'BEIRNE.

2 pp., 4to. Black Castle, 11th May, 1825.

£1 10s

“ I have just read an assertion of Mr. Brougham's which I think should be contradicted. That no time may be lost and yet that I may not run the hazard of doing anything rash or that you might not wish to be done in what so concerns you I enclose the note I have written to Mr. Brougham & beg you to forward it to him or destroy it as you judge best. I think I have heard from you and from himself that the fact is as I have stated in my note to Mr. B. Perhaps some other friend of yours, some gentleman, some person of consequence in the political world may already & with more effect and propriety have contradicted the assertion. . . .

“ Sir Walter Scott has written me a delightful promise to come & see us this summer or autumn.” Etc.

2200 **EDWARD II** (1284-1327). King of England.

DOCUMENT OF THIS REIGN.

1 page, 8vo. 1317.

£2 2s

Grant from William le Bedel of Westfarlegh to John le Heyward of Terstane, his wife and son, of land in the field called Neuland.

2201 **EGAN** (PIERCE, THE ELDER, 1772-1849). Author of "Life in London," etc.

AUTOGRAPH LETTER SIGNED TO THE "WEEKLY DISPATCH OFFICE."

1 page, 4to. 17th December, 1821.

£3 3s

Showing himself in a "fighting mood" over a newspaper article.

"In consequence of some Lines which appeared in the 'Morning Chronicle' a short time since, expressing a wonder that I had suffered the epithet of *cur* to remain affixed to Jack Randall: I answered them in the crambonian style; & they were promised insertion. A fortnight has elapsed and they have not made their appearance: it should seem therefore to the Sporting World, that I am afraid to come to the *Scratch*: I hope, Sir, you will prevent anything like 'foul play' & give me a chance to show fight." Etc.

2202 **ECERTON** (SIR THOMAS, 1540-1617). Lord Chancellor. Employed by Queen Elizabeth on diplomatic commissions.

LETTER SIGNED TO NATHANIEL BACON.

½-page, folio. Yorkhouse, 15th June, 1600.

£3 10s

" . . . According to the request of this peticon<sup>r</sup>. Thomas Pearce, I send you his peticon herinclosed by wch. and by his fard<sup>r</sup>. information, you may understand the cause of his complainte. I praye you take the paines (calling both) him and his mother before you to examine the mattr. and by some quiett order agreeable to equitie and justice, to prevent and stopp these fard<sup>r</sup>. suites wch. were unfitt to be between p<sup>ties</sup> so neerly bound to one another in love and dutie, and wch. the peticon<sup>r</sup> seemes to desire to have by this course prevented." Etc.

2203 **ELGAR** (SIR EDWARD, born 1857). Musical Composer.

AUTOGRAPH MUSICAL QUOTATION SIGNED FROM "THE KINGDOM."

Comprising 4 bars on 1 page, 4to. Hereford, N.D. Circa 1906.

£2 10s

A fine musical specimen of this famous composer's work. "The Kingdom" was first performed in Birmingham in 1906.

2204 **ELIZABETH** (1533-1603). Queen of England.

SEAL OF THE COURT OF COMMON PLEAS ATTACHED TO A VELLUM DOCUMENT.

Westminster, 12th Feb., 1594.

£10 10s

Elizabeth's seal of the Court of Common Pleas attached to a vellum document concerning 30 houses and 30 gardens in Shrewsbury, at 3/4 rent and the rectory of Meole-Bracy.

2205 **ESSEX** (THOMAS CROMWELL, EARL OF, 1485-1540). Statesman.

One of the most prominent characters in the reign of Henry VIII, and immortalized by Shakespeare in his play of that title.

DOCUMENT SIGNED " THOMAS CROMWELL."

On 1 page, oblong 4to. 7th December " anno Regni Regis Henrici Octavi Tricesimus." WITH PORTION OF SEAL.

(SEE ILLUSTRATION, PLATE No. XII).

£36

Wolsey's famous lines, in Shakespeare's Play of Henry VIII were addressed to Thomas Cromwell.

" . . . O Cromwell, Cromwell  
Had I but served my God with half the zeal  
I served my king, he would not in mine age  
Have left me naked to mine enemies."

2206 **ESTREES** (CESAR, CARDINAL D', 1628-1714). Third son of François Annibal d'Estrées. Was instructed by Louis XIV with various negotiations, during which he exhibited a profound knowledge of matters of Church and State.

AUTOGRAPH LETTER SIGNED TO MAZARIN.

3 pp., folio. Rheims, 16th April, 1660.

£3 10s

He gives an account of his nomination as Deputy of the Estates of the Province of Rheims at the assembly which has been held there, and refers the Cardinal to the Bishop of Coutance, whom he can consult for all details he would like to know.

- 2207 **EUGENE** (PRINCE FRANÇOIS EUGENE DE SAVOIE, 1663-1736).  
Famous General. Ally of Marlborough at Blenheim and Malplaquet.  
LETTER SIGNED (IN FRENCH).

2 pp., folio. Vienna, 1st October, 1727.

£1 10s

A very fine signature on a most interesting letter, discussing international politics, the "intolerable liberty," and the "insolence" of the Journalists in Holland, and other matters. Mentioning the Emperor of Austria.

- 2208 **EXETER** (HENRY COURTNEY, MARQUIS OF, 1496-1538). Cousin and tool of Henry VIII. Constable of Windsor Castle. Supported the King in his divorce proceeding. In 1538 sent to the Tower as aspirant to the Crown. Beheaded and attainted.

AUTOGRAPH SIGNATURE CUT FROM A VELLUM DOCUMENT. N.D.

£1 10s

Of very great rarity.

- 2209 **FALCONER** (WILLIAM, 1732-1769). Poet. Author of "The Shipwreck."

DOCUMENT SIGNED, BEING A RECEIPT FOR THE FIRST PAYMENT FOR A SUBSCRIPTION TO HIS "UNIVERSAL DICTIONARY OF THE MARINE," AND WRITTEN AT THE FOOT OF A NOTICE OF THE PUBLICATION OF SAME.

1 page, folio. 29th October, 1767.

£2 10s

Falconer's "Universal Marine Dictionary" appeared in 1769, and the above is a signed receipt in favour of James McNamara for the first payment for this work.

## SHAKESPEARE'S FALSTAFF.

2210 **FASTOLF** (SIR JOHN, 1378-1459). Famous English soldier. Won the "Battle of the Herrings" but was defeated at Patay by Joan of Arc, 1429. The original of Shakespeare's Falstaff.

## DOCUMENT SIGNED ON VELLUM.

1 page, folio. 1st January, 1435.

Also signed by Richard Harrington, "bailli" of Caen.

(SEE ILLUSTRATION, PLATE NO. XIII).

£52

A unique historical document of great interest, being a detailed report of the necessary and urgent repairs required to be made to the castle and fortifications of Caen of which Sir John Fastolf was governor.

Sir John Fastolf is supposed to be the original of the riotous Fat Knight of Shakespeare's "Henry IV" and the "Merry Wives of Windsor."

(Trans.) :—"There follows by declaration certain necessary repairs and fortifications to be done immediately to the castle of Caen. Both masonry, woodwork, and plastering, with the materials and things requisite and necessary to make and complete the said repairs and fortifications for the security and safe keeping of the said castle and town of Caen and of its environs, and for the proper dealing with many rebellions made by many soldiers upon the country and subjects of the King our Lord, in several places and divers manners.

"Wherefore it is necessary to provide the said repairs and fortifications of the said castle of Caen for the security thereof and the said town of Caen and of the country round about. In order that to the said cause inconvenience may not arise, which God forbid.

"In the first place

In order to obtain the wood and staves necessary for the said repairs and fortifications, it is necessary to send to the forests of Cinglais several carpenters and workmen to cut down and point the said wood and staves quite ready for loading the wagons and carts.

"Item. A large number of carts, and wagons are necessary and waggoners to drive them and bring the said wood or staves to the said castle.

"Item. It is necessary to have several carpenters and workmen to make certain oak fences on the walls of the said castle from the Tour des Vieilles Prisons near the keep, coming to the Porte Aubergier of the town of Caen up to the tower

(Continued over)

**Fastolf** (Sir John)—*continued.*

forming the corner of the enclosure of the said castle, and elsewhere where it shall be necessary for the said castle, to the number of 617 (?) fathoms or thereabouts.

“ Item. It is necessary to make quite new plans ‘ diasserie ’ for the two large towers of the Porte du Bel of the said castle by which one goes to La Pigachier. To which towers it is necessary to put 4 large — of new wood and also to set up cannon or vulgaires and make the ‘ cullers ’ and other necessary timberwork for this.

“ Item. It is necessary to make a ‘ portemain ’ of quite new wood to the staircase near the Porte de la Pigachier of 6 fathoms in length or thereabouts.

“ Item. It is necessary to make and put in the tower called Puchot, being in front of the Porte Villanie of the said town, forming the corner of the enclosure of the said castle near the town and St. Julian, curves and ‘ gouchées ’ to support the rafters which are old and in ruins, and to guard and secure this tower . . . all round with new oak, and also it is necessary to make and put in 9 skylights and one large double window.

“ Item. It is necessary to put new curves of oak in the one of the 4 large towers of the said castle in the keep, with pillars and lintels to enclose this all round and to put in the said tower 7 dormer and 4 large windows.

“ Item. It is necessary to match and regulate the large limestone mill in the keep.

“ Item. It is necessary to plank and mend with new wood a square tower being on the walls of the said castle before the steps of St. George, and to put in the said tower ‘ cullers ’ for 1 laying cannon or vulgaires as is necessary.

“ Item. It is necessary to make 7 large ladders in order to go up into the large towers of the said castle.

“ Item. It is necessary to make 11 dozen and a half of iron hinges for the skylights and windows which it is necessary to make in the said castle.

“ Item. It is necessary to fasten and bind with iron 6 buckets for the wells in the castle both for the Chateau du Bel and the keep and . . . fix one iron chain.

“ Item. It is necessary to fasten and bind with iron 3 or 4 large vulgaires which are in the said castle.

“ Item. It is necessary to mend and repair with masonry several holes in the walls of the said castle in order to set up barriers thereon.

“ Item. In order to withstand ‘ Greek fire ’ which may be thrown and aimed at the one of 4 large round towers forming the corner of the said keep towards La Pigachier, it is necessary to rough work and plaster all round outside with plaster and to plaster 4 double windows of the said tower.

“ Item. It is necessary to make several round holes to serve as loop holes in the large towers of Du Belle and the keep of the said castle in order to set up cannon and vulgaries of several kinds.

“ Item. It is necessary to make on the walls and towers of the said castle both of Du Bel and the keep, several ‘ cullers ’ of wood in order to set up cannon or vulgaries where necessary.

“ Item. It is necessary to make at the Porte du Belle of the said castle towards La Pigachier and begin quite new stonework as low as the foundations of

**Fastolf** (Sir John)—*continued.*

the two towers of the said gate and ‘ esligier ’ in such a manner with stonework that the bridge and the arm of the balancing pole may be joined and enclosed within the walls of the said gate and the said towers all together. And for the protection of the said bridge to make the said stonework as high as the said 2 towers. And in order to enclose this stonework between the said 2 towers it is necessary to put 4 large iron bars for the security of this work.

“ Item. It is necessary to make quite new for the said gate 1 sliding portcullis, one drawbridge, one gangway, and one fixed bridge.

“ Item. For the said drawbridge and gangway it is necessary to make chains, holes, ‘ boutereaux,’ locks, iron bolts, bands, ‘ palettes ’ of copper, and other necessary things.

“ John Fastolf, knight, captain of the town and castle of Caen, and Richard Harington ‘ bailli ’ of the said place, beseech and request you John Stanlawe, esquire, and governor general of the King’s Finances in Normandy, that to resist the great inconvenience which to the cause of the abovesaid might ensue, to be so good as to give orders to John Randulf, Vicomte de Caen, or to his lieutenant to do quickly the repairs and fortifications of the abovesaid with the materials and the things requisite and necessary to accomplish and finish them without delay. Which things abovesaid we certify are true and necessary for the welfare of the King our lord and his government. Witness our signs manual this first day of January, 1485.

“ J. Fastolf. Ric. Haryngton.”

2211 **FAUCHER** (CESAR and CONSTANTIN, 1759-1815). Called the Twins of La Réole. Twin brothers and both French Generals. In 1794 they were together condemned to death, but reprieved and acquitted, but in 1815 were attacked by the “ voluntaries royaux,” and, after a secret trial, were shot at the same moment.

AUTOGRAPH LETTER SIGNED “ CONSTANTINE AND CESAR ” TO PRINCE D’ECKMUHL, MINISTER OF WAR.

2 pp., folio. Paris, 18th April, 1815.

£5 10s

Highly interesting letter offering their services in the Departments of Bordeaux and Toulouse, where they had many relations, and could be very useful. It is a pathetic incident, that in this letter, written five months before their execution, they recall the events of the year 1814:—

“ At this epoch Lord d’Halouise had us arrested and wanted to have us shot, because . . . we had belated the progress of his army by the only means which the love of our country had supplied us.”

2212 **FAUCHET** (CLAUDE, 1744-1793). French Orator and Politician. Accused of complicity with Charlotte Corday. Guillotined 1793.

DOCUMENT SIGNED TO THE PRESIDENT AND COMMISSIONERS OF THE THÉATINS.

1 page, 4to. Commune de Paris, 5th November, 1789. Also signed by Leroux, Isnard de Bonneuil, and B. Duluc. With seal. £5 5s

" Monsieur le Président et messieurs les commissaires du district des théatins sont autorisés à faire faire en présence d'un commissaire civil de leur district visite a perquisition dans la maison de campagne du Séminaire de St. Sulpice a Vaugirard pour s'assurer s'il n'y a pas un magazin d'armes et dans le cas on s'il s'entrouverait de les faire transporter au district des theatins, le tout avec leur Prudence ordinaire."

2213 **FEILDING** (ROBERT, 1651-1712). The celebrated " Beau Feilding."

AUTOGRAPH LETTER SIGNED.

$\frac{1}{2}$ -page, 4to. 1st November, 1699.

£2 2s

Beau Feilding, the surviving relic of the rakes of the Restoration, followed James II in his flight. He tried to obtain a pardon, but did not succeed; notwithstanding he returned to England in 1696 and was arrested and committed to Newgate. He subsequently obtained a pardon. The above letter is an acknowledgment that he or his heirs owe one hundred and thirty Pounds to Mrs. Crouchy, being her wages for twelve years' service to Lady Purbecke.

2214 **FELTRE** (HENRY J. W. CLARKE, DUC DE, 1765-1818). French Marshal and Statesman.

DOCUMENT SIGNED

1 page, folio (vellum). Paris, 12th January, 1816.

£1 1s

An interesting document, creating the Chevalier de Verge a Knight of the Order of Saint Louis. Stamped with the signature of Louis XVIII. Counter-signed by the Duc de Feltre.

2215 **FENELON** (J. SALIGNAC DE, ABBÉ DE, 1714-1794). French Ecclesiastic known as "L'Eveque des Savoyards."

AUTOGRAPH LETTER SIGNED TO M. LE COMTE.

1 page, 4to. Paris, des Missions Etrangères, 17th December, 1787. £3 10s

A characteristic note of appeal from the Abbé de Fénélon, who devoted the greater part of his life to alleviating the sufferings of the poor of Paris. When his own means were exhausted he interested wealthy noblemen in the cause of his numerous and impoverished family, for which things he earned the honourable title of "Éveque des Savoyards." This did not prevent him in the time of the Revolution from being arrested as a "suspect," and in July, 1794, at the age of 80, he was guillotined.

(Trans.) :—"I have learnt, M. le Comte that the King is having constructed some charitable institutions at Versailles, where it will be necessary to employ six hundred workmen, may I beg you to have reserved forty or fifty places for the young workmen from the streets of Paris who are under my care? The unhappy times have rendered them so numerous that I am afflicted for them and in spite of the assistance that I give I see them often in the most touching distress." Etc.

2216 **FERRIOU** (CHARLES D'ARGENTAL, COMTE DE, 1637-1722). Celebrated Diplomat, who brought from Constantinople a Turkish lady, Mlle. Aissé.

AUTOGRAPH LETTER TO MLLE. AISSÉ.

2½ pp., 4to.

£2 10s

Declaring his love for her, and giving her advice on her behaviour in society.

(Trans.) :—"When I withdrew you from the hands of the unbelievers, & bought you, my intention was not to prepare unhappiness for myself, & to make myself miserable; on the contrary, I meant to profit by the decision of destiny on the fate of men to dispose of you as I wished, & to make you one day my daughter or my mistress. This same destiny wishes you to be both, since I am not able to separate love from friendship, & passionate desires from fatherly tenderness. Conform yourself calmly to destiny, & do not separate what, seemingly, Heaven has been pleased to join.

" Above all things, in misunderstandings, watch yourself, & do not give

(Continued over)

**Ferriol** (Charles D'Argental, Comte de)—*continued.*

scandal-loving tongues any hold over you. Also be rather careful in the choice of your friends, selecting only those with good manners."

Le Comte de Ferriol bought Mlle. Aissé from a slave merchant in 1698, when she was about four years of age. The merchant related that she had been found surrounded by slaves in a palace of a Circassian town, and was the daughter of a prince. The Ambassador took her to France and had her educated.

**2217 FILICAIA or FILICAJA (VINCENZO DA).** Celebrated Italian Poet and Senator. Wrote the sublime sonnets "La Provvidenza" and "L'Italia."

AUTOGRAPH LETTER SIGNED TO FRANCESCO REDI, THE ITALIAN NATURALIST.

1 page, small folio. 21st May, 1687.

£6 10s

Filicaia's poems are remarkable for their spirit and elegance, and he is regarded as the greatest Italian poet of his time; he was the favourite poet of the all-accomplished Somers, under whose protection Addison travelled.

This is a charming letter to his friend Redi, the famous Italian naturalist.

(Trans.) :—" What will my most revered Sig<sup>e</sup> Francesco Redi say of the solemn impertinence which I intend to use towards him? I want a friend, who is coming to dine with me today, to taste a feast of precious wine of the kind that strikes the palate, and loosens the jaws. . . . I promise to pay you with usury by the many toasts which will be drunk to your health." Etc.

**2218 FILICAIA or FILICAJA (VINCENZO DA).**

AUTOGRAPH LETTER SIGNED TO THE SAME.

1 page, small folio. 22nd May, 1687.

£5 5s

(Trans.) :—" I treated you with domestic confidence but you did not treat me so, having sent me instead of a flask, half a cellar full of most precious wine. . . . All that troubles me is that the magnificence of your splendid character, will compel me to abstain in the future from similar acts of confidence."

2219 **FITZGERALD** (EDWARD, 1809-1883). Poet and Translator of  
“Omar Khayyam.”

AN INTERESTING COLLECTION OF TWENTY-THREE AUTOGRAPH LETTERS SIGNED TO HIS FRIEND AND NEIGHBOUR FREDERICK SPALDING (CURATOR OF THE CASTLE MUSEUM AT COLCHESTER).

94 pp., 8vo. Dating from 9th July, 1865, to 1st April, 1882.

Bound to 4to size, in full morocco, richly tooled in gold, lettered on back. **£105**

Partly unpublished. Eight are entirely unpublished, of the remaining fifteen, two-thirds are published in “Two Suffolk Friends,” by Francis Hindes Groome, 1895.

The letters are written principally from Lowestoft, and Fitzgerald gives accounts of his sailing trips and life on board his yacht. The letters constitute the history of his friendship with the skipper of his yacht, Joseph Fletcher, nicknamed “Posh” by Fitzgerald. The last two letters are written in a shaky hand, very late in life. One is dated 1st April, 1882, fourteen months before Fitzgerald’s death; the other is undated, but of apparently a later date. The first of these refers to his old age; to his friend and biographer, Aldis Wright; and to George Borrow, the Author. The last letter mentions George Crabbe’s (the Poet) grandson (Rector of Merton, in whose house Fitzgerald died), and is unpublished.

“ . . . On Monday 19 I am going to G. Crabbe’s at Merton to meet Aldis Wright. Mrs. Edwards was here yesterday; well I believe, though sincerely inconsolable as yet, and disfiguring herself with such a catafalque of weeds as any Hypocrite might wear.” Etc.

This correspondence was also used by A. C. Benson for Fitzgerald’s Biography in the “English Men of Letters” series.

2220 **FLAMSTEED** (JOHN, 1646-1719). First Astronomer Royal. Author of *Historia Caelestis Britannica*.

AUTOGRAPH DOCUMENT SIGNED, ADDRESSED TO THE OFFICE OF ORDNANCE.

1 page, oblong 8vo. 1695.

£1 1s

Certifying that "Samuel Clowes has been employed as an extraordinary laborer under me from ye last day of November 1694, to the 31st day of March 1695, at ye Observatory in Greenwich Parke." Etc.

TO VOLTAIRE.

2221 **FLORIAN** (MARIE ELIZABETH MIGNOT, MARQUISE DE). Niece of Voltaire, and younger sister of Mme. Denis.

AN IMPORTANT AUTOGRAPH LETTER TO VOLTAIRE.

4 pp., 4to. N.D. Circa 1765.

£2 12s 6d

A long and most charming letter to her uncle. She discusses personal affairs; then on theatrical and literary matters; and in conclusion refers to a bakery she had established for the poor of her neighbourhood.

(Trans.) :—" . . . I have established a theatre, some very pretty people in my neighbourhood, under the training of my brother and myself, have become very fine actresses. D'Hornoy who has a passion for the stage is very successful. Indeed I wish you could see our 'picarde' company of which I am the Director seeing that my fifty years forbid me to take any other rôle. . . . We have great need of a real theatre, it would be a good work if you were to come and build one for us. . . . I swear dear uncle, that I would do so at the expense of the years left to me, for I desire nothing so much as to live and die with you. . . .

"I know all about good mills and good bakeries, which are a very necessary adjunct to tillage. Consequently I have had an economical mill erected which has been marvellously successful, and has increased the people's bread by a sixth. It has been a great joy to all. . . . These good people were saying, we shall be able to have another child, here is food for it." Etc.

2222 **FOSCARINI** (MARCO, 1696-1763). Venetian Statesman and Doge.

AUTOGRAPH LETTER SIGNED TO DOMENICO VANELLI.

1 page, 4to. (March 10th, 1732). With Vandeli's signed Auto-graph draft of his reply on the second page.

£3 3s

Concerning the poet Malteo Ronto Oliverano, translator of Dante's "Commedia":—

(Trans.) :—" I was already acquainted with Malteo Ronto Oliverano, who

**Foscarini** (Marco)—*continued.*

translated the 'Commedia' of Dante. And since your brother has seen a copy of this, & that on the evidence of it he has fixed the date of the poet round about 1370, I feel it my duty to warn him that this date is evidently incorrect, being beyond a doubt the year in which Brother Ronto received a visit from Enea Silvio, who soon after ascended the Papal throne. I believe that the autograph copy of this translation is in the hands of the monks Olivetanis of Sienna."

In the draft mention is made of the death of the Doge Grimani, and the dates fixed for his funeral and the election of the new Doge.

(Trans.) :—“The Doge Grimani died at Venice on the 7th of this month at 3 p.m., through inflammation of the throat and chest; to-morrow his death will be publicly announced, & the funeral will take place on Monday; on Tuesday the Great Council will meet to vote for the election of a new Doge, & the noble lord Loredano will be acclaimed through the town.”

- 2223 **FOUQUET** (BASILE). Brother of Nicholas Fouquet, Chancellor of the Exchequer under Louis XIV.

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. 2nd October, 1661.

**£2 10s**

In which he repudiates all connection with his brother's crime.

(Trans.) :—“I implore you, sir, to remember that I had no part in those things which displeased his Majesty in my brother's behaviour. Assuredly it is a great grief to me that he has run the risk of death, but if you would propose to his Majesty that I should give you a promise, in writing, to take no proceedings with regard to him for which I have not asked permission, I will pledge my honour to keep it.”

- 2224 **FOURCROY** (ANTOINE FRANÇOIS DE, 1755-1809). French Chemist, Deputy to the Convention; one of the most active members and Director of the Committee for Public Instruction.

LETTER SIGNED TO PRINCE LOUIS.

1 page, folio. Paris, 1805.

**£1 1s**

Informing his correspondent that he has registered the young Nicolas Ronyeo for the college, where he will be educated at the cost of the Government.

- 2225 **FOX** (CHARLES JAMES, 1749-1806). Statesman.  
DOCUMENT SIGNED TO THE COMMISSIONERS OF HIS  
MAJESTY'S CUSTOMS IN SCOTLAND.  
1 page, 4to. Whitehall, 9th November, 1773.  
Also Signed by Lord North and Lord Onslow. £1 1s  
Warrant, appointing John Littlejohn to be a Sidesman at Dundee.
- 2226 **FOX** (GEORGE, 1624-1691). Founder of the Society of Friends.  
AUTOGRAPH FRAGMENT OF TWO LINES WRITTEN ON AN  
OBLONG NARROW SLIP OF PAPER. WITH SMALL ENGRAVED  
PORTRAIT.  
An Album specimen; exceedingly rare. £2 2s
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AUTOGRAPH LETTER SIGNED TO HIS DAUGHTER LOUISE.  
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An affectionate letter to the future wife of Napoleon. £2 2s
- 2228 **FREDERICK II** (1712-1786). "The Great." King of Prussia.  
LETTER SIGNED TO M. AMMON AT COLOGNE.  
1 $\frac{1}{4}$  pp., folio. Berlin, 25th February, 1755.  
Very curious and interesting letter, refusing to allow the emigration  
of a number of people from Germany to the English Colonies in  
America. £5 5s
- 2229 **FREDERICK III** (1831-1888). Emperor of Germany. Married  
Victoria, Princess Royal of Great Britain.  
AUTOGRAPH LETTER SIGNED WHEN CROWN PRINCE, TO  
"DEAR ADY."  
1 page, 8vo. 9th May, 1872. £3 10s  
Returning the Countess Wittgentein's autograph album  
"with my signature as desired. In old friendship, your faithful cousin Frederick  
William."

- 2230 **FRESNEL** (AUGUSTIN JEAN, 1788-1827). French Physicist.  
Inventor of lenticular lighthouses.

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Paris, 1st August, 1821.

12s 6d

Autograph bill and receipt of expenses for experiments; written by Fresnel in his capacity of a member of the Commission on Lighthouses.

- 2231 **FRONTENAC** (LOUIS DE BUADE, COMTE DE, 1620-1698). French Governor of Canada.

AUTOGRAPH LETTER SIGNED TO THE MARQUIS D'HUMIERES.

3 pp., 4to. "Du Camp de Rose," 1st June, 1645. With silks and seals.

(SEE ILLUSTRATION, PLATE NO. XIV).

£37 10s

Referring to a campaign in which he was then taking part.

(Trans.) :—" . . . I would inform you more particularly of our siege, if public talk had not already apprised you of it. I will only tell you that which is not a little glorious, of having taken a town, provided with all necessities and where there are two thousand three hundred infantry and more than three hundred horses." Etc.

- 2232 **FROST** (WILLIAM EDWARD, 1810-1877). Mythological Painter. R.A.

AUTOGRAPH LETTER SIGNED (CONCLUDING PORTION) TO GUY ROSLYN.

½-page, 8vo. N.D. (Circa 1870). Also two clever original sketches in colours signed. Together £2 2s

The letter evidently refers to the Sketches which he sends for "a young Lady's Album or Scrap Book." One sketch measures about 4 by 4 inches and is a mythological subject, and the other, measuring about 4 by 4½, is apparently a portrait of himself. Each sketch is signed.

2233 **FROUDE** (JAMES A., 1818-1894). Historian.

AUTOGRAPH LETTER SIGNED TO PROFESSOR DOWDEN.

$3\frac{1}{4}$  pp., 8vo. Kingsbridge, 4th September. Circa 1850. £1 1s

Written whilst Editor of Fraser's Magazine.

" . . . The essentials of your Paper are admirable. I differ from you in some particulars. I consider Anne Elliott more Shakespearian than Maggie, and a nobler figure altogether than any which Miss Evans has yet drawn. Nor has Miss Austen ever failed to the extent to which Miss Evans has failed in Romola." Etc.

2234 **FULDA** (LUDWIG, born 1862). German Writer.

AUTOGRAPH QUOTATION SIGNED.

On 1 page, oblong 8vo. N.D.

£3 3s

" Sir William Shakespeare—wird nuestens berichtet  
Hat seine Stücke nicht selbst gedichtet.  
Ei, nennt den Mont Blanc meintwegen Mont Noir  
Er bleibt so hoch doch wie er war."

2235 **CAGE** (GENERAL THOMAS, 1721-1787). Commander-in-Chief in America. Governor of Massachusetts at the Outbreak of the Revolution.

AUTOGRAPH LETTER SIGNED MARKED " PRIVATE "  
TO RT. HON. WELBORE ELLIS, THE ENGLISH SECRETARY  
OF WAR.

$1\frac{1}{2}$  pp., 4to. New York, 10th April, 1765.

£3 18s

" Your private letter of the 11th of January has given me concern, to find I have been guilty of an omission which could give you cause of complaint. . . . This omission has arisen entirely from the information given me of the nature of my correspondence at my first catching on the command." Etc.

2236 **GALWAY** (HENRI DE MASSUE DE RUVIGNY, 1ST EARL OF, 1648-1720). Famous English General, Commander-in-Chief of the Forces in Ireland.

AUTOGRAPH LETTER SIGNED TO (MARLBOROUGH).

1 page, 4to. 14th September, 1711.

£2 2s

Congratulating Marlborough on his military successes.

2237 **GAMBOLD** (JOHN, 1711-1771). Bishop of the Unitas Fratrum. Formed Anglican branch of Moravians.

AUTOGRAPH MANUSCRIPT ENTITLED "OF COMPANY."

2½ pp., folio. N.D.

£1 12s 6d

" By company I mean all those acquaintances, our converse with whom either serves no good end, or none which might not be least equally served, by more safe, & compendious means. All who visit us merely for visiting sake & neither give or receive improvement : whose end in seeing their Friends (as the courtesy of England calls them) is not to do them good, or to seek any from them, but merely to pass away time, to get rid of a vacant hour. All such company, is I doubt, a most fatal hindrance, even to those who are well advanced in virtue." Etc., etc.

2238 **GARDINER** (STEPHEN, 1483-1555). Famous Bishop of Winchester. Opponent of Wolsey. Secretary to Henry VIII, and Chancellor under Mary I, whom he crowned.

LETTER SIGNED ADDRESSED TO MR. STANHOPE.

1 page, folio. Greenwich, 6th June, 1545. Also bearing other rare signatures.

£10 10s

Of particular interest bearing a number of the rarest signatures of the members of the Privy Council of Henry VIII during the last years of his reign. The document calls upon the governor of Hull

" to staye the great hulke called the danyell for his Maties service."

In addition to Stephen Gardiner the letter is signed by Thomas Lord Wriothesley, lord chancellor under Henry VIII. John Lord Russell, afterwards 1st Earl of Bedford, lord high admiral. William Lord St. John, afterwards 1st Marquis of Winchester, keeper of the great seal; and William 1st Lord Paget, the King's chief adviser.

Unfortunately the letter is slightly damaged but not affecting the signatures.

ON THE AUTHORSHIP OF "ADAM BEDE" AND "SCENES OF CLERICAL LIFE."  
 2239 **GASKELL** (MRS. ELIZABETH C., 1810-1865). Novelist. Wrote  
 "Cranford," "Life of Charlotte Bronte," etc.

A LENGTHY AUTOGRAPH LETTER SIGNED TO HARRIET MARTINEAU.

10½ pp., 8vo. N.D. (1859-1860).

£7 10s

A very fine and exceedingly important literary letter entirely concerning the true authorship of "Adam Bede," and "Scenes of Clerical Life."

In 1857 Marian Evans took the name of "George Eliot" under which all her later writings appeared; on the publication of "Adam Bede," a claim to the authorship was set up on behalf of a Mr. Liggins, but this claim was finally dispersed with the result that the author's real name was divulged.

" . . . I heard of but did not see the correspondence in the Times (the S.G.A., G. Eliot, &c.) in Spring & then heard that the Bracebridges were taking up Mr. Liggins. But my evidence (I am quite convinced that it was Miss Evans who is the undisputed & entire author of Scenes & A. Bede, & only wish to contribute my evidence which it seems to me is different from any one else's)—my evidence is this. My great admiration for Scenes from Clerical Life made me, as I think I told you, recommend them while yet publishing, in numbers in Blackwood, to the notice of a friend, Miss Ewart. . . . Miss Ewart went on in her letter to say that either Mr. Bacon or Mr. Quirk the clergyman at Nuneaton (I forget which) had seen the MSS. of Clerical Scenes in Mr. Liggins' handwriting before the publication—that the last story was decidedly the best. Well! I thought here was a grand new writer on the Scenes, & only wondered people did not 'admire' more. . . .

" Now we will jump to the publication of Adam Bede—last March, I think, I believed all along that I knew the name of the author from all his old evidence of the authorship of Scenes from Clerical Life. . . .

" I was extremely astonished to hear of the Eliot disavowal of the name of Liggins, a few days after & not in reply to any question Meta heard from Mary Ewart. ' Don't you give up the Liggins story, though the name may not be Joseph, or the spelling correct, I have reason to believe that he is the author.' Miss Ewart now is convinced of Miss Evans' authorship; I merely quote from this letter to show you I heard from other than the Bracebridges, & that there may have been some strong (false) evidence laid before them as well as before the calm judicious Miss Ewart. I went for a couple of days to the Sanders in May, they (from the Coventry side of the Country) spoke of Mr. Liggins as the undoubted author, & gave details of his eccentricity, not for a moment of his want of honour.

" Later still Kate Winkworth in July went to stay at Hall with the Henry Bunsen's, there she met a Warwickshire clergyman who told her that Mr. Quirk of Nuneaton had seen Scenes from Clerical Life in MSS. in Mr. Liggins handwriting. K. W. told me the name of this intermediate clergyman, but I have

**Gaskell** (Mrs. Elizabeth C.)—*continued.*

forgotten it; could easily get it though, but Mr. Quirk is the principal witness in this piece of evidence you see. Well! but now comes the most startling of all. A month or 6 weeks, no! less than 6 weeks ago, Mrs. Charles Sanders came here. I should tell you that she is the friend of the Congreves who are recently made friends of Mr. Lewes & Miss Evans. Mrs. Sanders & I talked on the Evans & Liggins controversy,—she had written to Mrs. Congreve who was I think then in Switzerland, but had received no answer. Mrs. Sanders said 'I saw Mrs. Fisher (a friend of Hers, unknown to me) the other day, who had been sitting near to Mr. Liggins at dinner' (this dinner must have been some day in September), ' & he told her in so many words that he was the author of Adam Bede.' I asked many questions of Mrs. Sanders, but she did not seem to know more than that Mrs. Fisher was a truth-telling woman, & that she said he had *volunteered* the information & talked a good deal both about A. B. & Scenes from Clerical Life, quite calmly & composedly. . . . My own idea is that his eccentricity has gone into mania on this head, & that early admiring those Scenes &c. he contrived to persuade himself he wrote them." Etc.

2240 **GASKELL** (MRS. ELIZABETH C.).

## AUTOGRAPH LETTER SIGNED.

1½ pp., sm. 8vo. Plymouth-grove, 25th May, N.Y.

**12s 6d**

"I am extremely obliged to you for your kindness in sending us the concert tickets. . . . Mr. Hallé played superbly last night."

2241 **GENLIS** (FÉLICITÉ DUCREST, COMTESSE DE, 1746-1830). A celebrated French woman of letters. Educated the children of the Duc d'Orléans (Philippe Égalité), wrote several educational and many other works, left memoirs.

EIGHT AUTOGRAPH LETTERS (TWO TO MADEMOISELLE JENNY RIQUET, TWO TO CHEVALIER LABLÉE, TWO TO HER PUBLISHER MARADON, ONE TO "HELMINA"). TWO LETTERS SIGNED, SIX WITH SUPERSCRIPTION.

5 pp., 4to, 4½ pp., 8vo. Berlin, 21st April, 1800, 16th April, 1810, Mantes, 10th March, 1825.

**£16 16s**

An extremely interesting collection of literary letters, all relative to her works as well as to personal matters.

2242 **GENLIS** (FÉLICITÉ DUCREST, COMTESSE DE).

LETTER SIGNED.

3 pp., 4to. Paris, 25th November, 1827.

£2 10s

Speaking of Asfeld's work on the French Revolution, which he has read to her. She predicts a great success for it, and as an old woman with no time to lose, she thanks her correspondent for his generosity to the author.

2243 **GEORGE I** (1660-1727). King of Great Britain.

DOCUMENT SIGNED TO THE COMMISSIONERS OF THE TREASURY.

1 page, folio. Kensington, 24th June, 1718.

ALSO SIGNED by the Earl of Sunderland, George Baillie and William Clayton. £2 2s

Being an order to pay to George, Lord Lansdowne, the sum of £321 1s., for a year's rent of Mote Park.

2244 **GEORGE II** (1683-1760). King of Great Britain.

EXCHEQUER SEAL OF GEORGE II ATTACHED TO A VELLUM DOCUMENT CONCERNING LAND IN BERKSHIRE BELONGING TO SIR WILLOUGHBY ASTON.

1 page, large folio. 1751.

£2 10s

2245 **GEORGE II.**

DOCUMENT SIGNED.

1 page, folio (vellum). Kensington, 5th November, 1759. £1 10s

Appointing Samuel Birch to be Captain in Lt.-Col. Commandant Hale's Regiment of Light Dragoons.

2246 **GEORGE III** (1738-1820). King of Great Britain.

EXCHEQUER SEAL OF GEORGE III ATTACHED TO A VELLUM DOCUMENT CONCERNING LAND IN DUBLIN BELONGING TO CHARLES BALDWIN.

2 pp., large folio. 2nd July, 1800.

£1 5s

2247 **GEORGE III.**

DOCUMENT SIGNED, ADDRESSED TO LORD TOWNSHEND.

9 pp., folio. St. James's, 13th November, 1799. With Impressed Seal.

£1 1s

Being a Warrant to disembody a certain portion of the Norfolk Militia.

#### ON THE KING'S INSANITY.

2248 [GEORGE III. King of Great Britain.]

AN IMPORTANT HISTORICAL AUTOGRAPH LETTER SIGNED FROM SIR WM. SIDNEY SMITH, THE FAMOUS ADMIRAL, TO WM. EDEN, FIRST BARON AUCKLAND, THEN AMBASSADOR AT MADRID, CONCERNING THE KING'S SECOND ATTACK OF INSANITY.

4 pp., folio. Cavendish Square, London, 30th December, 1788.

£5 5s

Giving a most graphic description of the King's (George III) state during his second attack of insanity, and a further account of the discussion in Parliament as to the respective rights of the Queen and the Prince of Wales to the regency of the kingdom.

" . . . Such has been the ingenuity of parties to frame reports for the purposes of the day, that I dared not send them to you for fear of misleading you. . . Dr. Willis assures his Lordship that though 'his Majesty is not so well this morning as he has been for these three days past, he has every reason to hope for a gradual and perfect recovery; in the late intervals of his disorder he says he has been '*more perfectly himself*,' and that these symptoms of amendment compared with his experiences in similar cases are the grounds of the hope expressed

(Continued over)

**George III—continued.**

above of a perfect recovery, whilst the worst symptoms that have appeared have never been such as to make him relinquish that hope and expectation.' This, so far as one can depend upon Dr. Willis' assertion and experiences, is very good news; the opposition Physicians about his Majesty (and however odd it may sound, such there have been) say everything they can to invalidate the daily testimonials of the others, so between both the public are strangely divided in double hopes and fears. . . . It is very certain the Queen is very much dissatisfied with Sir G. Baker and Dr. Warren, and very well satisfied with the change of treatment introduced by Dr. Willis, which from the most violent and harsh, is now the most gentle possible, consistent with the firmness necessary in such cases. The poor Queen is, as may be supposed, worn to a skeleton. The King was permitted to see her the day before yesterday, Sunday 24th, as Dr. W. thought that disappointment (as His My. was very earnest for it) was likely to have a worse effect than indulgence could possibly have.

"I shall . . . take my leave of this subject by satisfying a querie that must have arisen in your mind, viz., whether the Prince will take the Regency. With restrictions 'tis supposed *he will*, lest the Q. should, as the parliament, having established *their* right and overset the injudicious claim made by his friends in favour of *his* right, might and would offer it to her My., and she has no reason to be delicate with regard to his Rl. Highness from his treatment of her. . ." Etc.

2249 **GEORGE IV** (1762-1830). King of Great Britain and Ireland.

"ABSTRACT OF THE PRINCIPAL OCCURRENCES IN THE NAVAL HISTORY OF GREAT BRITAIN," FROM BURCHETT'S HISTORY, ETC. A.D. 1780, PRINCE GEORGE, November 1st.

AUTOGRAPH MANUSCRIPT SIGNED "PRINCE GEORGE," ON TITLE-PAGE.

108 pp., 4to. Bound in vellum. 1st November, 1780. £6 10s

Entirely in the hand of Prince George when 18 years of age, being an account of the principal occurrences in the Naval History of England, extracted mainly from Burchett's History.

It commences with Julius Caesar's invasion of England, and concludes with the operations of the Allied English and Dutch fleets before Dunkirk and Calais in 1696.

This manuscript is from the Library of H.S.H. the late Princess Edward of Saxe-Weimar.

2250 **GILBERT** (SIR JOHN, 1817-1897). Historical Painter and Draughtsman. R.A. President of the Old Water-Colour Society.

AUTOGRAPH LETTER SIGNED TO JOHN WATKINS.

3½ pp., 8vo. 31st July, 1854. With sketch in text. £1 15s

Mentioning his drawings for Howard Staunton's edition of Shakespeare.

" . . . I want to see you soon about the Glasgow exhibition. I have been considering, first that I have no great wish to dismantle my room for so long a time, neither am I particularly anxious to part with any of the few decent pictures I have. . . . Should I be in London next Thursday I will look in and if I can I will bring the Shakespeare drawing with me." Etc.

Apropos of the hot weather of which he complains, Gilbert illustrates his letter with a clever sketch of himself reading and smoking in a bath with the water turned on from a tap above.

2251 **GILBERT** (SIR JOHN).

AUTOGRAPH LETTER SIGNED TO "MY DEAR TOM."

3¼ pp., 8vo. (12th March, 1854). With sketch. 18s

" . . . Has David Roberts 'our English Canalitti' as the Illustrated News calls him, returned yet do you know, and is Hugh with him?" Etc.

Appended at the end of the letter is a little sketch of a bathing machine.

"H.M.S. PINAFORE."

2252 **GILBERT** (SIR WILLIAM S., 1836-1911). Celebrated Dramatic Author. Wrote "The Mikado" and many other famous operas.

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Kensington, 29th September, 1880.

£1 5s

"The country right of 'H.M.S. Pinafore' is, at present, vested in Mr. R. D'Oyly Carte . . . to whom I must refer you for permission to play the piece."

2253 **GILBERT** (SIR WILLIAM S.).

AUTOGRAPH LETTER SIGNED TO HOLLINGSHEAD.

1 page, 8vo. Kensington, 16th April, 1869.

**15s**

Evidently concerning his comedy "The Palace of Truth," produced in the following year.

"When do you think you will be in a position to give me an answer about the Drama? It is lying idle all this time." Etc.

2254 **GIRTIN** (THOMAS, 1775-1802). Famous Landscape Painter. Great friend and fellow student of Turner.

AUTOGRAPH LETTER SIGNED TO MR. HARRISON.

1 page, 4to. Drury Lane, 17th October, 1801.

**£2 10s**

Written only one year before his death, and informing Harrison that he had been very ill and was going into the country for a short time.

" . . . I shall desire a person to call upon you if in case you should have occasion for anything, who will attend to my business, during my absence." Etc.

2255 **GISSING** (GEORGE R., 1857-1903). Author of "Workers in the Dawn," etc.

AUTOGRAPH LETTER SIGNED TO MRS. HICK.

2½ pp., 8vo. Epsom, 5th June, 1895.

**£27 10s**

A most interesting letter regretting he could not accept Mrs. Hick's invitation, being "overwhelmed with work."

" . . . Let me put before you an appalling list of things that have to be done.

" 1). Serial story (only begun) of about 80,000 words.

" 2). Short novel for Cassells, to be sent in by the end of October. Neither begun nor thought of.

" 3). Six short stories for the *English Illustrated*—neither begun nor thought of.

" 4). Twenty papers for *The Sketch* of 1,000 words each. Dimly foreseen.

" All this means that our summer holiday will be cut down to a fortnight." Etc.

2256 **GISSING** (GEORGE R.).

AUTOGRAPH LETTER SIGNED TO HARRY (HICK).

4 pp., 8vo. Epsom, 10th September, 1897.

£21

A very fine and exceedingly interesting letter, written prior to his departure for Italy, and referring to his work on Dickens, which must be finished by the end of November, etc.

" . . . N. has asked me to send the *Chronicle* a few sketches from out-of-the-way Italy, and perhaps I shall do so. . . .

" Heaven be thanked, my arrangements are all made. My wife and the baby will go into comfortable rooms near Miss Orme, and I shall devote myself to solid work—for the first time for six years. . . . I must get to Siena pretty quickly, as I am bound by contract to deliver the MS. of my Duchess book by the end of November—a serious matter." Etc.

2257 **GLADSTONE** (WILLIAM EWART, 1809-1898). Famous Statesman and Author.

AUTOGRAPH LETTER SIGNED TO ROBERT BROWN, AUTHOR OF "MR. GLADSTONE AS I KNEW HIM."

4 pp., 8vo. Hawarden, 27th December, 1886.

£1 18s

As to some proof sheets of "Poseidôn," and continuing with a discussion respecting the early invasion of Egypt and the origin of Hermès.

" . . . Poseidôn shall travel to you when I get the sheets. Meantime please to remember he is the Poseidôn of Homer only. Nether age, sight nor memory would, if I had all the leisure in the world, enable me to undertake wide research. But as Homer is a weighty, separate, original witness in his own sphere, I think it a service to learning if we get him into the box, though the results may have to be modified and controlled by wider investigations.

" I have always attached great value to your monograph, in the terms which you now use. But I should like to know how far you renounce an Archaian invasion of Egypt.

" Now a word about Hermes. I am quite prepared to find him a stargod. But why he should be a windgod I do not yet know. Above all why an Aryan wind-god. Against this the Homeric signs are I think rather wrong. . . . Hermes has in Homer I conceive no Archaian or Hellenic or Pelasgian note upon him; but Phoeniciana (i.e., foreign) many." Etc.

2258 **GLADSTONE** (WILLIAM EWART).

AUTOGRAPH LETTER SIGNED TO THE REV. W. ELWIN.

2 pp., 8vo. Carlton House Terrace, 29th April, 1857. £1 15s

Discussing one of his articles on Homer; mentioning Hector, Helen, Paris, Ulysses and Achilles.

" . . . It would have for a title Mure's Chapters on the Homeric Characters, and it consists of discussions on Hector, Helen & Paris, and of a review of the handling in the later tradition of (especially) Helen, Ulysses and Achilles.

" An astute and thoroughgoing supporter of the Government said to me yesterday, ' we have got a thorough good Whig Parliament & one that won't have a Reform Bill.' "

2259 **GODWIN** (WILLIAM, THE ELDER, 1756-1836). Philosopher and Novelist.

AUTOGRAPH LETTER SIGNED TO DAVID BOOTH, LEXICOGRAPHER.

2 pp., 4to. Skinner Street, 7th April, 1820. Autograph Address on fly-leaf. £1 1s

As to a recent dispute with his correspondent, and mentioning the " Edinburgh Review."

" I am very much disposed to say, as Peachum says to Lockit in the play, ' Brother, brother, we are both in the wrong.' I think it was not fair in you under the circumstances to ask the additional six pounds, but I think under all the circumstances I ought to have yielded it. I wish I knew how to obliterate every thing that has passed between us since Tuesday, the 28th ult.

" . . . The ' Edinburgh Review ' sells, I am told, 1300 copies; the whole perhaps within a fortnight of the day of publication. The editor therefore can calculate with certainty the time and amount of his receipts; there is no room for conjecture or delay; and it is a mere matter of multiplication and division to know what he can afford to pay to his writers. Is my case like this? " Etc.

2260 **GOMM** (SIR WILLIAM MAYNARD, 1784-1875). Field Marshal. Served in the Peninsular War, and at Waterloo. Commander-in-Chief in India.

AUTOGRAPH LETTER SIGNED TO HIS SISTER SOPHIA.

3 pp., 4to. 3rd July, 1813. £1 1s

Written from the Peninsular just after the battle of Vittoria. The

**Gomm** (Sir William Maynard)—*continued*.

letter is printed in his “Letters and Journals.” Gomm goes into interesting details concerning the military operations. In concluding he writes:—

“ . . . I believe we can muster about 200 Guns for you at Vitoria which well brushed up might be made to fulfil Bonaparte’s prediction very faithfully when he said that if the English dared approach the Ebro they would find it glittering with his Canon.” Etc.

- 2261 **GONZAGA** (MARIE LOUISE DE, 1612-1667). Queen of Poland.

AUTOGRAPH LETTER SIGNED TO CARDINAL RICHELIEU.

2 pp., 8vo. (March, 1638.)

**£3 3s**

Thanking the Cardinal for his friendship, and expressing her respect for him.

- 2262 **GONZAGA** (MARIE LOUISE DE).

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO CARDINAL RICHELIEU.

1 page, 4to. N.D.

**£2 2s**

(Trans.) :—“Custom obliges those who venerate another to express grief at any loss which they sustain, in order not to fail in this; being one of those who have the greatest feeling of respect for you, I thought it my duty to write you these lines —upon that which has lately befallen you.” Etc.

## CHINESE GORDON ON CHINA, EGYPT, ETC.

- 2263 **GORDON** (GENERAL CHARLES GEORGE, 1833-1885). “Chinese Gordon.” Killed at Khartoum.

A VERY LONG AUTOGRAPH LETTER SIGNED TO HIS BIOGRAPHER, D. J. BOULGER.

Extending to as much as 9 pages, 4to. Jaffa, 14th August, 1883. With autograph addressed envelope bearing Austrian Levant postage stamp.

**£15**

Of exceedingly great length, as to the probability of a war between France and China, and mentioning the possibility of Li Hung Chang becoming Emperor; also concerning a projected canal through

(Continued over)

**Gordon** (General Charles George)—*continued.*

Palestine, and as to the desirability of evacuating Egypt, going into detail on the subject, winding up with the remark: “What a comfort to be free of Egypt and Soudan for ever.”

“I shall not so far as I see leave Palestine, for it is a country which I delight in, from its old and varied history one's mind can always find good, besides, it is quiet. I do not think I could enlighten you about China, her game is and will be to wait events, and she will try and work so as to embroil us with France, if she does go to war, for this, there would be plenty of elements in the Treaty Ports—one may say humanly speaking, China going to war with France must entail our following suite. It would be a bad thing in some ways for civilization, for the Chinese are naturally bumptious, that any success would make them more so, and if allied to us, and they had success, it would be a bad lookout afterwards, this in PRIVATE. Li Hung Chang as Emperor, if such a thing came to pass, would be worse than the present Emperor, for he is sharp and clever, would unite China under a Chinese Dynasty, and be much more troublesome to deal with. Altogether I cannot think that the world would gain if China went to war with France; also I think it would be eventually bad for China. China being a queer country, we might expect queer things, and I believe if she did go to war, she would contract with Americans for the destruction of French fleets, and she would let loose a horde of adventurers with Dynamite, this is essentially her style of action, and Li Hung Chang would take it up, but do not say I think so.

“Here is a subject which I am interested in, if it could be done, the reasons are :

“1. We are in Egypt supporting an unpopular sovereign, whose tenure ends with departure of our troops. We offer no hope to the people of any solace, by the support and by the supporting of the Turco Circassian Pacha, who, I know, by experience, are hopeless. We neither govern or take responsibility, yet we support these vampires. . . .

“3. We are mixed up with the Soudan, where we finished the Rebellion, and of the responsibility of which Govt. we cannot rid ourselves.

“4. We are in constant and increasing hot water with the French, and we gain no benefit from it, for the Canal still remains theirs.

“On the other hand, if we get a Firman from Sultan for the Palestine Canal :  
“1. We lose the sacred sites of Jordan River, Capernaum, Bethsaida, and Tiberias, Jericho, not Engedi.

“2. We swamp a notoriously unhealthy valley where there are no Missions?

“2. We cut off the pest of the country of Palestine, the Bedouins.

“4. We are free of all four objections in re-occupation in Egypt. . . .

“5. We gain the fertile lands of Moab and Ammon. . . .

“Do not quote me if you write this, Oddly enough Ezekiel, xvii, 10, seems to say, the Dead Sea shall have fish like the Great Sea, i.e., the Mediterranean. Zech. xiv speaks of two rivers, one going to Dead Sea, the other to Mediterranean.

“The cost would be :—

“Say 12 to 15,000,000, and what a comfort to be free of Egypt and Soudan for ever.” Etc.

2264 **GORDON** (GENERAL CHARLES GEORGE).

AUTOGRAPH LETTER SIGNED TO LIEUT. (AFTERWARDS COLONEL) SIR CHARLES M. WATSON, R.E.

2½ pp., folio. Gondokoro, 17th November, 1874. £4 4s

Containing orders for the African expedition of 1874.

" . . . I wish to call your attention to . . . rash adventures. I fully agree with you that the savage armed with bows and arrows are despicable enemies, and that the Arabs are far too timid, but there are occasions when they may become formidable enemies, especially when the sentries are so bad and negligent as those you will have, will probably be. . . You must however as far as possible avoid bloodshed, if pressed, then let them understand your power." Etc.

2265 **GOUNOD** (CHARLES, 1818-1893). French Musical Composer.

AUTOGRAPH LETTER SIGNED TO "MY DEAR GOOD ABBÉ."

2½ pp., 8vo. 13th February, 1888. £1 12s 6d

An interesting letter on his work, discussing a "Mass" and a "Te Deum," which he was about to publish, and thanking his friend for all the help he had given him.

2266 **GOUNOD** (CHARLES).

AUTOGRAPH LETTER SIGNED.

2 pp., 8vo. Nieuport-Bains, 7th July, 1885. £1 1s

(Trans.) :—" . . . There are a thousand reasons against my making you a definite promise just at present. First of all the Italian project; then the state of my health, and many unforeseen obligations which might retain me in Paris at the time in question. . . ." Etc.

2267 **GOURVILLE** (JEAN HERAULT DE, 1625-1703). Famous Financier and Politician of the time of Louis XIV.

AUTOGRAPH LETTER SIGNED TO MAZARIN.

4 pp., 4to. Paris, 13th August, 1658. £4 10s

Relative to the victualling of Calais, and putting the town in a state of defence against the English and the Spaniards, the King and the Cardinal being in the town.

(Trans.) :—" A few days ago M. Colbert showed me the importance of instantly sending a ship filled with corn to Calais. I at once sent an intelligent man to Guyenne to make sure that the thing was done without loss of time, and I gave him letters of credit and everything necessary. He wrote me that he had three thousand 'setiers' ready for loading, and that he had sent word by express messenger to M. de Theron to send a ship. I have other people as prompt, my lord, and I can assure your Eminence that you will receive, with all possible speed, the quantity of about four thousand five hundred 'setiers' of corn, which M. Colbert ordered me to despatch in two lots."

2268 **GOWER** (SIR ERASMUS, 1742-1814). Admiral.

AUTOGRAPH LETTER SIGNED.

8 pp., 4to. Chusan Harbour, on the Coast of China. 13th October, N.Y.

£2 10s

A long and interesting letter, giving his correspondent an account of different places he had visited, the customs of the inhabitants, etc.

" . . . One hundred years has made very little alteration in this spot, it had at that remote period undergone a great revolution from a violent eruption throwing down almost one Angle of the Island, and only keeping the Crater defended from the sea by a causeway of large stones at least five feet above the surface; the alteration time has made is to produce a Channel at high water of nine and ten feet, so that boats may get in at all times of tide; when in it you have a space of two miles which is beyond in size to anything known before, and it is equal to containing number of vessels, as they may fasten to the shore all round, having 6 or 7 fathoms water and in the middle 26 or 27 fathoms. The island is about 12 miles in circumference, without a shrub or drop of fresh water." Etc.

2269 **GRAFFIGNY** (FRANÇOISE D'ISSEMOEURG D'HAPPENCOURT, DAME DE, 1695-1758). French Novelist and Dramatist.

AUTOGRAPH LETTER SIGNED.

3 pp., 4to. Paris, 22nd November, 1735.

£3 3s

(Trans.) :—" The last letters from the army in Italy do not say that a suspension of arms has not yet been proclaimed, on the contrary both sides continue negotiations.

" The tutor of Monseigneur the Dauphin is busy arranging his house and carriages as he is to exercise his office from the first of January next, and it is said to be certain the King will make him a Duke before then. . . .

" All the staff officers of the German Army, who have no apartments in the winter quarters, have come back here. The officers on furlough are also beginning to return, they are going to raise recruits to complete their companies." Etc.

2270 **GRAHAM** (THOMAS, BARON LYNEDOCHE, 1748-1843). General.

AUTOGRAPH LETTER SIGNED TO ADMIRAL SIR SIDNEY SMITH.

10 pp., folio. Messina, 19th August, 1799.

£10 10s

A most important letter, discussing at great length the Naval position in the Mediterranean. Mentioning Lord Nelson and Lady Hamilton.

" . . . I have nothing to tell you of the Fleets; it is so long since we heard of them. On the 9th of July the combined F. and Sp. fleets got thro' the Straits & on the 11th went into Cadiz. . . .

" Lord Keith is blam'd for not having gone on a little further along the coast of Genoa, but the general belief was that the French had gone round Cape Corse

**Graham** (Thomas, Baron Lynedoch)—*continued.*

and were coming this way to relieve Malta, & support Bonaparte wch. probably was their original intention. And therefore at Palermo they were much dissatisfy'd that he only sent the Powerful Bellerophon to Ld. Nelson instead of 4 or 5 of his three deckers, a most unreasonable expectation. Indeed in my mind, (& I have said so from the first hearing of the French being come into the Mediterranean) the great error was attempting to keep up two squadrons. . . .

" By letters from Palermo the Court and the town are occupied wth. magnificent fêtes on the King's return (he went for 3 or 4 weeks and remained off Naples in the Foudroyant). They have given Ly. Hamilton magnificent presents for having been of the party to Naples, & it is said if our Court approve that Ld. Nelson is to have the Dukedom of Bronte near Catania worth near £5000 a year." Etc.

- 2271 **GRAMONT** (ANTOINE, DUC DE, 1604-1678). Marshal of France and Diplomatist. Served in the Army in Germany, Italy and the Low Countries.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO CARDINAL MAZARIN.

2 pp., folio. Courtray, 17th July, 1646. £4 10s

Concerning the trial of Chevalier de Roquelaure.

(Trans.) :—" As the Marquis de Roquelaure was about to start on a fairly long journey with me, he had news that the Queen had commanded that his brother should be handed over to the Parliament. Neither he nor I could imagine that for a purely boyish action, extreme measures should be taken, when those to whom he belongs risk their lives every day for the service of their Majesties and have never intrigued against any rascals. . . . We await proofs of the protection of your Highness in an unfortunate affair." Etc.

- 2272 **GREEN** (CHARLES, 1785-1870). Famous Aeronaut.

AUTOGRAPH LETTER SIGNED TO EDWARD SPENCER, AERONAUT.

1 page, 4to. Highgate, 18th June, 1847.

ALSO AUTOGRAPH STATEMENT SIGNED CONCERNING HIS BALLOON EXPERIMENTS FOR THE NOTORIOUS MONOMANIAC CAPTAIN WARNER AND HIS " LONG RANGE " INVENTION.

5 pp., 4to.

Together, £3 3s

In his letter, Green writes:—

" Being anxious to avail myself of my friend Holland's profered kindness, I have sent you a statement of the transactions I have had with the fellow who wished to swindle the public out of half a million of money by trying to persuade Government he had discovered a Mare's Nest in the clouds." Etc.

**2273 GREENAWAY** (KATE, 1846-1901). Illustrator of Children's Books.

AUTOGRAPH LETTER SIGNED TO LADY DOROTHY NEVILL.

3½ pp., 8vo. Hampstead, 14th March, 1885.

£2 10s

A charming letter on domestic matters, etc.

"I shall be so very pleased to see you if you will come, would Wednesday or Friday of next week suit you?

"Everything is still in a fearfully unfinished state, no carpets on the stairs, I don't know if you'd rather wait for a more finished aspect, but if you could spare the time to come now I should be so pleased to see you. Trains leave Baker Street. Met., every 10 minutes. . . . The house is nice and dry, we have caught no colds, I wish it were more finished and furnished." Etc.

**2274 GREENAWAY** (KATE).

AUTOGRAPH LETTER SIGNED TO THE SAME.

2½ pp., 8vo. Lancashire (15th July, 1885).

£2 2s

"I have only yesterday come here, so I am afraid I shall not have the pleasure of seeing you just now. . . .

"This place is Heavenly, the flowers, the Lake, the beautiful Hills. I hope to get a lot of work done, there are lovely bits to paint." Etc.

#### SIMCOE AS COMMANDER IN CHIEF IN INDIA.

**2275 GRENVILLE** (THOMAS, 1755-1846). Statesman and Book-collector. Negotiated with America 1782. Bequeathed his library to the British Museum.

AUTOGRAPH LETTER SIGNED TO LT.-COL. SIMCOE, FORMERLY GOVERNOR OF UPPER CANADA, APPOINTING HIM COMMANDER IN CHIEF IN INDIA.

3 pp., 4to. Charles Street, 26th July, 1806.

£3 3s

Simcoe, who had gained fame as Commander of the Queen's Rangers in the American War, and afterwards as Governor of Upper

**Grenville** (Thomas)—*continued.*

Canada, never lived to take up his appointment as Commander-in-Chief in India, he dying just three months later (on 26th October). Grenville writes:—

“ One of my first objects in the new office to which I have been called, has been to consider of a proper recommendation to the situation of Commander in Chief in India. The treatises of peace which have been signed there afford a good ground of hope that a state of tranquility so necessary to all the interests of the E. India Company will not soon be interrupted; but to be not unprepared for war is one of the best means of ensuing peace & therefore, as well now, as in war, the talents of an able officer are absolutely necessary even to the present situation of India. . . . I know no man who is so well qualified as you are to undertake this great and honourable task. . . . I have already ascertained that the sentiments of H.R.H. the Duke of York are in unison with ours upon the present occasion.”  
Etc., etc.

2276 **GRESHAM** (SIR THOMAS, 1519-1579). Famous Elizabethan Banker. Founder of the Royal Exchange.

AN EXCEEDINGLY RARE AND MOST MAGNIFICENT AUTOGRAPH LETTER SIGNED TO HIS SON-IN-LAW, NATHANIEL BACON.

I  $\frac{1}{4}$  pp., folio. Dated from London, 6th July, 1579. Very fine signature. £18

A magnificent specimen (neatly repaired and with only 2 or 3 lines imperfect) of one of the rarest letters of the Elizabethan period. It is entirely holograph, written by Gresham shortly before his death, and deals, among other matters, with various financial ventures, including disposal of wool from his sheep, sale of estates, etc. Also mentioning the Bishop of Norwich and other people. It further includes greetings to his daughter, the wife of his correspondent.

Gresham placed the financial affairs of England in Elizabeth's reign upon a new basis and released this country from a state of entire dependence upon foreigners.

Nathaniel Bacon was a brother of Sir Francis Bacon.

2277 **GREY** (CHARLES, 1ST EARL, 1729-1807). General. Served in America during the Revolutionary War; afterwards co-operated with Jervis in the capture of the French West Indies.

AUTOGRAPH LETTER SIGNED TO "MY DEAR SYMES."

4 pp., folio. Riviere Saltee, 10th February, 1795. £2 10s

Written whilst serving in the West Indies against the French; a most important military letter.

"I desire you will not think of returning before the reduction of the Island which is of the last importance to our future proceedings. . . .

"You know there are two howitzers at the Port of the 70th and by my view yesterday I think they may be moved, by a little clearing of brush wood, under the cover of the hill, which they can be placed behind, within 800 yards. . . .

"I know of no fires, against my positive orders, fires there are too many but that is by a rascally crew of mulattoes near the village of St. Espris, the inhabitants of which should prevent it, having put themselves under our protection. . . .

"I heard from Dundas last night, he is on the heights, opposite Bourbon, we see his fires distinct. He seems to wish us to advance, but I cannot move from hence till the fate of the Island is known." Etc., etc.

2278 **GREY** (CHARLES, 1ST EARL).

AUTOGRAPH LETTER SIGNED TO THE SAME.

1 page, 4to. Hertford Street, 16th August, 1793. £1 10s

"The die is cast, & I am to go in Chief to the West Indies. The hope of moving you with me, has much to say in my acceptance of this Command. . . . You are to be Our. Master General with the rank of Colonel which I trust you will approve of." Etc.

2279 **GREY** (THOMAS, BARON GREY OF GROBY, 1623-1657). Famous Parliamentarian and Regicide.

DOCUMENT SIGNED, ALSO SIGNED BY OTHER REGICIDES, INCLUDING NICHOLAS LOVE, CORNELIUS HOLLAND, JOHN TRENCHARD, AND HUMPHREY EDWARDS.

1 page, folio. 7th February, 1649. £2 5s

A warrant requesting Thomas Fauconbridge to pay Thomas Gate, Baron of Exchequer, the sum of £250, and containing his signed receipt on reverse.

Thomas Grey's signature is specially rare, he dying at the early age of 35 years.

2280 **GRIFFIN** (GERALD, 1803-1840). Irish Novelist and Dramatist.

A VERY LENGTHY AUTOGRAPH LETTER SIGNED (INITIALS)  
TO HIS BROTHER, DR. WILLIAM GRIFFIN, OF LIMERICK.

4 pp., 4to, most closely written. London, 18th June, 1825.

£3 10s

A letter of great length, written in a most graphic manner, describing his literary work; mentioning also various literary people and criticising Banim's "O'Hara Tales."

Griffin died at the early age of 37 years; his principal works were "Holland Tide," "Tales of the Munster Festivals," and "The Collegians," on which the drama of the "Colleen Bawn" was based.

#### ON MAUD ALLAN.

2281 **GUILBERT** (YVETTE). French Comedy Artist.

AUTOGRAPH LETTER SIGNED "YVETTE."

4 pp., 8vo. Savoy Hotel, London. N.D.

£2 2s

A very interesting letter, describing her recent illness and referring particularly to Maud Allan.

(Trans.) :—" . . . Always in bed . . . but out of danger, thank God. I have had a very serious cold, which turned to peritonitus. . . .

" I sang at the Palace under the torture of a terrible fit of sciatica, coupled with lumbago!! I could only move my head and arms. It was awful!! . . .

" I think you are severe on Maud Allen! It is I who made her dance before the King at Marienbad, and it is I who enabled her to get engaged at the Palace through my agent.

" She is a mimic more in the Greek sense of the word than a dancer in the modern sense of the word. . . Isn't she wonderful!! " Etc.

2282 **GUISE** (HENRIETTA CATHERINE DE JOYEUSE, DUCHESSE DE, 1585-1656). Wife of Charles de Lorraine, Duc de Guise. Her daughter of her first marriage to Henry de Bourbon became the first wife of Gaston d'Orleans.

AUTOGRAPH LETTER SIGNED TO CHAVIGNY.

1 page, 4to. 25th September, 1642.

£3 10s

She sends the bearer to the Cardinal (Richelieu) to ask leave to return to France. She hopes the favour will be granted her to leave the place where she has suffered, and to bring up her children in the service of the King.

2283 **GUY** (THOMAS, 1645-1724). Bookseller and Printer. Founder of Guy's Hospital, London.

EXCHEQUER RECEIPT SIGNED.

1 page, folio. 25th August, 1703.

£1 15s

In splendid condition, and bearing a fine bold signature.

2284 **HADEN** (SIR F. SEYMOUR, 1818-1910). Painter Etcher. Founder and first President of the Royal Society of Painter Etchers.

AUTOGRAPH LETTER SIGNED (IN FRENCH).

3½ pp., 8vo. Xmas Day, 1902.

£1 5s

A most interesting letter to the author of "L'Art de Trois Siècles," speaking of his great age, and increasing infirmities which obliged him gradually to retire into private life.

(Trans.) :—" . . . Many thanks for your good wishes. Yes, truly, I am much changed by my 85 years. I am getting deaf, I am half blind. . . . I maintain, however, all my interest in the works and triumphs of others, and I am waiting impatiently for your 'Art de Trois Siècles.' . . . Send me the list of my etchings that you proposed. A friend is doing a supplementary work to the catalogue of Sir Wm. Drake. . . ." Etc.

2285 **HADEN** (SIR F. SEYMOUR).

AUTOGRAPH LETTER SIGNED (IN FRENCH).

2½ pp., 8vo. Woodcote Manor, 4th February, 1892.

£1 1s

Concerning "The Duck Pond," and giving a description of the etching.

(Trans.) :—" This impression is one of exceptional freshness and evidently forms part of those 'Etudes à l'eau forte' published by Mons. P. Burty. . . You do me, sir, truly a very great honour in obtaining it at any price, and by the pressure you have put upon me to find it, and even in not allowing me to share with you its fictitious value."

2286 **HAMILTON** (ALEXANDER, 1757-1804). American Statesman, Orator and General.

LETTER SIGNED AS SECRETARY OF THE TREASURY TO RICHARD HARRIS.

3 pp., 4to. New York, 2nd October, 1789.

£10 10s

Hamilton was appointed secretary of the Treasury in September, 1789, at a time when the nation was burdened with a heavy debt and almost destitute of credit.

"As in the first establishment of Revenue-Systems, imperfections and inconveniences will naturally present themselves in practice, which could not have been foreseen in their formation, it is of the greatest moment that the best information should be collected for the use of the Government, as to the operation of those which may have been adopted. . . .

"You will doubtless have observed that it was in the contemplation of Congress to employ boats for the security of revenue against contraband. I shall be glad to have your ideas as to the expediency of employing them in your quarter, and (if any appear to you necessary) of the number and kind you deem requisite, their equipments, and the probable expence. Should any have been in use under the State-regulations; I desire they may be continued, and that I may be advised with accuracy of the nature of this establishment. It has been very much apprehended that the number of ports in several of the States, would conduce to great evasions of the duties. It is my wish to be informed how far experience has justified this apprehension, and what can be done to correct the mischiefs which may have ensued, avoiding as much as possible the inconveniences which the multiplication of ports was designed to obviate." Etc.

2287 **HAMILTON** (ALEXANDER).

LETTER SIGNED.

1 page, 4to. Treasury Department, 13th March, 1793. £2 2s

Notification of the loss of two certificates of registration granted to Benjamin Joy, owner of the ship "Emma," and John Pettingal and Leonard Smith, owners of the schooner "Hope."

2288 **HAYLEY** (WILLIAM, 1745-1820). Author of "The Life of Cowper," etc.

AUTOGRAPH LETTER SIGNED TO MR. DALLY.

3 pp., 4to. 9th August, 1808.

£2 2s

An interesting letter, offering him an introduction to a "young poetical correspondent of mine who resides with the illustrious Dr. Jenner," etc.

2289 **HAZLITT** (WILLIAM, 1778-1830). Essayist and Critic.

AUTOGRAPH LETTER SIGNED TO HIS FATHER.

2 $\frac{3}{4}$  pp., 4to. London, 6th October, 1793.

£4 4s

A very fine letter, written when Hazlitt was student at the University College, Hackney, describing his life and work there, and giving a very amusing description of an encounter with one of the Professors; also concerning his "Essay on Laws."

"Corrie has given me a thesis. As it was not a subject suited to my genius and from other causes, I did not write anything on it, so that I was pleased to hear his bell on Sunday morning. When I came to him, he asked me whether I had prepared my theme. I told him I had not. You should have a very good reason, indeed, sir, says he, for neglecting it. Why really sir, says I, I couldn't write it. Did you ever write anything, then, says he. Yes sir, I said, I have written some things. Very well, then, go along and write your theme immediately, said he. I accordingly went away, but had not made much progress in my theme, an hour after, when his bell rang for another lecture. My eyes were much swollen, and I assumed as sullen a countenance as I could, intimating that he had not treated me well. After the lecture, as I was going away, he called me back, and asked me very mildly if I had never written anything. I answered I had written several things. On which he desired me to let him see one of my compositions if I had no objection. I immediately took him my essay on laws, and gave it to him. When he had read it he asked me a few questions on the subject, which I answered very satisfactorily, I believe. William, says he, I wish you'd write some more such things as this. Why sir, says I, I intended to write several things which I have planned, but I could not write any of them in a week or two or three weeks. What did you intend to write, says he. Among other things I told him I intended to enlarge and improve the essay he had been reading. . . ."

2290 **HEINSIUS** (ANTON, 1641-1720). Chief Pensionary of Holland.

AUTOGRAPH LETTER SIGNED.

5 pp., 4to. The Hague, 9th February, 1695.

£3 10s

Interesting letter on military matters during the War of the Grand Alliance against France (1689-1697).

(Trans.)—"You will note that I have written to the king that it would be as well to issue an order to the army to be ready & fit for marching by the 15th of March. I do not doubt that the King will do so, but as letters are delayed, I must suggest to Your Highness that it would be wise, all the same, to make all the necessary preparations, in the Spanish Netherlands, here, and among the Allies who have their troops in the army, so that, perfect order once obtained, the plan can be put into execution."

### PLATE XIII.

卷之三

SIR JOHN FASTOLF, THE ORIGINAL OF SHAKESPEARE'S FALSTAFF.  
Document Signed.  
(Facsimile shows lower half.)  
See Item No. 2210.

Vostre lettre ma donne beaucoup de joie en  
 m'affranchissant la santé de mi Robarsine / Sa  
 maladie m'auroit donné beaucoup d'inquiétude,  
 et comme les postes sont assez mal est  
 réglées iuy, elle redoubloit lorsqu'un ordinaire  
 se passoit sans que j'affrissise de ses nouvelles  
 J'espere que le bon air de l'Aubé du luy fera  
 recouurer entièrement Et qu'il pourra  
 sans incommodité faire ce voyage qu'il a  
 projeté / La prise de Rose et le bruit  
 qui court de nostre retour en Galie  
 fera que je pourray bien m'affranchir du  
 Limousin / Si la Touraine ne boit pas  
 si reculée je pourrois donner jusques là,  
 mais j'affrache nulzours de n'avoit pas le temps  
 d'y faire séjour / Pour emploierons celuy que

me dest mes grans ma chârgé de vous  
 dire qu'il est vostre fré humble serviteur  
 Je le suis de mi vostre pere avec le  
 respect et la passion d'laquelle je suis  
 obligé

Vostre fré humble  
 Ju camp de Rose et fré oblessans refoul  
 Juin 1695 et serviteur  
 Frontenac

LOUIS DE BUADE, COMTE DE FRONTENAC.

Autograph Letter Signed.

(Facsimile shows third page).

See Item No. 2231.

- 2291 **HELLER** (STEPHEN, 1813-1888). German Composer and Pianist. Friend of Chopin, Berlioz, Liszt, and others.

AUTOGRAPH LETTER SIGNED TO MOSCHELES, THE MUSICIAN.

4 pp., 8vo. Paris, 16th December, 1843. With a Bar of Music at commencement. £3 18s

A very fine and charming letter. It is written under the impression that Moscheles is about to visit Paris, and Heller is greatly excited at the idea. He heads his letter with a short musical quotation from Mendelssohn, the setting to the words, "Ist es wahr" (Is it true).

(Trans.) :—" Before everything, one word, one question. First of all, the question, for I am so very anxious to know your answer. Is it true what one hears here on all sides, that you are coming to Paris? More than that, this month? O do so, do so! If it is in any way possible, such a visit could only have the best possible effect on an artist and his art. I speak in a somewhat self-interested way because I, more than all others, should rejoice if you came; besides that I am sure that you will believe me, your presence would give me much pleasure, even if you were not my sympathetic friend and patron. Your last letter was a real consolation to me. . . . Next week you will receive my next book of studies; may I ask you to watch over that tedious affair. . . . I got £2 for the 75 Studies. Hallé is so good as to send you the studies through the French ambassador. Your pupil, Miss Wrey, plays your 'fantasie' quite nicely. . . . Please don't forget me should a new batch of 'music-seeking islanders' come to Paris. . . . I am very discontented with an article in Schumann's paper by a Mr. Fels . . . . who is a great ignoramus by profession. . . . Schumann has asked me for an article. So I'm very glad to be able to speak straight out from my heart on the subject of Moscheles, all the more so as Schumann loves you, and will be very pleased about it. . . ."

- 2292 **HENRIETTA MARIA** (1609-1669). Queen of Charles I of England. Entertained by Shakespeare's daughter at Stratford-on-Avon.

AUTOGRAPH LETTER SIGNED TO CARDINAL RICHELIEU.

1½ pp., 4to. 1632. With silks and seals.

(SEE ILLUSTRATION, PLATE No. XV).

£32

Concerning an alliance with France and advising the Cardinal that she is sending Sr. de Montague with power to conclude a treaty. A fine specimen of a very rare autograph letter.

(Trans.) :—" I am sending back the Sr. de Montague with full power to conclude if you are desirous of continuing an alliance, the reply which he carries being as favourable as possible, not doubting at all that you will contribute to it by your anxiety to complete an affair which you have begun so well, I confess that had it not been for the desire I had to show that what I undertake I can finish, I should have left it to the ambassador to have his answer for I am oppressed with too many cares for it not to be sent to him . . . for what the King, my lord, sends is clear enough." Etc.

## OF DUTCH INTEREST.

2293 **HENRIETTA MARIA.** Queen of Charles I. of England.

AUTOGRAPH LETTER SIGNED TO LOUIS XIV OF FRANCE.

2 pp., 4to. Paris, 8th March (1660). With seals and silks. £28

Warning Louis XIV against some designs of Holland. The Queen is very careful in the matter, she endeavouring to keep on good terms with the United Provinces on account of the impending restoration of her son, Charles II.

(Trans.)—"The States of the United Provinces sending Sieur Copes to your Majesty on the subject of Orange and having begged me to add my entreaties to those which he is ordered to present to you on their behalf, in order to divert you from the designs they appear to have; I have little satisfaction in the share I am obliged to take in this affair, but for expressing to your Majesty the pleasure I shall have if the considerations into which I beseech you to enter are able to suggest to you the advisability of not proceeding." Etc.

2294 **HENRY VI** (1421-1471). King of England.

DOCUMENT OF THIS REIGN.

1 page, narrow oblong 4to (vellum). 10th June, 1458. With seal attached. £3 10s

Grant to William Kynelynge of land in Teston.

2295 **HENRY VIII** (1491-1547). King of England.

DOCUMENT SIGNED.

1 page, oblong 4to (vellum). Richmond, 2nd October, 1509.

£12 12s

Granting an annuity of £20 to Sir Richard Neville.

2296 **HENRY IV** (1425-1474). King of Spain. Maintained a crusade against the Moors, 1455-65. Deposed for shameless conduct and his brother Alfonso proclaimed 1465.

LETTER SIGNED BY THE KING TO THE CONDE DE ARCOS.

1 page, 8vo. Segovia, 5th February, 1455.

£10 10s

The King signifies his intention of treating with the Moorish messengers, whose arrival was expected; and requests the Count to arrange for the meeting to take place speedily.

2297 **HERSCHEL** (SIR JOHN F. W., 1792-1871). Astronomer and Chemist. Son of Sir William Herschel. Wrote many scientific works.

A SERIES OF 17 AUTOGRAPH LETTERS SIGNED TO ROBERT HUNT, THE SCIENTIFIC WRITER.

55 pp., 8vo and 4to. 1839-1867.

£31 10s

A correspondence of immense scientific interest addressed to Robert Hunt, an early pioneer of photography.

Herschel goes into detail of his progress in photographic research, giving the chemical details of many of his processes, of his partially successful experiments in colour photography, and discusses the right use of the aperture in a lens, and the correct photography of the Spectrum.

Sir John Herschel was the first to be successful in using sensitised paper for photographic purposes, as well as the first to use glass plates; he discovered the use of Hyposulphite of Soda as a fixing agent, and was the first to use the names "Positive" and "Negative" photographs.

" . . . The experiments you made are curious and interesting. I am acquainted at present with only one Photographic paper which whitens by Exposure to light. As you say you prepare yours for sale I shall be very glad to be furnished with a specimen of half a dozen sheets. . . . The result of the actions of coloured media on the chemical rays has for some time been familiar to me, and I have a great mass of experiments on them which I have been only prevented from publishing hitherto by its having been pointed out to me by a friend that it would be desirable to delay doing so till the period allowed for the specification of Daguerre's patent shall have elapsed. As that time is now at hand I am drawing up a memoir for speedy publication." Etc.

" . . . I enclose a passage from my paper (the printing of whch. is finished all but the engravings of a copperplate which takes time) in which you will see what I have extracted from your letter. The ' above mentioned ' refers to a former passage in which I have mentioned your preparation of a *positive* photogr. paper, i.e. in which light causes light.

" I have no means of fixing the colours which the spectrum impresses. I use the Hyposulphite of Soda as the only sure fixing Substance.

" You have rightly divined my process for the invisible Photographs, some other preparations also produce restorable obliteration, but none so complete as corrosive sublimate. But it is not necessary to use any Hydriodic salts in preparing the Paper." Etc.

(Continued over)

**Herschel** (Sir John F. W.)—*continued.*

“ . . . Unfortunately I have not a copy of my work on Light left, or I would with great pleasure send you one. There is a French translation of it, by Quetelet and Verhulst, but whether any copies of it exist in Eng<sup>d</sup>. at the booksellers' I cannot tell.”

“ I regret not being able to communicate any particulars of Daguerre's new process. I shall be very glad to see your History of Photogry. whch. cannot but be interesting.

“ I have not lately added much to my own particular line of enquiry, only one fact may interest. I have got specimens of paper *long kept* which give a considerably better representation of the Spectrum in its natural colours than I had obtained at the date of my paper and that *light on a dark ground*, but at present I am not prepared to say that this will prove an available process for coloured photographs though it brings the hope nearer. . . .

“ I have obtained photographic actions on certain papers, not Argentine which are limited, not to the 'Chemical' not to the 'Calorific,' but to the 'Luminous' rays, i.e. which seem to be produced exclusively or nearly so by those rays which affect the organs of *Light*. These papers are prepared with substances of Vegetable origin and though at present I do not see how this can become serviceable in the arts, it strikes me as scientifically of considerable importance. If you like to mention this in your 'History of Photogry.' as communicated by me, you are at liberty to do so as I doubt much whether I shall be able to pursue the subject farther next summer and it may set somebody thinking.”

“ . . . I have been trying a new . . . expt. on vegetable colours and find many most curious & unexpected, results. Among the more singular is the juice of a certain species of Antherinum which is of a bright yellow colour and which the blue, violet and lavender rays pretty rapidly change to a ruddy brown, contrary to the general analysis. . . . Some of the vegetable yellows present other and highly remarkable singularities, one, (the juice of the Corchorus Japonica) is so very sensible as to give very good photographic impressions in an hour's exposure—it is eaten away by the positive end of the spectrum, but unaffected by the negative.

“ I have found others which *insulate* spots of definite rays in the spectrum and various strange peculiarities. Your expts. on the Germination of seeds, etc. are very curious.

“ I annex a few specimens of coloured photographs and some spectra, by which you will perceive that there is good hope of conquering the problems of self-coloured representations of nature.” Etc.

“ . . . I was lately trying some of the black or positive paper you sent me some time ago, with a view to ascertain the action of the spectrum on it under the influence of hydriodate of potash. To my surprise, it proved absolutely insensible to the strongest and long continued light, though thoroughly drenched with a solution in all sorts of degrees of strength. Pray inform me what will make it sensible.” Etc.

“ . . . The photographs I sent are quite at your service. The blue ones (if I remember rightly what I sent) are done with ferro-cyanate and the colour is true

**Herschel** (Sir John F. W.)—*continued.*

prussian blue, and it deserves note that in affecting its deposit the blue rays alone are effective.

" It is somewhat singular that of three substances which I find noted for trial as photographic ingredients in the original memorandum of my very first day's experiments on photography (Jan. 29/39) two are the ferro-cyanate and the fulminate of silver. The third is the benzoate which I have now under examination. Both the others have turned out to be highly remarkable as sources of photographic power."

" . . . I have lately made some very pretty photographic experiments, in which mercury in conjunction with iron is the active ingredient. I am sorry I cannot send you specimens, as I have distributed all my good ones in hopes of a few days more sunshine which now seem undisposed to come, and they fade, which is a pity, as while fresh they are extremely beautiful."

" I am sorry I have given away all my best specimens and with the exception of a few very inferior ones, in the coloured line, I have none that I can send you. However such as I can muster, I will enclose. Of the chrysotype and the cyanatype there are some pretty good ones. I have prepared fresh specimens of the mercurial photographs which fade rapidly." Etc.

" . . . I enclose you a specimen of my celcenotype of photography which I must request you to return as I have none so good in the same advanced state. Photographs executed by this process have the singular peculiarity, keeping in the dark brings them out, making the ground lighter, and clearing away a certain smokiness which at first spoils the effect. As originally produced by the action of light, they are negative pictures, they then go through a process of complete obliteration and in that state may be kept ad libitum, a third process transforms them as you see. They are I believe self fixed, at least I have not found them injured by lying about in daylight, not exposed to sun."

" Your Chromatype process with the Sulphate of copper is very curious. The products generated by light (such as the precipitate you speak of and that formed by exposure of a mixture of Chlor-platina and limewater, etc.) would seem to deserve chemical examination as perhaps possessed of peculiar properties or as, isomeric with other different in their origin." Etc.

2298 **HOBART** (ROBERT, LORD, 1760-1816). Statesman. Hobart Town, Tasmania, named after him.

FOUR AUTOGRAPH LETTERS SIGNED TO HENRY DUNDAS, FRANCIS RUSSELL, AND HUGH INGLIS.

10 pp., 4to. Dublin Castle and Fort St. George. 8th June, 1793,  
to 30th March, 1797. £2 10s

An interesting series of letters, concerning a Bill for settling the Trade of Ireland with India, the proposed attack upon Manilla, the quarrels among the Mahrattas, etc.

2299 **HOGG** (JAMES, 1770-1835). Poet. Biographer of Shelley.

AUTOGRAPH LETTER SIGNED TO A LADY.

4 pp., 8vo. 17th June, N.Y.

£5 5s

Entirely concerning some autographs of Lord Byron, Hazlitt, Washington Irving, etc., which his correspondent desired.

" . . . I relied on my friend Mrs Shelley for the principal autographs I named to you, but she tells me *autograph hunters* are so numerous that she has not a scrap remaining of those I was most anxious to obtain. I am promised one of Lord Byron and Hazlitt and I shall be mindful of any others that I think may be valuable to you—in the meantime I enclose one of Washington Irving, Denman & Brougham. I regret the latter has not affixed his signature but I can nevertheless vouch for its authenticity. I showed the sonnet to Leigh Hunt who perfectly well recollects writing it in company with Keats at his house in the 'Vale of Health' Hampstead." Etc.

2300 **HOLMES** (OLIVER WENDELL, 1809-1894). Poet and Essayist.

AUTOGRAPH LETTER SIGNED TO FRANCIS MARSHALL, ESQ.

1½ pp., 8vo. Boston, 26th November, 1890.

£1 10s

Sending Marshall a copy of his new book, "Over the Teacups," and mentioning his "Autocrat at the Breakfast Table."

" As a slight return for your courtesy in dedicating your novel 'A Fellow of Trinity' to me, and for the pleasure it has given me, please accept the copy I send you of my new volume 'Over the Teacups.' You must remember in reading it, or looking into it, that I am a whole generation older than when I wrote the Autocrat. Still I hope you will find something in it to please you, and I only wish there were more." Etc.

2301 **HOLMES** (OLIVER WENDELL).

AUTOGRAPH LETTER SIGNED TO EDWARD J. COLLINGS.

1 page, 8vo. Boston, 8th February, 1886. With envelope bearing Garfield stamp.

£1 1s

" I do not doubt that you gave a very pleasant Lecture on Autographs. I am very good natured in answering requests for mine, if the writers will save me all the trouble they can, which most of them do of late."

2302 **HOOD** (THOMAS, 1799-1845). Poet.

AUTOGRAPH LETTER SIGNED TO JOHN LEECH, HUMOROUS ARTIST.

2 pp., 8vo. Camberwell, 7th August, 1841.

£3 3s

Concerning illustrations for "Miss Kilmansegg" and other of his works. Written in his characteristic vein.

"The Count now is the Man. Wouldn't he bear a little more whisker in the 'Wedding'? The clergyman's hair seems to have been got up by special license. . . . Sir Jacob cries 'City' as plainly as if he stood behind an Omnibus—with something of the look of a suckling pig in its second childhood. That bridesmaid as sweet as a young pea, and in excellent contrast to Miss K! [Kilmansegg]. . . .

"I think I mentioned to you my idea for an illustration—Robinson Crusoe (see Chapter 17) lying dead with Dog, Cat, and Poll wondering.

"Perhaps the finding of the Dragon would make a subject . . . making the bone gigantic and the workmen lilliputians." Etc.

2303 **HOOD** (THOMAS).

AUTOGRAPH LETTER SIGNED TO FOLKARD, THE WOOD-ENGRAVER.

1½ pp., 8vo. N.D. Circa 1840-1.

£2 5s

Concerning Leech's drawings for Hood's poems.

"Mr. Leech has been to show me three more drawings. . . . The Leg or Wing cut Mr. Leech has taken to make some slight alteration in it. Take care of the female head in it which is very nice." Etc.

2304 **HOOD** (THOMAS).

AUTOGRAPH LETTER SIGNED TO THE SAME.

1 page, 8vo. N.D. Circa 1840-1.

£1 10s

"Are you to have all the Cuts to do. Have you any in hand. Did you get two of mine I sent last week. I am all in the dark." Etc.

2305 **HORNE** (GEORGE, 1730-1792). Bishop of Norwich. Allowed John Wesley to preach in his diocese. Wrote against Swedenborg.

AUTOGRAPH LETTER SIGNED TO "DEAR DENNY."

3 pp., 4to. Magdalen College, 12th February, 1759.

**£1 5s**

"The good news contained in your letter, when it did come, made ample amends for its stay upon the road. . . I plainly perceived somebody's mare was dead, but could not tell precisely whose. Somebody I found was hanged, or drowned, or married—in short, had come to an untimely end, so that you had *scrap'd a marcy*, as an ancient female once phrased it. The chaplain of ye 2nd battalion of the shooters it seems is the man. . . I have heard of few greater temporal deliverances since Moses led Israel out of Egypt (excepting always the case of the glorious Revolution) and your epistle shews your heart and voice tuned to that divine song ye Church then sung." Etc.

2306 **HUMBOLDT** (ALEXANDER, BARON VON, 1769-1859). Celebrated German Naturalist and Philosopher.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO M. ROULIN.

3 pp., 12mo. N.D.

**£1 1s**

(Trans.) :—" . . . my report on the chains of Asia and on volcanoes distant from the sea has been printed at Gide's. There has been added to it without my being able to revise it, what I said touching the eruption of Tolima. . . Your solution is made very clear to me by a map that I possess of the Passage of Quindici. The peak of Tolema is situated to the east of the crest, which marks the division of the waters between Rio Quindici and Rio Toche, not on the crest." Etc.

2307 **HUMBOLDT** (ALEXANDER, BARON VON).

AUTOGRAPH LETTER SIGNED (IN GERMAN).

2 pp., 8vo. Potsdam, 22nd May, 1843.

**£1 1s**

A very interesting letter congratulating his correspondent on his work, which relates to the geography of eastern Asia. Recommending Dr. Rose, a brother of the London Professor of Sanscrit and expressing his pleasure that at last a man knowing Sanscrit, Armenian and Semitic languages will be sent to the Caucasus in order to search for the Germanic primitive tribes.

2308 **HUME** (JOSEPH, 1777-1855). Radical Politician.

AUTOGRAPH LETTER SIGNED TO LIEUT. WAGHORN,  
PIONEER OF THE OVERLAND ROUTE TO INDIA.

1½ pp., 8vo. Bryanstone Square, 16th February, 1849.   **12s 6d**

" . . . If the subject be brought forward in the H. of Cs. I shall then state my opinion as I have done verbally and in writing to Lord John Russell that the public and the E. India Compy. owe you much more than you demand—and that your important services have not been rewarded as they ought to have been."

2309 **HUNT** (J. H. LEIGH, 1784-1859). Essayist and Poet.

AUTOGRAPH POEM.

1 page, 8vo (eight lines). Circa 1859.   **£1 10s**

" Thus chatting and singing, they sat till eleven,  
When Phoebus shook hands, and departed for heaven;  
' For poets ' he said, ' who would cherish their powers,  
And hoped to be deathless, must keep to good hours.' "  
    Etc.

2310 **HUNT** (J. H. LEIGH).

AUTOGRAPH POEM. 12 LINES ENTIRELY HOLOGRAPH.

1 page, 8vo. Circa 1825.   **£1 10s**

Commencing:—

" But now came the men of night-visiting claims :  
I forgot in what order, but here are their names,  
There was Campbell, for Hope and fine war songs renowned  
With a wail underneath them of tenderer sound."

And eight other lines introducing Rogers, Thurlow, Procter, and Hood.

2311 **IRVING** (WASHINGTON, 1783-1859). American Writer.

AUTOGRAPH LETTER (THIRD PERSON) TO MRS. SHELLEY.

1 page, 8vo. Argyll Street, 28th May, N.Y.   **£1 1s**

Making an appointment.

- 2312 **ISABELLA THE CATHOLIC** (1451-1504). Queen of Spain. Patron of Columbus.

DOCUMENT SIGNED BY THE QUEEN, ADDRESSED TO DON RODRIGO ALFONSO PIMENTEL, CONDE DE BENAVENTE.

1 page, folio. Valladolid, 4th April, 1481.

£12 10s

In consideration of the Conde de Benavente's services to the Crown, the Queen promises, on behalf of the king and herself, to order that the fortress of Valencia shall be restored to the Court, or Don Angel Valdes, or any other deputy nominated by him.

- 2313 **JACKSON** (DR. CHARLES THOMAS, born 1805). American geologist and chemist.

AUTOGRAPH MANUSCRIPT SIGNED.

10 pp., 4to. 14th March, 1845.

£10 10s

An extremely lengthy and interesting manuscript, being full directions for the construction of an improved mountain barometer.

- 2314 **JACKSON** (DR. CHARLES THOMAS).

AUTOGRAPH LETTER SIGNED TO PROFESSOR CLEAVELAND.

3 pp., 4to. Augusta, 8th March, 1837.

£1 10s

Giving Professor Cleaveland information concerning a Mr. Read, who, through fraudulent means, had obtained more than 2000 dollars for shares in a pretended gold mine in Albion (Me.).

- 2315 **JACOBI** (FRIEDRICH HEINRICH, 1743-1819). German Philosopher and Political Economist.

AUTOGRAPH LETTER SIGNED TO PROFESSOR HUFELAND, ONE OF THE EDITORS OF THE "ALLGEMEINE LITERATURZEITUNG."

3 pp., 4to. Tempeldorf, near Dusseldorf, 30th April, 1788. £2 2s

A very interesting letter on philological and philosophical

**Jacobi** (Friedrich Heinrich)—*continued.*

questions in answer to the review, published in the “Allgemeine Literatur-Zeitung” of his “talks on idealism and realism.”

Quoting a passage from Johnson’s dictionary relating to the different meanings of the English word “Belief.”

Also mentioning the criticism of his book on David Hume, and announcing a copy of “Alexis” in French and German which he will send soon.

AS KING OF SCOTLAND.

**2316 JAMES I OF ENGLAND & VI OF SCOTLAND (1566-1625).**

AN IMPORTANT HISTORICAL LETTER SIGNED AS KING OF SCOTLAND.

1 page, small oblong folio. 1600.

£25

A valuable historical letter before James became King of England. It is addressed to Alexander Menzies of that ilk and others, relating to “the wicked and insolent behaviour of ye disordourit and broken men of the Hielandes.”

**2317 JAMES I OF ENGLAND & VI OF SCOTLAND.**

GREAT SEAL OF JAMES I ATTACHED TO A VELLUM DOCUMENT.

1 page, large folio. 24th July, 1622.

Preserved in a full red morocco case, lettered on side and back.

£10 10s

A very fine impression of the Great Seal of James I attached to a large vellum document.

**2318 JAMES I OF ENGLAND & VI OF SCOTLAND.**

LETTER SIGNED TO THE EARL OF MAR.

½-page, folio. Wanstead, 6th July, 1621.

£7 10s

Concerning a grant to James Maxwell of the Lands of Glendynnen.

2319 **JAMES II** (1633-1701). King of England.

LETTER SIGNED (TO LOUIS XIV).

1 page, 4to. Whitehall, 8th January, 1686.

£5 5s

Thanking him for his friendship.

2320 **JAMES II.**

DOCUMENT SIGNED AS DUKE OF YORK TO LORD TOWNSHEND, VICE-ADMIRAL OF THE COUNTY OF NORFOLK.

1 page, folio. Whitehall, 19th December, 1664.

£2 10s

An order for an embargo to be made of vessels leaving England.

" . . . Excepting all such ships & vessels as are bound for ye East Indies in ye service of ye East India Company." Etc.

2321 **JAMES** (HENRY, born 1843). Novelist. Born in America, settled in England.

A REVIEW OF H. W. PROCTER'S TRANSLATION OF "LIFE AND LETTERS OF MADAME SWETCHINE," BY COUNT DE FALLAUX. THE ORIGINAL AUTOGRAPH MANUSCRIPT.

Contained on some 34 pp., 4to. 1867.

£45

This early original manuscript by Henry James was written by him for the "North American Review" whilst an American journalist, before he had made his name as a novelist.

Mme. Swetchine, who was born in Russia, for nearly forty years maintained a famous salon in Paris, the resort of all the leading literati of her day. She died in 1857.

2322 **JERROLD** (DOUGLAS WILLIAM, 1803-1857). Author.

AUTOGRAPH LETTER SIGNED TO ALFRED WIGAN.

1 page, 4to. 2nd December, 1836.

12s 6d

Condoling with Alfred Wigan upon the death of his daughter.

2323 **JONES** (INIGO, 1573-1652). Famous Architect and Designer of the Scenic Machinery of the Plays performed at Court during the reign of King James I. Designed many historic buildings. Quarrelled with Ben Jonson who satirised him.

ORIGINAL BILL OF CHARGES SIGNED BY HIM "FOR  
REPARATIONS IN AND ABOUT THE PRINCE HIS HIGNES HOUSE  
AT SHEENE IN THE MONETHES OF DECEMBRE AND JANUARY  
1621."

Contained on 7 pp., 4to. 1621. Also signed by Thomas Baldwin.

£35

The signature of Inigo Jones is of extreme rarity, and the document being in respect of work executed for Charles I, when Prince of Wales, makes it of the greatest interest.

Details of the work done are set out, also names of the various workmen employed. It is interesting to note that labourer's pay was then apparently at the rate of 1s. per day.

The illustration below gives the conclusion of the document.

To John Eastland for the exchf. of new  
glad in his gallery, and in his room next  
the Court at 10d per ft. - At 12s 6d per  
inches glas f. att 10d per ft. 12s 6d  
for vij. f. measured at 10d per ft. 21s  
vij. for litle quarrells peopting 5s 8d

Jingo Jones  
John Baldwin

2324 **JORDAN** (DOROTHY, 1762-1816). Celebrated Actress. Mistress of the Duke of Clarence, afterwards William IV.

AUTOGRAPH LETTER SIGNED TO MISS TURNER.

3 pp., 4to. Wednesday. N.D.

**£8 10s**

An interesting and most important letter, mentioning William IV, then Duke of Clarence, and her Children.

" . . . I am very well, however, I think that the little book may strengthen me. I am sincerely sorry that you are going to leave us, . . . let me request you will not stay long away; believe me, you have not, among the number of people who love, and who must love you, one that more truly wishes your friendship than I do; my poor little girls will miss your dear society greatly. You give me great pleasure by saying that you think Mrs. Betty will answer, God grant she may; and now, my dear girl, the money I owe you is among the least of the kindnesses I have received from you, and it is the only one of the many I can make a return for, let me know how much it is and I will . . . let you have it as I can spare it. The dear little ones are well. The D. (Duke of Clarence) desires to be remembered to you."

2325 **JUANA** (1438-1475). Queen of Spain, Consort of Henry IV.

LETTER SIGNED BY THE QUEEN, TO DON JUAN, CONDE DE ARCOS; WITH ROYAL SEAL.

1 page, 8vo. (?) Jaen, 13th July, 1458.

**£10 10s**

The Queen has heard that the Count has arrested one Juan Lopez of Baylen, and begs "that he be liberated and considered as exonerated from all blame, and will consider the same a great service to me."

OF NAPOLEONIC INTEREST.

2326 **JUNOT** (LAURE PERMON, DUCHESSE D'ABRANTÈS, MADAME, 1784-1838). Wife of Marshal Junot. A famous society lady of the Napoleonic period.

AUTOGRAPH LETTER SIGNED TO JOSEPH BONAPARTE.

12 pp., 4to. N.D. Circa 1831.

**£18**

A very long and extraordinary letter written to Joseph Bonaparte, in which she declares her devotion to everyone related to Napoleon.

**Junot** (Laure Permon, Duchesse D'Abrantés, Madame)—*continued*.

Expresses her grief at the death of her husband and states that she has only recently discovered that the Duc de Rovigo was responsible for her exile and not the Emperor. She asks permission to see Joseph Bonaparte in London, and refers to various passages in her Memoirs.

A full translation accompanies extending to as many as 15 folio pages.

2327 **KEAN** (CHARLES J., 1811-1868). Famous Shakespearian Actor.

A LENGTHY AUTOGRAPH LETTER SIGNED TO J. W. MARSTON, THE DRAMATIST.

7 pp., 8vo. 13th July, 1853.

£2 10s

Most adversely criticising, and declining, a play submitted by Marston. Advising him what a play should contain in the way of incident, and mentioning the "Corsican Brothers," "Flowers of the Forest," the "Bohemian Girl," etc.

" . . . With a sincere regard for your reputation as well as my own, I could not consistently produce this drama at the Princess's Theatre, neither could Mrs. Kean nor myself on the same ground of objection, undertake any character in it. A play of this cast, to make a due impression, must contain something exciting and original in construction, action and incident. Something to make the audience hold their breath in suspense, as, for instance, in the two duels which form the catastrophe of Pauline and the Corsican Brothers." Etc., etc.

2328 **KEAN** (CHARLES J.).

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Horndean, N.D.

15s

Informing his correspondent that he had received two guineas for a certain Fund.

2329 **KEAN** (CHARLES J.).

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. 2nd December, 1853.

12s 6d

Enclosing tickets for "Pauline."

- 2330 **KEAN** (EDMUND, 1787-1833). Famous Tragedian.  
 AUTOGRAPH NOTE SIGNED TO "DEAR DUNN."  
 $\frac{1}{2}$ -page, 4to. N.D. £1 12s  
 "Send me fifty pounds."

- 2331 **KEENE** (CHARLES S., 1823-1891). Humorous Artist. Worked for "Punch."  
 AUTOGRAPH LETTER SIGNED TO "DEAR BOYCE."  
 4 pp., 8vo. Baker Street, N.D. £1 5s

" . . . I'm sorry to hear you've been seedy, & will try & call on you to-night. . . . I don't think you can do better than have a look at Southwold, the climate is certainly bracing & I may be prejudiced but I think the place and the country round about beautiful. . . . About a quarter of a mile down the beach south you come to a river with a ferry; here is a wonderful picturesque wooden pier (in form & colour too) & on the other side a quaint village Walberswick. The ferryman in his house is a study. Note his Suffolk dialect. About a couple of miles from this is a fine Landscape by Blyborough Lodge." Etc.

- 2332 **KEENE** (CHARLES S.).  
 AUTOGRAPH LETTER SIGNED.  
 1 page, 8vo. N.D. 12s 6d  
 Concerning some drawings for his correspondent.

- 2333 **KELLIE** (THOMAS ERSKINE, 1ST EARL OF, 1566-1639). Privy Councillor in Scotland. Educated with James VI.

AUTOGRAPH LETTER SIGNED TO THE KING.

1 page, folio. Drury Lane, 9th June, 1639. With Seal. £3 3s  
 Written only three days before his death, and concerning his failing health. Asking the King to grant "the last request of a dyeing man."

" . . . I must further take the boldnesse to adde one word, as the last request of a dyeing man, for a poore distressed woman, a daughter of myne, that in yor. royall and mercifull goodness you may be gratiouly pleased to cause paye her an arreare of a thousand pounds which I have assigned to her of my pension." Etc.

La reponse par mortier au qui sera tenu promye  
pour le faire car le grand Roy mon empereur  
en rye est avec l'air je feray en sorte  
mesme comme j'au la faveur de l'au  
comte d'auce le sainct que vous auest tout  
yourselfe moult fier et vous feray paroy  
de fere je suis.

Rebus affecioneum  
HENRIETTA MARIA

HENRIETTA MARIA, QUEEN OF CHARLES I.

Autograph Letter Signed.

(Facsimile shows second page).

See Item No. 2292.

PLATE XVI.

The image shows a page from a handwritten musical manuscript by Franz Liszt. The page is filled with musical notation on several staves, primarily in common time. There are numerous handwritten markings throughout, including dynamic instructions like 'fortissimo' and 'pianissimo', tempo indications like 'Adagio', and performance notes such as 'legg.' (leggiero) and 'legg.' (leggiero). A prominent title at the top left reads 'Elegie sur la mort de Frédéric Chopin'. In the upper right corner, there is a signature that appears to be 'Liszt' or 'F. Liszt'. The manuscript is numbered '38004' at the bottom right.

FRANZ LISZT.  
Autograph Musical Manuscript Signed  
(Facsimile shows first page).  
See Item No. 2360.

2334 **KINCARDINE** (ALEXANDER BRUCE, 2ND EARL OF, died 1681).  
Privy Councillor in Scotland; he was later dismissed from the Privy Council for trying to protect the covenanters.

## AUTOGRAPH LETTER TO MR. GILBERT BURNET.

1 page, 4to. Culross, 10th October, 1671.

£1 1s

Concerning a letter he had received from Burnet for "Bp. D." etc.

2335 **KITCHENER OF KHARTOUM** (HORATIO HERBERT KITCHENER, EARL, born 1850). British Commander-in-Chief.

## AUTOGRAPH LETTER SIGNED TO HEPWORTH DIXON.

4 pp., 8vo. Kensington Museum, 15th June, 1878.

£7 10s

Exhibiting the thoroughness and precision in his work for which he was so celebrated.

" . . . I have no wish for a change of practice, all I wanted was to let you know unofficially that I have naturally a great interest in the map & that when matters with regard to it are discussed I think my presence would be of benefit.

" I have not the slightest feeling of being left out or any thing of that sort . . . but I only suggest this measure as one that my past experience in this office leads me to think would be for the good of the work.

" As you agree with me could not Besant be told to let me know when matters with regard to the map were likely to be discussed. I could be in readiness." Etc., etc.

2336 **KLEBER** (JEAN BAPTISTE, 1753-1800). French General. Highly esteemed by Napoleon. Assassinated at Cairo 1800, whilst Commander-in-Chief.

## DOCUMENT SIGNED BEING A LIST OF APPOINTMENTS OF OFFICERS ATTACHED TO HEADQUARTERS OF GENERAL KLEBER.

1 page, 4to. 1793.

£1 10s

A rare signature.

- 2337 **LAFARCE** (MME. MARIE CAPELLE, 1816-1852). The Notorious French Poisoner.

AUTOGRAPH LETTER SIGNED.

4 pp., 8vo. Saturday. N.D. Circa 1842.

**£3 18s**

A very long and interesting letter, in her usual exquisite French, written from prison after her condemnation for poisoning her husband, expressing her everlasting gratitude and devotion to her correspondent for his efforts towards her vindication, and discussing the progress of her case.

- 2338 **LANDOR** (WALTER SAVAGE, 1775-1864). Author of "Imaginary Conversations."

AUTOGRAPH LETTER (NOT SIGNED).

1 page, 4to. N.D.

**£1 12s 6d**

"As the Examiner is left one of the guardians to our language, a few remarks on the style of a celebrated author recently deceased, may be admitted. There shall be but very few, where many are obvious. If ever our language should be restored to the state in which it existed a century ago, and indeed somewhat earlier and somewhat later such as it was found by Southey, and Sidney Smith, and left by Walpole, Gibbon Inchbald, Goldsmith and Franklin, we may expect our descendants to stare at these expressions in Macaulay's History, *Lyning Dick*, *living memory* (meaning the memory of the living), *gigantic terraces*, *gigantic houses*, and *the nicknames of roundhead*." Etc., etc.

- 2339 **LANDOR** (WALTER SAVAGE).

AUTOGRAPH LETTER SIGNED TO "DEAR CROSSE."

3 pp., 8vo. N.D.

**£1 10s**

"... For three entire weeks I have been confined to my room with the whooping cough; the only sign of youth I retain. You have many others and much better. What nonsense people talk who say we can have this distemper only twice; I had it above seventy years ago." Etc.

- 2340 **LANFRANCO** (GIOVANNI, 1581-1647). Famous Italian Painter. Pupil of Annibale Carracci.

AUTOGRAPH LETTER SIGNED TO THE REV. DON FERANTE.

1 page, folio. Naples, March, 1634.

**£5 5s**

Informing his correspondent of his safe arrival at Naples and of the flattering receptions he had met with from the Jesuit Fathers and Don Ferante's friends.

2341 **LANG** (ANDREW, 1844-1912). Author.

AUTOGRAPH MANUSCRIPT SIGNED ENTITLED "THE INDIAN ORIGIN OF POPULAR TALES."

Comprising 10½ pp., 4to.

£5 5s

An interesting article written after reading M. Cosquin's reply to Lang's criticism on his theory of the Origin and diffusion of Popular Tales.

"Mr. Emmanuel Cosquin, the distinguished author of *Contes Populaires de Lorraine*, has sent me a reply to my criticisms on his theory of the Origin and Diffusion of Popular Tales. Perhaps I may be allowed to answer, very shortly, M. Cosquin's interesting remarks.

"His theory is a modification of Benfey's. There was a great central manufactory of tales, that Manufactory was India, thence they have spread all over the world. For myself, I can scarcely be said to possess any theory at all. I agree with M. Cosquin that many tales came from Asia into Europe through various channels, during the Middle Ages. But I doubt if the tales of extremely remote people are thus explained. I have frequently admitted that I see no necessary limit to the transmission of a conte, when once it is started on its way. The paths of war and commerce have ever been open to the conte: slaves may carry it, so may captured wives, the institution of Exogamy must spread stories abroad. But my chief object has been antiquity, that they are full of traces of the earliest known institutions, and of most ancient superstitions, and above all that the ideas are not peculiar to India, but universal. These ideas, customs, institutions are much older than India as historically known; they still have their strongest vitality among races much more backward than the India of the Vedas. The ideas need not have come from India, and I see no evidence that they did. Well, given these ideas, the elements of the contes, such ideas as tabus or speech between husband and wife, tabus or uttering personal names; the magic of shape-shifting, and so forth, how did they get moulded into the plots of stories? M. Cosquin would answer that the moulding was done in India; I still see no reason for this opinion. Why in India, and in India alone? It is probable that Chaldea and Babylon had none of the tales, that Egypt had none of them, before these countries came into contact with India? We find proverbs, fables, myths, everywhere closely resembling each other, did all these also come from India? I am equally unable to set limits to the possibility of transmission. Because some fables and stories were demonstrably received from India, by Europe, in the Middle Ages, it does not follow that all analogous stories everywhere come from India." Etc., etc.

2342 **LANG** (ANDREW).

AUTOGRAPH MANUSCRIPT SIGNED ENTITLED "ODYSSEUS AND HELEN."

5½ pp., 4to. London, 1st December, 1890.

£1 10s

An interesting manuscript concerning Homer's "Odysseus and Helen," written by Lang after reading an article by Mr. J. B. Allen on "The World's Desire."

2343 **LANG** (ANDREW).

AUTOGRAPH MANUSCRIPT POEM, COMMENCING "WE KNOW NOT WHAT HE SAITH."

Comprising some 18 lines on 1 page, folio.

£1 10s

With numerous alterations and cancelled lines in the text.

" We know not what he saith,  
 What foe lurks every where?  
 Hidden in man's body and breath,  
 In land, in sky, in air?  
 In flower and fruit and tree,  
 In beast and bird, saith he;  
 In all things, aye, and in thee,  
 Oh, Fire." Etc.

2344 **LANSAC** (FRANÇOISE LOUISE DE SOUVRÉ, DAME DE, 1583-1657). Governess of Louis XIII and afterwards of his son Louis XIV.

AUTOGRAPH LETTER SIGNED TO CARDINAL RICHELIEU.

2 pp., 4to. 6th June (1642).

£1 10s

Expressing her regret that the Cardinal should have been ill so long and asking for news of him.

(Trans.) :—" Having learnt that your Eminence is going for a change of air, and knowing that you cannot be moved without great inconvenience, my anxiety causes me to send the bearer to learn news of you, and to assure you that you have no servant more sensibly afflicted by the knowledge of your long illness than myself. All that I can do in your service is to pray God to preserve you, never forgetting the obligations I owe to the goodness of your Eminence, who will be pleased to let me assure him that the Princes are very well." Etc.

2345 **LASCARIS** (ANDREAS JOHANNES, 1445-1535). Greek Philologist.

AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO "MY LORD."

1 page, folio. Venice, 2nd November. N.Y.

£5 5s

(Trans.) :—" . . . I should have done what you gave me commission to do if Mr. Ludovic Aeliano had still been in Hungary, as I did last winter with 300 which were sent. But as he is now in France, as I believe or perhaps already on his way back it seemed useless to me to send his share as I am sure he has had some in place of it from His Majesty the King, and I have been able to arrange matters so that they do not fall into disorder through my not having choice of time and hour." Etc.

- 2346 **LATCHETARDIE** (JOACHIM JACQUES TROTTI, MARQUIS DE, 1705-1759). Famous Diplomatist and General, lover of Empress Elizabeth of Russia.

FOUR AUTOGRAPH LETTERS, ONE OF WHICH IS SIGNED, TO M. THIÉROT, VOLTAIRE'S SECRETARY.

16 pp., 4to. Berlin, 1735-1737.

£3 10s

An extremely interesting correspondence, in which the writer comments at length on Voltaire and his works. Mentioning that the Crown Prince (Frederick II) considers Voltaire the prince of poets, and giving interesting details.

- 2347 **LATUDE** (HENRI MASERS DE, 1725-1805). French Engineer. Famous for his long detention of 28 years in the Bastille in connection with a fictitious plot to poison Madame de Pompadour. Released, but afterwards imprisoned again at Bicêtre. At the Revolution treated as a victim of despotism.

AUTOGRAPH LETTER SIGNED TO COUNT (D'ANGIOILLER).

1 page, 4to. Paris, 1st January, 1789. £2 15s

New Year wishes and thanks for the kindness the Count has always shown him.

- 2348 **LAUDERDALE** (JOHN MAITLAND, 2ND EARL OF, 1616-1682). Secretary of State for Scotland. Member of the Cabal Ministry.

LETTER SIGNED TO SIR THOMAS OSBORNE, LORD HIGH TREASURER OF ENGLAND.

1 page, 4to. Holyrood, 11th December, 1673. £1 10s

" . . . Having yesterday despatched E. Kincardin to his Maj<sup>tie</sup> with a full account of what hath been said & done heir in publick matters since I came into this kingdom, I have engaged him to acquaint yo<sup>r</sup>. Lo. particularly with itt. By wch you will notwithstanding all was contrived at and forwarded from London (which the King knows) and all that could be done by a small partie heir, yet never could there be any difference started heir, no so much as one vote pass except what was unanimously caried on by me, nor ever was there the least reflection on me in parlt. or any judicaturie . . . so that all the contrivances of differences heir are blown up, and the King may doe what he pleases in Parlt. or out of it heir." Etc.

2349 **LAWRENCE** (HENRY, 1600-1664). Puritan Statesman. Lord President of the Council of State.

LETTER SIGNED TO THE COMMISSIONERS OF THE CUSTOMS, WITH THE IMPRESSED SEAL OF THE COMMONWEALTH.

1 page, folio. Whitehall, 28th February, 1655.

**£5 5s**

"These are to will and require you to permit and suffer Richard, Earle of Dorsett & Mr. John Jennings with their Servants, Henry Mattock and John Davies, to transport themselves to France . . . they carrying with them nothing prejudicial to the State."

2350 **LAWRENCE** (SIR THOMAS, 1769-1830). Famous Painter. President of the Royal Academy.

AUTOGRAPH LETTER SIGNED TO WILLIAM MAGOR.

2½ pp., 4to. Russell Square, 25th January, 1829.

**£1 5s**

Referring to Battista Franco's imitations of Michael Angelo.

2351 **LAWRENCE** (SIR THOMAS).

AUTOGRAPH LETTER SIGNED TO RAPHAEL WEST, THE PAINTER AND BOOK ILLUSTRATOR.

2½ pp., 8vo. London, 17th January, 1826.

**18s**

" . . . I urge the unreasonableness of pressing for the name of the Party being given on the abandonment of a negociation, which I told you I was not at liberty to mention on its commencement. I spoke of the utter improbability of yielding it on his part.

"Do you again press for my acquainting you with the name of this gentleman to effect an object which I tell you cannot be entertained? Or do you urge it to satisfy a doubt. If it is the latter, be assured that the answer from me which closes our correspondence shall inform you of his name."

2352 **LEKAIN** (HENRI LOUIS, 1728-1778). French Tragedian.

AUTOGRAPH LETTER SIGNED TO HIS SON.

1½ pp., 4to. Paris, 29th June, 1773.

**£3 15s**

Giving him advice about his studies.

2353 **LE TELLIER** (CHARLES MAURICE, 1642-1710). French Prelate and celebrated Bibliophile. In 1677 made Archbishop of Rheims. Noted for his hatred of the Jesuits and Ultramontanists. Bequeathed his magnificent library to the Abbey of Sainte Geneviève.

A VERY LENGTHY AUTOGRAPH LETTER SIGNED "L'ABBE LE TELLIER."

6½ pp., folio. Turin, 21st September, 1667.

£5 5s

Of very great length descriptive of his reception at various places on his tour to Rome, mentioning a number of great people; also referring particularly to Nicolas Fouquet, a prisoner at Pignerolles, whom he saw.

(Trans.) :—“ . . . Pignerolles appeared to me to be a very fine and very strong town, the works of the fortification are being carried out with great application . . . they cost the King this year forty thousand écus, the money is well expended as by this town the King has a key to Italy and holds Monsieur of Savoy to his duty. The citadel is well situated on a rock. . . . In making a tour of the fortifications we saw M. Fouquet at his windows, they are well barred in, but as one could discern nothing at a distance I had curiosity to hear his Mass, which I managed by looking through a crack in the door being myself unperceived. Those who say he is very well are mistaken, for he is so disfigured that I should not have known him, his guard says that he makes every effort to convey the impression that he is rapt in devotion, but that he is ever striving to invent a way of getting news, I think he will have difficulty of succeeding, as he is closely watched.” Etc., etc.

#### GREAT PLAGUE OF LONDON, 1665.

2354 **LE TELLIER** (MICHEL, THE ELDER, 1603-1685). Famous French Statesman. Secretary of State and afterwards Chancellor of France under Louis XIV. Principal author of the Revocation of the Edict of Nantes.

LETTER SIGNED TO THE PROCUREUR GENERAL.

1 page, 4to. St. Germain, 18th July, 1665.

£3 3s

Concerning the great plague in London, and as to precautions to be taken in France.

“ The advices by the King, that the plague is not only in the town of London, but has even extended into the Country, are the cause of the order I have received to make known to the Procureur General that his Majesty desires him to summon to him the chief merchants of Paris trading in England, to inquire of them whether the evil is so great as he has been informed, and whether it would be well to cease or discontinue commerce with that country.” Etc.

- 2355 **L'HOSPITAL** (FRANÇOIS DE, MARQUIS DU HALLIER, 1583-1660).  
Marshal of France.

LETTER SIGNED TO MAZARIN.

3 pp., 4to. Paris, June, 1652.

£3 3s

Complaining of the Cardinal's injustice.

(Trans.) :—“ . . . Your Eminence does more for strangers who bawl and make a great deal of noise than for those who are attached to you. I have already experienced it in connection with the Government of Tours and the town of La Rochelle, which you had positively promised me in writing; after which you did not hesitate to send there M. de Causné, one of your gentlemen whom you favoured in preference to me who had served you with more brilliancy and more energy than he had.”

- 2356 **LIGNE** (CHARLES JOSEPH, PRINCE DE, 1735-1814). Austrian General and Diplomatist. Favourite of Maria Theresa and Catherine II of Russia, also friend of Voltaire and Rousseau.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Vienna, 12th December.

£1 18s

(Trans.) :—“ I beg you, Monsieur, to give me an account of my affairs of which I intend to speak no more, and to entrust you with those which will not give you so much embarrassment.” Etc.

MUSICAL MANUSCRIPT.

- 2357 **LINDPAINTNER** (PETER JOSEPH VON, 1791-1856). Famous German Musician.

AUTOGRAPH MUSICAL MANUSCRIPT SIGNED (WITH WORDS) ENTIRELY IN THE HAND OF LINDPAINTNER, OF A LULLABY SONG BY MANFRED ENTITLED (Trans.) “GOOD NIGHT.”

Contained on 3 pp., small oblong folio. Stuttgart, 2nd January, 1841.

£3 10s

Lindpaintner has indorsed it—

(Trans.) :—“ Set to music for one voice with piano accompaniment.”

The song, which is a very beautiful one, comprises three verses; the following is a prose translation of the first verse:—

“ Good night, sweet child. May angels guard you and may you be blessed with soft slumber. Good night, sweet child.”

“ Good night and dream sweetly of the roses, your sisters which will bloom to-morrow as they did yesterday on earthly paradise.” Etc.

2358 **LINGG** (HERMANN, 1820-1905). German Poet.

## AUTOGRAPH QUOTATION SIGNED FROM SHAKESPEARE.

1 page, 8vo. Munchen, 28th January, 1859.

£2 10s

An interesting quotation from Shakespeare.

“ Titan, der du mit schöpferischer Fülle  
Ins Leben riefst die mächtigen Gestalten  
Und selbst ein Ariel, sangst im Sturmgebrüll  
Im Sturme der dämonischen Gewalten,—  
Wie kühn hast du gedacht, wie rein empfunden  
Wie tief enthüllt der Menschheit tiefste Wunden.”

2359 **LIOUVILLE** (JOSEPH, 1809-1882). French Mathematician. Member of the Académie des Sciences.

## AUTOGRAPH LETTER SIGNED (IN FRENCH).

1½ pp., folio. 9th February, 1837.

£1 1s

Very interesting letter referring to his work as Editor of an Encyclopedia. He is sending his articles on “algébrique” and other words, but regrets being unable to continue the work, as his other duties do not leave him sufficient time for this important task.

2360 **LISZT** (FRANZ, 1811-1886). Hungarian Musician and Composer.

“Elégie sur des motifs du Prince Louis Ferdinand de Prusse, nouvelle édition entièrement revue et corrigée par l'auteur.”

## AUTOGRAPH MUSICAL MANUSCRIPT SIGNED.

5 pages, folio.

(SEE ILLUSTRATION, PLATE NO. XVI).

£31 10s

Entirely in Liszt's hand with autograph heading and signature, and directions regarding the publication.

2361 **LISZT** (FRANZ).

NINE AUTOGRAPH LETTERS, SEVEN SIGNED (IN GERMAN).

12 pp., 8vo. Weimer, Budapest, Antwerp, 1875-1884. £10 10s

An interesting correspondence with a lady, whose son Alfred is a promising pianist and in whose career the writer takes a keen interest. Nevertheless he regrets he cannot give the young pianist a recommendation for the famous conductor Hans Richter, as he promised him at Bayreuth that he would never have to face a composer or virtuoso recommended by him! Advising the talented young man to persevere in his studies and giving his opinion on the Program of his concert in Rome: " Mendelssohn's superb concertos always prove safe, especially since Berlioz' spirited essay (published nearly 30 years ago) after which these concertos are continued by the pianos alone without any further effort for the pianist."

2362 **LISZT** (FRANZ).

AUTOGRAPH LETTER SIGNED TO A COLLEAGUE.

2 pp., 8vo. Weimar, 1st September, 1885. £2 15s

Another interesting letter on musical matters; asking his colleague to send his excellent orchestration of the 3rd Mephisto Valse in manuscript, as he wishes to have it printed and to mention the name of Reisenauer on the printed edition.

2363 **LIVINGSTONE** (DAVID, 1813-1873). African Missionary and Explorer.

A MAGNIFICENT AUTOGRAPH LETTER SIGNED.

12 pp., 8vo. Sloane Street, 19th March, 1857. £7 7s

A letter of most unusual length entirely dealing with the production of native ore by the blacks in the neighbourhood of the Zambesi, and its use for the manufacture of hoes and guns.

" The smaller hoes were given me by Sekeletu whose town is situated in Lat. 18° 17" South and Lon. 23° 50" East for the purpose of purchasing a canoe when I should strike the Zambesi in my Eastern course. They were insufficient for the

**Livingstone (David)—continued.**

purpose so I brought them home. He got them from his subjects, the Batoka as tribute, the Batoka live east of him in Lat. 16° and 17° S. Long. 25° to 26° East. They smelt and work the iron from the ore which occurs in rounded masses all over their country, and may be detached from beds in which they lie with pointed sticks. It occurs in large quantity on the North Bank of the Zambesi above Fete, called the country of Bassengo. I brought specimens of it, and they are now in the Museum of practical Geology, Jermyn St. One of these is the specular iron ore. The Bassengo work it as well as the Batoka. There can be no doubt of its being purely a native manufacture. The other, or larger hoes, are said to have been made by some tribes near Quilimane. . . . If the inability of your friend to make a rifle arises from want of material only I have two still by me, viz., one of each sort. I should have most confidence in the Batoka iron as I have seen its great toughness when an assegai or spear of it lighted on the cranium of a hippopotamus it curled up. . . . instead of breaking, and the owner straightened it again with two stones. Could a gun of any kind be made of it? Or anything else to test its powers. I should be glad to be able to refer to your friend's opinion of the iron in my work.

" Apart from the above I am anxious to order two rifles for about £15 each—double barrelled—not highly finished, but quite trustworthy. One for Sekeletu, the other for myself. I left the ivory which Sekeletu sent to purchase his at Quilimane, but will pay with my own money here. . . .

" I have been so long out of the world I feel quite bewildered in trying to send anything anywhere."

## ON THE DEATH OF HIS MOTHER.

2364 **LIVINGSTONE (DAVID).**

AUTOGRAPH LETTER SIGNED TO HIS BROTHER.

4 pp., 8vo. Hamilton, 20th June, 1865.

£6 10s

Announcing his mother's death; written whilst on a visit to England.

" I have to give you the intimation of our mother's departure to a better world on Sunday the 18th curr. . . . She had been long confined to bed but an attack of Bronchitis took away most of her remaining strength. . . . Mother was calm & collected to the last. When the change seemed near Agnes said to her ' Jesus is coming for you, can you lippen [trust] to him.' She replied ' Yes,' gave her last look & said ' bonnie wee lassie ' & fell asleep. She is to be buried beside Father on 22 or 23d." Etc.

2365 **LODGE (EDMUND, 1756-1839).** Biographer.

AUTOGRAPH LETTER SIGNED TO THE REV. JOHN JOHNSON.

2½ pp., folio. Southampton Row, 31st October, 1801.

£2 2s

Giving an interesting biographical sketch of William Cowper, the Poet, showing his ancestry back to Tudor times, on the maternal side claiming relationship to Queen Elizabeth.

2366 **LONDON.** REBUILDING THE HOUSES OF PARLIAMENT.

DOCUMENT ADDRESSED TO THE QUEEN'S MOST EXCELLENT MAJESTY.

In all 4 pp., folio. Palace of Westminster, 1854.

**£2 2s**

Very interesting document relative to the rebuilding and decoration of the Houses of Parliament at Westminster and for the promotion and encouragement of the Fine Arts in the United Kingdom. Forming the tenth report of the commissioners appointed by Her Majesty.

With the Seals and Signatures of H.R.H. Albert, Prince Consort, Sutherland, Robert Peel, Lyndhurst, W. Russell, Palmerston, Samuel Rogers, Aberdeen, Lansdown, Carlisle, Newcastle, Canning, etc.

POOR OF LONDON, 1743.

2367 **LONDON.**

DOCUMENT SIGNED BY HENRY PELHAM, CHANCELLOR OF THE EXCHEQUER, AND OTHERS, ADDRESSED TO THE COMMISSIONERS OF HIS MAJESTY'S TREASURY.

1 page, folio. Whitehall, 13th October, 1743.

**£2 10s**

Giving instructions for a thousand pounds to be distributed among the poor of the City of London, as the King's charity and benevolence.

"These are in His Majesty's name to Direct, Authorize and Command that . . . you Issue and Pay . . . unto John Bosworth, Esqr., Chamberlain of the City of London, or to his Assignees, the Sum of One Thousand Pounds, without Accompt, to be distributed and applyed amongst the poor of the severall parishes within the said City, as his Majesty's Charity and Benevolence, in such manner as the Right Reverend Father in God Edmund Lord Bishop of London, and Robert Willymot, Esqr., Lord Mayor of the said City shall direct." Etc.

The Document is also signed by the Lords Justices Hardwicke, C. Dorset, Bolton, Montagu and Winchelsea.

2368 **LONDON** (TOWER OF, 1691-2).

DOCUMENT SIGNED BY ROBERT LORD LUCAS AS GOVERNOR OF THE TOWER OF LONDON FOR WILLIAM III, BEING AN ACCOUNT OF HIS CHARGES FOR THE SAFE KEEPING OF CERTAIN NOTABLE POLITICAL PRISONERS, SUPPORTERS OF JAMES II.

1 page, large folio. 1691-2.

ALSO SIGNED, as approved, by nine members of the Privy Council, including Sir Robert Howard, the dramatist, Marquis of Carmarthen, Earl of Winchester, Earl of Nottingham, and others. £3 3s

The prisoners confined in the Tower, mentioned in this document, are: The 2nd Earl of Clarendon, formerly Viceroy of Ireland: Earl of Clancarty, afterwards escaped from the Tower; Earl of Dartmouth, Admiral, formerly governor of the Tower; and several important military officers.

2369 **LONGFELLOW** (HENRY W., 1807-1882). Poet.

AUTOGRAPH LETTER SIGNED.

3 pp., 8vo. Cambridge, Mass., 11th June, 1873. £2 10s

A friendly letter, concerning the purchase of books for his library in England.

" When your father was here a few weeks ago, he was kind enough to say that he would do anything in his power to facilitate the purchase of books in England for me.

" I now avail myself of his offer, and will ask you to pay for me the enclosed bill, and pass the same to my account.

" I was very glad to see your father and mother. They were looking well; and started for San Francisco as gaily as a newly married couple on a wedding tour." Etc.

2370 **LONGFELLOW** (HENRY W.).

AUTOGRAPH LETTER SIGNED TO MRS. BURNS.

4 pp., 8vo. Cambridge, 10th October, 1852. With envelope.

£1 5s

As to a suite of rooms which he thinks will suit her.

- 2371 **LONCHI** (GIUSEPPE, 1766-1831). Noted Italian Engraver. Wrote a Life of Michelangelo.

THREE AUTOGRAPH LETTERS SIGNED TO GASPAR WEISS & CO., MERCHANTS.

½-page, 8vo. 1½ pp., 4to. Milan, 9th January, 1821, 9th June, 1821, 19th August, 1823. £3 3s

Interesting business letters advising his correspondent that he had forwarded through the Port of Lindau the "Sposalizo," and informing them that "he is engaged in engraving (while waiting to finish Michelangelo's Last Judgment), a Holy Family of Rafael, already engraved by Pitau, a very fine and very celebrated picture, in his opinion one of the painter's best."

- 2372 **LONGUEVILLE** (LOUIS I. D'ORLÉANS, DUKE OF, died 1516). Taken prisoner by the English at the Battle of Guinegate. Negotiated the marriage of Mary, sister of Henry VIII, with Louis XII.

LETTER SIGNED TO ROBERTET.

1 page, folio. Seurre, 17th February.

£5 5s

Interesting letter relative to an alliance with the Swiss; mentioning the Princess of Orange.

(Trans.) :—" . . . I have received your letter of the 13th of this month and to-day the Bailii of Amiens, President of Bourg<sup>ne</sup>, and myself are setting out to go to the Leaguers with the best speed we may, and we shall pass near the Princess of Orange to learn from her all she has arranged with them up to the present in order to be able to serve the king better in this. My Lord Treasurer it is necessary in the business upon which we are going for us to be informed of all news, wherefore I would beg you to send me word of it at length when the King writes to us, and you will oblige me. My lord Treasurer, we being with the Leaguers several people of that district will ask us if after the alliance is completed the King will not raise some number from it to serve him. And therefore it has seemed to us good that you should learn the King's will, that you may know what reply we shall make to them on this matter and send us word of it by the first post. We are of opinion that it would be profitable to answer them in the affirmative, for that will stir up the common people to enter into alliance and force the rich to it." Etc.

2373 **LORRAINE** (CHARLES III, DUC DE). Prince de Vandermont. Famous for his bravery and for abandoning his estates to Louis XIV.

AUTOGRAPH LETTER SIGNED TO HIS NEPHEW DUKE ALBERT OF BAVARIA.

1 page, 4to.

£3 3s

Sending wine to his correspondent's father and "cups of Paris" to his nephew.

2374 **LORRAINE** (FRANÇOIS-ARMAND DE, 1665-1728). Called L'Abbé de Lorraine, Bishop of Bayeux.

AUTOGRAPH LETTER SIGNED TO HIS BROTHER-IN LAW, ANTOINE GRIMALDI, PRINCE OF MONACO.

4 pp., 4to. Versailles, 24th April, 1689.

£4 10s

Very interesting letter, in which the writer sends a detailed report of a duel which took place in the surroundings of Trianon between his brother, Henri, Comte de Brionne, and M. d'Hautefort. The King (Louis XIV) and M. de Luxembourg, in the name of the Marshals, have decided that the writer's brother has acted quite correctly, and that his adversary was to be blamed because he was the first to draw his sword.

2375 **LORRAINE** (HENRIETTE DE, 1605-1660). Married the Prince of Phalsbourg. When Gaston d'Orléans fled to Lorraine (1631) she became the mistress of his favourite, M. de Puyllorens, and negotiated the marriage of her sister Marguerite to "Monsieur."

TWO AUTOGRAPH LETTERS SIGNED. One to Colbert, one to M. de Cirey.

3½ pp., 4to.

£7 10s

Asking Colbert to use his influence in favour of her friends, Messieurs de Bragelonne; expressing her regret to M. de Cirey that he has been made prisoner; but she is convinced that the Duke of Orleans will easily succeed in obtaining his release.

2376 **LORRAINE** (NICOLAS FRANÇOIS, CARDINAL DE VUNDEMONT, AFTERWARDS DUC DE LORRAINE, 1609-1670). When his brother, Charles III, abdicated in his favour, he resigned his Cardinalate and married his cousin, Claude de Lorraine.

AUTOGRAPH LETTER SIGNED TO "MADAME."

1 page, 4to. Cologne, 16th June, 1646.

**£2 10s**

Asking his correspondent to give him and his suite a permanent passport.

To CHARLES II.

2377 **LOUDOUN** (JOHN CAMPBELL, 1ST EARL OF, 1593-1663). Famous Covenanter. Lord Chancellor of Scotland. Assisted at the Coronation of Charles II. in Scotland in 1651.

A FINE HISTORICAL AUTOGRAPH LETTER SIGNED TO CHARLES II.

1 full page, folio. Edinburgh, 27th April, 1661. Also a contemporary MS. copy of the National Covenant.

**£8 10s**

This very rare autograph letter of Scotch historical interest was written to King Charles three days after his coronation at the Restoration. It refers to the condemnation of all the Proceedings of Scotland for the past 23 years, and to that country's rebellions; Loudoun speaks most strongly in defence of himself and others concerned. Accompanying the letter is a contemporary Manuscript copy of the National Covenant.

2378 **LOUIS XIV.** (1638-1715). King of France.

LETTER SIGNED TO THE MARQUIS DE BELLEFONT.

1 page, 4to, with seals and silks. Paris, 22nd October, 1664.

**£7 10s**

(Trans.) : "The signing of the treaty of Pisa does not leave me anything to reply to what you wrote me in your last letter of the state of the way from Bologna to Florence. It only causes me to confirm that you will know at an early date my intentions regarding yourself, and I must tell you in advance that a post in Germany of which you wrote me, will be impossible."

Très Chers et très amis, Vous avez bien voulu accorder à  
 ma recommandation dans votre Chapitre noble une  
 place à la D<sup>me</sup> de Rivenelle qui par des  
 raisons de famille n'a pas pu profiter de cette  
 faveur, vous me feriez un sensible plaisir de l'accorder  
 aujourd'hui à la D<sup>me</sup> de Sarcissel à laquelle je prends  
 ainsi qu'à sa famille le plus vif intérêt, Vous m'avez  
 donné à cette occasion trop d'émoignage du désir que  
 vous avez de me plaire pour n'être pas persuadé  
 que j'enroue trouverai disposé à faire ce que j'enroue  
 demandé pour la D<sup>me</sup> de Sarcisselle qui réunii à sa  
 naissance toutes les qualités propres à la faire agréer  
 dans votre Chapitre. Je verrai avec une vraie sensibilité  
 l'accueil que vous feriez à ma demande et j'oserais  
 toujours avec empressement toutes les occasions et  
 vous en marquer ma reconnaissance et de vous donner  
 de témoignages de ma satisfaction, ainsi que de  
 l'affection et de la bienveillance que j'ai pour vous.  
 Sur ce Je prie Dieu qu'il vous ait très cher et  
 bien aimé en sa 5<sup>te</sup> garde. *Marie Antoinette*  
 écrit à Versailles le 5. Mars 1780.

MARIE ANTOINETTE, QUEEN OF FRANCE.

Letter Signed.

See Item No. 2395.

in Missionem suam convenerat. Quo minorem plenus, eoque ardore spiritus; quo Christianis omnes suos inflammaret, et quo ipsa scire volementibus ardenter quam illo unquam signe tremulatio eius corpus exarserit.

Satvia Depressus erat fibritus, pristine parentium ingressus fuerat in Societatem anno 1621, tum virginis et unum formosus natus.

ad Professionem quatuor votorumque fenerat admissus anno 1629.

finem demum vivendo fecit quarto Nonis Iulii anni 1648.  
vix sine egregius, reverque dignus filius Societatis; humilitate, obedientie, coniunctio libeo, inuidia, temper. Patientia, infractaque in rebus ardoris animis; sic adeo ut nobis virtutum omnium exemplum illustre; Christianis barbaris, fidei ac probatissimum extitimus. Omibus, depiderunt sui grana reliquerit, ipsius etiam infidelibus: datum denum ut quidem spes misericordia Regione, Satvorum in coelis potentissimum.

& vere doni e nobis (honesti) sanctitatis, pacipue, et probatissima.   
*Quarto de Septembra  
Philippe Ragueneau  
Aduo*

humilitatis.) Sonet atque iterum pote mortem adesse vixit est. Ac minimum quidem nostris Satvibus in concilium tractat, atque agentibus, ut solent, de re Christiana prononcenda, indebatur intercesso. Pater Antonius, qui nos consilio, qui nos labore, qui nos amorem diuino, quo plenus erat, spiritu receperat. Postea se compunctionem oblitus angustiore vixit, et eo tempore qui nihil humanum speraret amarum, ut ex ore coniugi poterat, plus minus tristitia. Regatus Pater, ecquid voluntas divina Bonitas serui sui cotius tam indigne pote mortem haberi, tempie inhonesta foedatum evitare sic flamme consumiri, nobis ut nihil huic retardari, ac ne cint quidem exiguis. Magnus inquit, est Dominus, et Laudabilis nimis: regnus in hoc optime serui sui, atque ut ea diuino modo compensaret, dedit mihi multas animas. Longioribus, qui triumphum in coelis meum cognitaverunt.

finem ut scribendo faciam; neque gratula modum excedam, addam.   
Pater, quod nunc omnium debuerat scribi: cum minimum esse datum huius Domus, telissaque adeo Missionis: & ut prius quidquam addi posse ab Dictator, obedientiam, Humilitatem, Patientiam, Charitatem nostrorum, atque adeo ad exactam. Regularum observantiam. Omnium vero est Cor unum, anima una, voluntate spiritus Societatis. Jammo quod magis minimum videri debeat, e tot domesticis hominibus, tam diversis conditionis, tamque levissi ingenii, servis, pueris, domesticis, militibus, nullus omnino est qui serio saluti. Camino sua, non vacet, plane ut hinc exulet totum, sic virtus impetrat, hac Santitatis. Domus esa videatur. Quod nostrum Saru est gaudium, que in bello nostra, soitique summa Securitas, quidquid ordinatur de nobis. Diuina Providentia, sine in vitam, sine in mortem, habebit consolationem nostram, quod Domini sumus, atque ut sperare vixit, eternum eximus. Hoc ita ut fiat, petimus benedictionem. *P. Ragueneau* & nobis, et Missioni nostra; ego principice omnium indigentissimus, sed tamen

*R. admodum 2 V. 100*  
Ex domo S. Mariae  
quid Horonae, in  
Anna francia, Calendis Martii  
Calendis Aprilibus anni 1649

Humillimus & obsequientissimus filius  
Paulus Ragueneau.

2379 **LOUIS XIV.** King of France.

HIS SIGNATURE "L" AND AUTOGRAPH NOTE, IN THE MARGIN OF A DOCUMENT CONCERNING THE COST OF WATER CONDUITS IN THE ROYAL PALACE.

3 pp., folio. Fontainbleau, 15th September, 1699. £3 3s

Note in the King's autograph.

(Trans.) :—"At Fontainebleau, 12 Sept., 1699. We will have this work done whenever it is most convenient. L."

2380 **LOUIS XV.** (1710-1774). King of France.

AUTOGRAPH LETTER TO HIS DAUGHTER ADELAIDE.

½-page, 4to. Mauberg, 9th May, 1744. £3 10s

Written during the siege of Mauberg.

(Trans.) :—"I am very well, dear daughter, as well as everyone who is here. The bad weather which we have had is, I think, over, and I hope that it will not come back again. I am returning to-day to Valenciennes. I am not replying to your sister through the Queen's equerry having written to her by post, also it is your turn. I will write to her from Douay.

"Adieu, dear daughter, I love you and embrace you heartily."

2381 **LOUIS XV.** King of France.

PRINTED PROCLAMATION SIGNED BY LOUIS XV. TO THE BISHOP OF RIEUX.

1½ pp., folio. Versailles, 5th May, 1745. £2 10s

Ordering public prayers for the success of the Army in Flanders (War of the Austrian Succession, 1744-1748).

2382 **LOUIS XVI.** (1754-1793). King of France.

DOCUMENT SIGNED TO CAPTAIN AYME, COUNTERSIGNED BY COUNT DE SÉGUR, THEN MINISTER OF WAR, AND LOUIS JOSEPH DE BOURBON, PRINCE DE CONDE.

1 page, folio, with seal. Versailles, 15th April, 1781. £2 10s

Order to receive Lieutenant Antoine de Grandvoine, as Second Lieutenant in a company of Artillery and to have him duly acknowledged in his new office.

2383 **LOUIS XVIII** (1755-1824). King of France.

DOCUMENT SIGNED "LOUIS STANISLAUS XAVIER"  
ON VELLUM.

1 page, oblong folio. Versailles, 16th January, 1774. £1 10s

Nomination as a Rotary Public of Jacques René Bachelieu.

2384 **LOUIS XVIII**. King of France.

AUTOGRAPH LETTER SIGNED "LOUIS" TO THE COMTE  
D'ANTRAIGNES.

1 page, 8vo. Verone, 11th October, 1795. £2 10s

About a secret correspondence and sending a copy of his letter to  
the Duc de Harcourt.

2385 **LOUVOIS** (FRANÇOIS MICHEL LE TELLIER, MARQUIS DE, 1641-  
1691.) Eminent French Statesman, Minister of War to Louis XIV.

AUTOGRAPH LETTER SIGNED.

5 pp., 4to. Compiègne. 14th July, 1667. £5 5s

Highly interesting letter containing the King's orders about the  
celebration of the investment of the new Pope (Clement IX.) and the  
reception of Abbé Rospigliosi by the King.

2386 **LOVAT** (SIMON FRASER, LORD, 1667-1747). Jacobite Intriguer.

AUTOGRAPH SIGNATURE AND SUBSCRIPTION TO THE CON-  
CLUDING PORTION OF A LETTER.

Written on a small narrow oblong piece of paper, and dated from  
Beaufort, 16th December, 1726. 18s

A rare signature.

2387 **LOWE** (SIR HUDSON, 1769-1844). Lieutenant-General in charge of Napoleon at St. Helena.

AUTOGRAPH LETTER SIGNED (PORTION MISSING) TO COMTE DE BALMAINE.

5 pp., 8vo. 10th September, 1822.

£5 5s

"I am much obliged for the favorable sentiments you have the goodness to express in respect to the calumnies with which I am assailed, but I have met with nothing but what I anticipated. The only letter I recollect to have ever written myself to Mr. O'Meara and which is quoted in his book as a verbal communication contained the following expressions, applying equally to Bonaparte and himself. 'Never having regarded Bonaparte's opinion as a criterion by which to regulate my own judgment, I am not disposed to think less favorably of any instructions or of any mode of exacting them. He is I fear, insensible to any true delicacy of proceeding. To treat with him, one must be a blind admirer of his faculties, or a yielding instrument to work with, a mere slave in thought to him; otherwise he who has business which opposes his views must make up his mind to every species of obloquy.'

"This letter was written in the first 8 months of my arrival, and Mr. O'Meara's work proves the perfect justness of my anticipations.

"Whatever notice I may take of the book, I shall not fail to inform you of it. It is a libel throughout from the Preface to the very Index & as such alone it should be treated." Etc.

2388 **MACAULAY** (T. B., LORD, 1800-1859). Historian and Essayist.

AUTOGRAPH LETTER SIGNED TO C. Z. MACAULAY, ESQ.

2½ pp., 8vo. Brussels, 14th October, 1841.

15s

"I have seen all that I very much cared to see except Louvain. And I have found travelling in this country so easy and agreeable that this will not be my last visit. I shall start for England to-morrow, and cross from Ostend, I know not whether for Dover or for London, but by the first conveyance that I can find. If there be any difficulty I shall probably go on to Calais and cross from there." Etc.

2389 **MAGGI** (CARLO MARIA, 1630-1699). Italian Poet.

AUTOGRAPH LETTER SIGNED TO THE MEMBERS OF THE ACADEMY DELLA CRUSCA.

1 page, 4to. Milan, 7th April, 1683.

£3 10s

A letter of thanks for the honour conferred on him of admission to membership of the Academy, and protesting that he has done nothing to deserve so great an honour as to be admitted among the greatest lights of Tuscany.

2390 **MAINTENON** (FRANÇOISE D'AUBIGNÉ, MARQUISE DE, 1635-1719). Privately married to Louis XIV.

AUTOGRAPH LETTER SIGNED (SIGNED WITH PARAPH)  
TO M. DE VILLETTÉ.

13 pp., 4to. St. Germains, 5th April, 1681.

£15 15s

A lengthy letter explaining her motives for carrying off his daughter during his absence, and her opinions as to the character and education of his children. M. de Villette was an Huguenot, and as the Huguenots were being persecuted at this time, she was anxious that these children should be brought up as Catholics, for "if God preserves the King, there will not be a single Huguenot in twenty years."

(Trans.) :—"I have just received two letters from you, and I see with pain that the less pleasant one is the later. However I am not complaining and with any other than you I should experience great bitterness. I am not at all deceived in your behaviour, and whatever people have told me I have maintained that nothing would make you inveigh against me. I know your affection and your sense of justice. That is what is necessary to receive what I have done in the way you have received it. You are too just to doubt the motive which has made me act. That which concerns God comes first, but if it had been Him alone, other souls were as precious to Him as those of your children and I should have been able to make converts of those who would have cost me less. It is then the affection which I have had for you all my life which caused me to wish fervently to be able to do something for what is dearest to you. I made use of your absence as the only time I could succeed in it. I have carried off your daughter through impatience to have her and to bring them up to my liking, and I have deceived and grieved your wife so that she should not be suspected by you as she would have been if I had made use of any other means to demand my niece of her. These, my dear cousin, are my intentions, which are good and upright, which cannot be suspected of any selfishness and of which you cannot disapprove, even while they grieve you. As I do you justice and as your displeasure affects me, do justice to me also and receive with affection the greatest proof that I can give you of mine, since I am offending one whom I love and esteem in order to help children whom I can never love so much as him, and who will lose me before I can know whether they are ungrateful or not. The letter which you wrote to your son made all the people of honour and feeling to whom I have shown it, weep. It has so affectionate and so firm a style, that it goes even further than any idea I had formed. But to speak like you, let us never discuss controversial matters, and let us bring up your children together. To that end I am going to tell you what I think about them so that our instructions may agree. Your son has intelligence and sense. He is agreeable, well disposed, full of good intentions, ambitious, bold and in a word, I have seen nothing bad in him except great self-conceit, too filled with a sense of his own deserts, always taken up with himself, never with others, always asking questions, too great a talker, restless, not liking reading, all the faults of a man who has been admired. I spoke to him about it and he corrected himself of it so quickly that I cannot understand it. I thought I should annoy him by proposing the academy to him, and that he would be reluctant to become a scholar after being an officer on parole

**Maintenon** (Françoise D'Aubigné, Marquise de)—*continued.*

and then a courtier. This is where I saw his common sense, he was delighted and he behaved in such a manner there that Bernardi sends me word every day that he has never had a young man so agreeable, so discreet and so industrious as he. We had a slight quarrel because I demanded that he should only go out to come to the court. I know the severity of this order, the master also knows that nothing could be better for him on account of this district here and that he cannot be too prudent if he wants to please the king. M. de Fourbin brings him to me every week. That is good for him and more useful than being with a prince of the blood. We will leave him at the academy as long as you think good. Write to him often, require him to reply. He writes badly and is lazy about it, otherwise he is not so. He has grown a little but he will be short. Your daughter is almost like him except that I find her even more diligent in correcting herself and in wishing to please. She has also the same faults and thinks herself wonderful, only thinking about her person. She has been spoilt in this direction by the blindness of fathers and mothers, for she is certainly not at all beautiful and will not be so. However I am very pleased with her and very much hope to make a worthy woman of her, but I implore you, my dear cousin, not to take her from Poitou, not make requests to me against what I think right." Etc.

2391 **MAINTENON** (FRANÇOISE D'AUBIGNÉ, MARQUISE DE).

AUTOGRAPH LETTER SIGNED (PARAPHR) TO M. DE VILLETTÉ.

2½ pp., 4to. 23rd February, 1683.

**£7 10s**

Regretting that on her approaching visit Mme. de Villette will stay with Huguenots, as in that case she will not be able to send the children to see their mother very often; also giving the expected movements of the King and Court from March to November.

(Trans.) :—" Not only do I approve of Madame de Villette's journey if it is necessary for her health, but I exhort her to take it, for she will find more help here than in the province. I am sorry she is obliged to lodge with Huguenots because I shall not dare to send her children to see her as often and for as long as elsewhere. I am afraid also that she will come at a time when they are all away, and so that she may be acquainted with the plans of the Court, I am going to tell her what I know of them. Say then that the King starts for Compiègne the 4th of March, will return here the 20th of the same month, will leave the 15th of May to go and see his troops encamped on the Saône, will return here the 15th of July, will leave the 15th of September for Chambord, and will come to Fontainebleau the 15th of October, will be there until the 15th of November and we shall return here to spend the winter. During these journeys your daughter is in a convent and your musketeers will be in camp. Such is the information I can give Madame de Villette. If she comes while I am here and if her health permits her to come I shall be glad to see her.

2392 **MAITLAND** (AIR-COMMODORE).

A LENGTHY AUTOGRAPH MANUSCRIPT ON "AIRSHIP ANTI-SUBMARINE OPERATIONS," ETC.

Extending to some 40 pp., 4to.

**£5 5s**

A most interesting manuscript, being the notes for his lectures on "Airship Anti-Submarine Operations," "Parachutes," etc., with descriptions of the slides with which he illustrated his remarks.

2393 **MANNING** (H. E., 1808-1892). Cardinal.

AUTOGRAPH LETTER SIGNED TO MR. HARTING.

4 pp., 8vo. Rome, 25th February, 1879.

**15s**

" . . . I write to say that you may still treat if occasion arise for the offer to Mr. Capel. I make myself responsible for £1000, or if need be £1500.

" You may use your discretion as to putting the Cash Book & Ledger into an Accountants hands." Etc.

### JACOBITE DOCUMENT.

2394 **MAR** (JOHN ERSKINE, SIXTH EARL OF, 1675-1732). Jacobite Leader. Commander-in-Chief in Scotland for James Edward, the "Old Pretender."

DOCUMENT SIGNED AS COMMANDER-IN-CHIEF, ADDRESSED TO ALEXANDER MURRAY, OF STANHOPE.

Half-page, folio, "the Camp at Perth," 31st October, 1715.  
With wax seal.

**£7 10s**

" These are ordering and empowering you forthwith to raise all the fencibles whom you can both Gentlemen, tenants, servants and others fitt for her Majesties service with their best armes and accutriments and to march them with all convenient speed to joyn any of his Majesties forces that shall happen to be nearest to you." Etc.

2395 **MARIE ANTOINETTE** (1755-1793). Queen of France. Executed 1793.

LETTER SIGNED TO "LES ABBESSES, CHANOINESSES ET CHAPITRE DE L'ABBAYE NOBLE DE NEUVILLE."

1 page, 4to. Versailles, 5th March, 1780. With seals and silks.  
(SEE ILLUSTRATION, PLATE No. XVII). £31 10s

Requesting the Abbess to find room in her house for Dlle. de Sarceffiel, in whose family the Queen takes the greatest interest.

2396 **MARIE DE MEDICIS** (1573-1642). Second wife of Henri IV. of France and Navarre and Queen Regent for Louis XIII.

LETTER SIGNED TO HER DAUGHTER HENRIETTA MARIA, AFTERWARD QUEEN OF CHARLES I. OF ENGLAND.

1 page, 8vo. With superscription, seal and silk. Fontainebleau, 6th October, 1620. £8 10s

A charming letter expressing her satisfaction of her daughter's conduct.

2397 **MARLBOROUGH** (JOHN CHURCHILL, 1ST DUKE OF, 1650-1722). Famous English General.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO A KING.

2 pp., 4to. St. James, 12th February, 1706. £5 5s

(Trans.) :—" . . . I am pleased to avail myself of this opportunity, given me by M. le Comte de Noyelles to pay my very humble duty to you. He is a general whom I have known for several years and whose experience and zeal for your Majesty's service can only have a good effect on his interests in particular."

2398 **MARLBOROUGH** (JOHN CHURCHILL, 1ST DUKE OF).

LETTER SIGNED TO THE PRINCE OF SAXE-GOTHA.

2 pp., 4to. Jongres, 14th May, 1706. £3 3s

Letter of greeting acknowledging two letters which the Prince had written to him.

2399 **MARRYAT** (CAPTAIN FREDERICK, 1792-1848). Novelist. Wrote "Midshipman Easy," etc.

SIXTEEN AUTOGRAPH LETTERS SIGNED (ONE WITH INITIALS) TO EDWARD HOWARD.

Extending to 39 pp., 8vo and 4to. 1833-1836.

**£12 10s**

An exceedingly interesting collection of letters relating to Captain Marryat's literary work, pecuniary and domestic troubles, etc.

From 1832 to 1835, Marryat edited the "Metropolitan Magazine," and many of these letters concern some of his best novels which first appeared in that periodical, "Jacob Faithful," "The Pacha of Many Tales," "Peter Simple," and "Japhet in Search of a Father."

" . . . Jacob Faithful may not suit all classes of readers & certainly comes forward with some disadvantage after Peter Simple, but Jacob Faithful is *not finished*." Etc.

" I have sent up to S. & O. [Saunders & Otley] the remainder of Jacob Faithful with the exception of a few pages which you shall have in a few days. I have left them out as I wish to see whether I cannot work up some other way good on board ship. Read the whole Tale up & tell me how you like it candidly, as perhaps it may be improved. I think myself it runs off very smooth & is very interesting but I want the public to think so too. Let me have your report & send me down some books if there [are] any ready. I will now try & review what I have down here, in time for next month but I am *very tired* with finishing Jacob.

" I have offered Tales of the Pacha to S. & O. on same terms as Jacob." Etc.

" Valpy, because I would not guarantee 1200 Copies has made alterations in Agreement quite inadmissible, in fact he has deviated by degrees from his original proposal until it is no longer the same, driving the hardest bargain which he can. I have therefore as I see his drift, written to him to say that I will have no *further dealings with him & am off altogether*. . . . At present with a nominal profit, I am obliged to be at a loss, & expend part of my income on the Mag. besides working hard, & all for the benefit of everybody but myself, & this will not do. I wonder whether one could not make some arrangement with Ibbitson & Palmer. I am afraid not. But really if things do not go on better I shall throw it up. I cannot afford to go on as present. The Magazine is a constant *drain* upon me both in money & in spirits & I am sick of it. . . .

" As for Jacob Faithful, I have no idea of what to say. I am quite *down*. I would begin with the best & longest of the Sicilian fact this month—they are sure to answer. We shall have something from Lady Morgan, a Preface to the new year. All the rest we must do ourselves, but God knows, I am little fit for anything. Imprisonment for debt must also go in, as a make up but it wants a good article or two, & you had better try one in the funny vein." Etc.

" . . . My punishment of Soperty will be more noble. I intend to immortalize him in Jacob Faithful—hand him down to posterity or the pastry Cooks—as chance may decide." Etc.

" . . . And now about the Magazine which I have had time to examine. The first article, Japhet, Drama & on War are good, but I must make remarks

**Marryat** (Captain Frederick)—*continued.*

upon the others. As for the poetry, pray put as little in as possible, & let that little be only the very best." Etc.

" . . . As for Jacob I wouldn't put another line in him to save S. & O. from perdition. It is complete as it is—& stet.

" You will put all the rest of Jacob in this month." Etc.

## TO PRINCE OF ORANGE.

2400 **MARY OF MODENA** (MARIE BEATRICE D'ESTE, 1658-1718).

Queen of James II. of England.

AUTOGRAPH LETTER SIGNED " M.R. " TO " MY SONNE THE PRINCE OF ORANGE."

1 page, 4to. Whitehall, 17th March (1685). Autograph address on flyleaf. £12 10s

Written shortly after becoming Queen to her son-in-law, afterwards William III. of England.

" Tho I writt to you but yesterday . . . I have charged Mr Skelton the King's envoye, to make my compliments to you, yett I can not lett him go without a lre from me to give you new assurances of my friendship, of the sincerity of which I hope this bearer will convince you." Etc.

2401 **MARY OF MODENA** (MARIE BEATRICE D'ESTE).

AUTOGRAPH LETTER SIGNED " MARY R. " TO CARDINAL ALBANI.

1½ pp., 4to. Chaillot, 26th July, 1717. £8 10s

Thanking the Cardinal for the attention he had given to her son, the " Old Pretender," when in Rome.

(Trans.) :—" I have received several letters from the King my son, in which he infinitely praises all your kindness and attentions, and the attachment shown by you towards himself and his interests during his stay in Rome." Etc., etc.

2402 **MARY** (PRINCESS). Daughter of George III. Married Duke of Gloucester.

AUTOGRAPH MUSICAL MANUSCRIPT, OF THE WORDS AND MUSIC OF SEVERAL SONGS.

Extending to 92 pages, oblong 4to. Bound in half calf. £1 10s

The songs include:—

Un Jeune Troubadour, Geoffrey Rudel, Le Coeur, Romance, La Peticion, Che Cangi Tempere, Kate Kearney, The White Rose, Devine Moi, When time who steals our years away. Etc., etc.

2403 **MASON** (WILLIAM, 1724-1797). Poet, friend of the poet Gray and his literary Executor.

TEN AUTOGRAPH LETTERS SIGNED TO MR. DODSLEY.

Consisting of 13½ pp., 4to. Dated from York, Nuneham and Aston. 1775-1787.

ALSO THREE AUTOGRAPH LETTERS SIGNED FROM WILLIAM WHITEHEAD TO MR. DODSLEY.

3 pp., 4to. 1746-1783.

£21

A most interesting series of letters from William Mason entirely dealing with his work. Refers to the forthcoming publication of his "Memoirs of Gray," and mentions his "English Garden." Also refers to the publication of a posthumous volume of Whitehead's poems.

" . . . My expectations concerning the profits are by no means sanguine, I know the caprice of the public too well to draw any favorable consequences from the hitherto rapid sale. I look on the whole as a matter of Chance in whch. I am no further interested, than I told you before I was, therefore if at the long run I do not clear 700 pounds, I shall not be disappointed. But as there is a chance that it may produce more I do not think it proper to give up that chance for the sake of those who may hereafter be benefitted by it in the space of 14 years, or 28 if I survive the first 14."

" I shall be obliged to you. . . . to tell me also when you think it will be necessary to put the Memoirs &c. to the press; The specimen wch. you sent me I approve of entirely both with regard to paper & print, but I have not yet fixt about the new Etching." Etc.

" My Printer will send off the impression of the fourth Book of the E. Garden tomorrow by the York Carrier wch. I suppose you will receive in little more than a week. You will advertise & publish when you think proper." Etc.

" I have just put into the Press here a third Volume of Mr. Whitehead's poems wch. will include the three poems he printed after his Collection in two Volumes & some original Pieces to wch. I mean to add Memoirs of his Life & Writing." Etc.

" I forebore to answer your last Letter till I had prepared my Memoirs of Mr. Whitehead for publication, with wch. are also to be published, Variety, the Goat Beard Venus attiring the Graces, His Dissertation on the shield of Oneas (all wch. have been already printed separately) & one or two Poems from his MSS. wch. altogether will form a third Volume of about the same size with the two wch. he himself published in 1774. But as General Stephens, Mr. Whitehead's executor to whom the profits of this publication will of right belong (if any accrue) is offended & I think justly with the manner in wch. you have treated his friends memory by complaining of the Loss you sustained from that Publication, tho' surely on the whole a considerable gainer by his writings, he has expressed to me his disapprobation of your being the Publisher, & as for myself I have now an additional reason for agreeing with him in that sentiment since I find by your last that you have given up your shop & retain only your Warehouse." Etc.

2404 **MASON** (William).

AUTOGRAPH MANUSCRIPT SIGNED OF A SONNET ADDRESSED " TO THE RIGHT REVEREND THE BISHOP OF LICHFIELD AND COVENTRY AND PRECEPTOR TO THEIR ROYAL HIGHNESSES THE PRINCE OF WALES AND BISHOP OF OSNABURG."

Consisting of 14 lines on 1 page, 8vo. Aston, 12th November, 1776. £3 3s

An interesting sonnet addressed to Dr. Richard Hurd, Bishop of Lichfield and Coventry, who was consecrated 12th February, 1775, and appointed Preceptor to the Prince of Wales and Duke of York in 1776.

" Still let my Hurd a smile of candour lend  
To scenes, that dazed on Grecian pennons tower,  
When, in low Thurceston's sequester'd bower,  
He praised the strain because he loved the friend  
There golden Leisure did his steps attend." Etc.

2405 **MASSENA** (ANDRÉ, 1758-1817). Napoleonic Marshal.

LETTER SIGNED (IN FRENCH) TO GENERAL SANSON.

1½ pp., 4to. Paris, Vendémiaire, an II.

£1 5s

Recommending Adjutant Bailleul.

2406 **MATHEWS** (CHARLES JAMES, 1803-1878). Actor and Dramatist.

AUTOGRAPH LETTER TO ALFRED WIGAN.

3½ pp., 8vo. Pelham Crescent, 7th December, 1866.

15s

Declining to participate any further in a plan to produce a series of plays in Liverpool.

" Is it possible after our long confab on Wednesday, when I so distinctly told you over and over again that nothing would induce me to play at Liverpool *without my wife*, that you can have written to Henderson to say I agreed to act with you alone. . . ."

" The matter has assumed a totally different and most commercial aspect, and I must decline altogether to have anything to do with it. Since it becomes a question of professional policy, I beg to say plainly that it would not suit my purpose to dilute my individual attraction by going into partnership with any one. I have always carried out my provincial engagements successfully alone." Etc.

2407 **MATHEWS** (CHARLES JAMES).

AUTOGRAPH LETTER SIGNED TO ALFRED WIGAN.

2 pp., 8vo. Pelham Crescent, 12th June, 1868.

**12s 6d**

" Two days and two nights have I taken to ponder and weigh the important document you have forwarded me. I have looked at it both from a Mathewian and a Wiganical point of view and I really cannot see in it any *casus belli*—certainly nothing to interrupt a pleasant intimacy of thirty years. It is simply the letter of a man in a passion, (that man in a passion I confess myself to have been) but what there is ungentlemanlike or personal to *you* in it, I must own I am at a loss to discover." Etc.

2408 **MAXIMILIAN I.** (1459-1519). Emperor of Germany.

LETTER SIGNED (IN FRENCH) TO THE GOVERNORS OF THE CITY OF METZ.

½-page, folio. Bruges, 15th May, 1487. With Seal. **£7 10s**

A splendid letter relative to the nomination of the Emperor's "good friend Adam" as Great Prebendary of the Hospital of St. Nicolas at Metz, for which the Emperor thanks his correspondents, at the same time asking them to grant Adam a leave of three months in order to help the Emperor in his great affairs.

2409 **MAXIMILIAN II.** (1527-1576). Emperor of Germany. King of Bohemia, 1562, and Hungary, 1563.

And MARIA, his wife, daughter of Charles V.

LETTER SIGNED " MAXIMILIANO &amp; REYNA " TO RODRIGO CELDRAN.

1 page, folio. Valladolid, 9th October, 1559.

**£10 10s**

Written on behalf of Phillip II. of Spain. Difficulties having arisen concerning the right of the secretary, Comolonga, to draw two separate salaries, they order Celdran to report upon the matter to the Vice-Chancellor of the Supreme Council.

2410 **MAXIMILIAN II.** Emperor of Germany.

LETTER SIGNED (IN FRENCH) TO CATHERINE DE MEDICIS.

1 page, folio, with Seal. Neustadt, 8th January, 1560. £2 10s

Recommending to the Queen's attention his chamberlain, Count Wratislaus de Bernstein, "Chevalier du Thoison d'Or," who is going on an embassy to the King of Spain.

2411 **MAY** (PHIL., 1864-1903). Black and White Artist.

AUTOGRAPH LETTER SIGNED "PHIL" TO HIS BROTHER CHARLIE.

2 pp., 8vo. Puteaux, 3rd July, 1890.

£1 5s

" . . . The weather here is very bad just now. I dont know where all the rain comes from. . . .

" I think that in another twelve months time we shall be coming over to settle in England. I am getting tired of France, and my frantic efforts to speak the language is spoiling the shape of my mouth, and I want to leave before I am quite disfigured. . . . I should much like to see Scarborough again, but fear that I shall be unable to do so, as I am always a prisoner in London whenever I come over to England." Etc.

2412 **MEADOWS** (SIR PHILIP, THE YOUNGER, died 1757). Statesman.

AUTOGRAPH LETTER SIGNED TO LORD TOWNSHEND.

3 pp., 4to. Vienna, 5th June, 1709.

£1 10s

Written to Lord Townshend on his being appointed Minister Plenipotentiary to the Netherlands, during the wars of the Spanish Succession.

" . . . I learnt . . . of the choice Her Majesty had been pleased to make of your Lordship for her Ambassador Extraordinary and Plenipotentiary to treat of a Peace, which must be advantageously concluded as the war had been prosperously and gloriously carried on . . . what must be of immortal renown, both to her Majesty and to her Ambassadors to be likely to succeed as eminently on the Carpet as in the Field, which did not happen to her Predecessors, the Edwards or the Henrys, but from the unprosperous Treatys made after the most successful wars, occasion was given to every successive historian to remark that what had been gained by ye sword, was afterwards lost by ye pen." Etc.

2413 **MEDICI** (ANNA DE). Daughter of Cosmo II. de Medici. Married Ferdinand Charles, Archduc d'Inspruck.

LETTER SIGNED TO ALTO MELANI.

1 page, folio. Inspruck, 20th November, 1667. With Wax Seal.

£2 2s

2414 **MEDICI** (BERNARDETTO). Husband of Giulia, daughter of Alexandre.

LETTER SIGNED.

1 page, folio. 1556. With Impressed Seal.

£2 10s

2415 **MEDICI** (CHRISTINE DE LORRAINE). Wife of Ferdinand I. de Medici.

LETTER SIGNED TO MARIE DE MEDICIS.

1 page, folio. 14th September, 1610.

£2 10s

2416 **MEDICI** (COSIMO I. DE, 1519-1574). Grand-Duke of Tuscany. Re-organised the laws and administration, created a small but efficient fleet to defend the shores of Tuscany, and raised a national army out of the old Florentine Militia. Married Eleonora de Toledo.

DOCUMENT SIGNED.

1 page, 4to. 13th November, 1555. With Impressed Seal.

£5 5s

2417 **MEDICI** (COSIMO III, DE, 1642-1723). Grand-duke of Tuscany.  
Travelled through Europe and England.

LETTER SIGNED TO THE DUCHESS DE BAVIERE.

1 page, folio. 7th September, 1688. With impressed seal.

£2 5s

2418 **MEDICI** (F. DE). CARDINAL.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Apostolic Palace, Rome, 23rd September, 1374.

£5 5s

(Trans.) :—" It has pleased our most holy lord and the sacred College of the most reverend Lord Cardinals to-day to lay a burden on us rather than an honour, since they have designed to promote us to the dignity of the Cardinalate and call us to their rank and have chosen to show their indulgence rather than to judge what was suitable for us. We see the nature of the burden we have undertaken and its magnitude, no equal match for our shoulders, and we reflect how we must fear lest we prove until fit to bear it. Nor do we know whether it would not have been better for us to live within the limits of our former lot in life. And so we must intreat and diligently pray to the Lord God, by whose power and by no merits of our own, these things happen, that He may be present with us and grant us strength to respond both to the judgment and wish of our most holy lord and of so many most reverend fathers of whose numbers we have, though undeservedly, been made one, and I have sought so to ply my oars on this little bark moved by rowing, so to assist and comply with him who holds the helm, that the whole of this Cardinalate of ours may be for the service of God and the glory and tranquility of His Church." Etc.

2419 **MEDICI** (FERDINAND I. DE, 1549-1609). Cardinal. Third Grand-duke of Tuscany. Settled a number of Jews at Leghorn.

LETTER SIGNED.

1 page, folio. 14th August, 1597.

£2 2s

2420 **MEDICI** (FERDINAND I. DE).

DOCUMENT SIGNED.

1 page, folio (vellum). 1582.

£1 10s

2421 **MEDICI** (FERDINAND II., 1610-1670). Grand Duke of Tuscany.

LETTER SIGNED TO CARDINAL ROSTIGLIOSE.

1 page, 4to. Florence, 17th August, 1669.

£2 10s

(Trans.) :—“ On the occasion of the passage through France of Monsignor Serivent entrusted with the mission of taking the biretta to Cardinal de Bouillon so worthily admitted to the Sacred College. Your Eminence has given me full proof of your great courtesy by sending me that most amiable letter with which you have been so pleased to accompany the concessions so kindly granted to me by His Holiness; but tho' the meaning of the letter and the courtly and refined manner by which the said Monsignore performed his part were very flattering and could not leave anything more to desire, I am confident that neither in affection nor in the desire to serve you my feelings are less intense than yours. I have endeavoured to express to him the sense of my respectful gratitude to you, but as the occasions seem to lack to make them quite evident, I entreat Your Eminence to add some further materials for my thankfulness by affording me some opportunity of having the privilege to serve you.” Etc.

2422 **MEDICI.** (FRANCESCO I, GRAND DUKE OF TUSCANY, 1541-1587). One of the most despotic and dissolute of rulers, but a protector of arts and letters. Married Bianca Capello his mistress, with whom he was afterwards assassinated.

DOCUMENT SIGNED BEING A GRANT TO FERDINANDO DE MEDICI, SON OF RAFFAELLO, A COMMENDA OF HIS ORDER OF SANTO STEFANO.

1 page, oblong folio (vellum). 14th January, 1580 (O.S.). With fine leaden seal attached.

£7 10s

2423 **MEDICI** (FRANCESCO I. MARIA, 1541-1587).

LETTER SIGNED TO THE DUC D'ANJOU (AFTERWARDS HENRI III.).

1 page, folio. Florence, 10th October, 1572. With Impressed Seal.

£5 5s

2424 **MEDICI** (DON GIOVANNI DE). Bastard son of Cosimo I. de Medici and Eleonora degli Albizzi.

LETTER SIGNED.

1 page, folio. 1597. With Impressed Seal.

£2 10s

PLATE XIX.

My Lord seeing you do not begin  
your journey to Roiston to day I  
presume you will not go till Friday  
. and if you and my caben fellow  
will be within to morrow in the after  
noon being thursday I will command  
spend all the after noon with you  
godwilling /. if you both be alone that  
our conuersation be not hindred it  
will bathe better; for after I have  
bin at chelsey but heare and haborne  
I think not to stey tell my lord  
comes back /. and so in hast farewell  
to your lordship; taxne to use my gire  
manerly and with that respect that  
belongs to my daughter; for I am the  
wife of the truest friend your lordship  
hath bise my sweet caben fellowe  
from me your lordships cosen

FRANCIS & LENNOX

whithall  
wensday

FRANCES, DUCHESS OF RICHMOND AND LENNOX.

Autograph Letter Signed.

See Item No. 2491.

*Christmas Eve.*

Christmas hath a darkness  
 Brighter than the blazing noon,  
 Christmas hath a chillness  
 Warmer than the heat of June;  
 Christmas hath a beauty  
 Lovelier than the world can show,  
 For Christmas bringeth Jesus  
 Brought for us so low.

Earth, strike up your music;  
 Birds that sing & bells that ring;  
 Heaven hath answering music  
 For all Angels soon to sing:  
 Earth, put on your whitest  
 Bridal robe of spotless snow,  
 For Christmas bringeth Jesus  
 Brought for us so low.

---

CHRISTINA G. ROSSETTI.

Autograph Poem from complete Autograph  
 Manuscript of her Poems prepared for publication in 1893.  
 See Item No. 2498.

2425 **MEDICI** (GIULIANO D', 1478-1516). Son of Lorenzo "the Magnificent." As "Giuliano II.," Ruler of Florence. Became subject to his brother Pope Leo X.

AUTOGRAPH LETTER SIGNED TO FRANCESCO DE MEDICI,  
CAPTAIN AND COMMISSARY AT PISTOIA.

2 pp., folio. Florence, 23rd April, 1513.

ALSO AUTOGRAPH POSTSCRIPT TO ABOVE, WRITTEN ON A  
SEPARATE SHEET.

1 page, oblong 8vo.

Together, £21

Of exceptional interest, concerning the care and education of two young girls. Giuliano II. died at the early age of 38 years; letters entirely in his hand are of the greatest rarity. He recommends to the care of recipient two young girls, daughters of the late Gabriello di Piero di Luca, that they may be placed in a convent to be educated and not removed from it without the knowledge of the writer. Gherardo di Rigolo, who has taken care of them up to the present, shall be allowed to have them six or eight days in his house, and they shall also spend the same length of time with Madonna Ginevra, their mother, before going into the convent. When the time comes, recipient will have the kindness to summon the wife of Gherardo and Madonna Ginevra, and together with his own wife they shall accompany them to the convent chosen by him for their place of education.

In the P.S. the writer further suggests the Convent Delle Vergini as a suitable place for the two girls.

2426 **MEDICI** (GIULIANO D').

LETTER SIGNED TO FRANCESCO DI GIULIANO DI GIOVENC  
DE' MEDICI, CAPTAIN AND COMMISSIONARY AT PISTOIA.

$\frac{1}{2}$ -page, folio. Florence, 25th February, 1512. (O.S. i.e. 1513).

£5 5s

Written the year following his recall to Florence. Stating he has heard that the Priori of Pistoia are about to choose a Captain of Infantry, and that he is sending a letter with the object of influencing their decision.

A very rare autograph, Giuliano II. dying when only 38 years of age.

2427 **MEDICI** (JOHN GASTON DE, 1671-1737). Last Grand-duke of Tuscany.

LETTER SIGNED.

1 page, folio. Florence, 29th December, 1696.

£1 5s

2428 **MEDICI** (PRINCE LEOPOLD DE).

LETTER SIGNED TO THE DUC D'URBINO.

1 page, folio. Sienna, 28th December, 1638.

£2 2s

2429 **MEDICI** (PRINCE LORENZO DE). Son of Ferdinand I. de Medici, 3rd Grand-duke of Tuscany.

LETTER SIGNED.

1 page, 4to. 1617.

£1 10s

2430 **MEDICI** (MATHIAS DE, died 1667). Son of Cosimo II de Medici, Grand-duke of Tuscany.

LETTER SIGNED.

1 page, 4to. 1646.

£2 10s

2431 **MEDICI** (VITTORIA DELLA ROVERA DE). Wife of Ferdinand II. de Medici, Grand-duke of Tuscany.

LETTER SIGNED TO CAPIZUCCI.

1 page, 4to. Florence, 3rd July, 1677. With Impressed Seal.

£1 10s

2432 **MEDICIS** (YOLANDE BEATRICE OF BAVIERE). Wife of Ferdinand de Medici, Prince of Tuscany.

LETTER SIGNED.

1 page, folio. Florence, 31st December, 1717.

£1 5s

2433 **MELANCTHON** (PHILIP, 1497-1560). German Reformer.

AUTOGRAPH LETTER SIGNED IN LATIN, TO "THE MOST NOBLE MAN OF GOD THE MAN THEODORE, PREACHER OF THE CHURCH OF NUREMBERG, MY MOST DEAR FRIEND."

1 $\frac{1}{4}$  pp., folio. 3rd March, 1538.

£25

A remarkable letter of introduction; also extolling the city of Nuremberg.

(Trans.) :—" This young man being about to go abroad by reason of sickness, has decided to proceed first to you, with desire to see your city, whose customs, manners and discipline he hears greatly extolled. I have approved his decision; for I also prefer your state to all other cities, not only in Germany, but also abroad.

. . . He is of a most kindly nature, and capable of the highest arts. He regards thee with love and honour, for he knows thee. I entreat thee earnestly to welcome him warmly, and to take care that he may see the ornaments of your city—thou wilt also be his patron in selecting men of learning." Etc.

2434 **MENDELSSOHN-BARTHOLDY** (FELIX, 1809-1847). The Famous German Composer.

AUTOGRAPH LETTER SIGNED TO HERMANN SMITH.

1 page, 8vo. Leipzig, 13th March, 1841.

£2 10s

(Trans.) :—" I should like to know what happened to a parcel which I sent to you some months ago, on Mr. Novello's advice, for Mr. Moscheles in London. The parcel contained some music and a complete set of Lessing's works. . . . The music arrived there safely but not the Lessing's." Etc.

2435 **MENDELSSOHN-BARTHOLDY** (FELIX).

AUTOGRAPH LETTER SIGNED (IN ENGLISH).

1 page, 4to. London, 30th August, 1826.

**£2 2s**

Thanking his correspondent for a collection of songs.

2436 **MENOU** (JACQUES FRANÇOIS, 1750-1810). French General.

LETTER SIGNED (IN FRENCH).

1 page, 4to. Turin, 9th April, 1806.

**£1 10s**

Reporting the attempted assassination of Major Destouches and the bad conduct of men of the 1st Battalion of the regiment of La Tour d'Auvergne.

2437 **MEREDITH** (GEORGE, 1828-1909). Novelist and Poet.

AUTOGRAPH LETTER SIGNED "GEORGE M." TO HIS FRIEND, W. C. BONAPARTE WYSE.

4 full pages, 8vo. Box Hill, 6th October, 1876.

**£12 10s**

A long and intensely interesting letter on literary matters; written in a pleasant humorous vein. Mentioning "The Nuptials of Attila"; also a scheme for a "Great Big Pome"; further as to his intention to lecture on Molière.

"I lost your letter giving your address in Avignon, and considering that you had promised me a visit on your way through London. I thought to thank you for the Provençal Song when I should see you there. It then struck me likewise that I would ask you (if you & he please) to bring down Horne for a day. In all probability he does not understand that I am simply a laborious man working out my impressions here in solitude, & with a livelihood to get; & that I mean him no disrespect. If I were at my ease I would behave differently. Well, I was very glad to hear from you. The Cabeladuro D'Or is good rich thick stuff, with body & with fire, like Châteauneuf du Pape. As to the Song, my wife worked at it Trojanly and I, as it were a drum accompaniment, thumped out the Felibre lingo. I have been writing quantities of verse & in verse of late. I should like you to read them. I think 'The Nuptials of Attila' might give you a thrill. Also I have a scheme of a GREAT BIG POME, but as I see myself besieged by Butcher, Baker, and Grocer, if I attempt it yet, I let it rest. Once let me be free, and I'll be aloft like the stars of a rocket benignantly brightening and dying in heaven. . . . By the way, tell me of any essay or notice of Moliere. I am going to deliver a lecture on him as the grand and unique illtstrator of Comedy." Etc.

## 2438 MEREDITH (GEORGE).

AUTOGRAPH LETTER SIGNED, WITH 6 LINES ORIGINAL POETRY, TO MR ARTHUR BLUNT.

3½ pp., 8vo. Box Hill, 17th May, 1881.

£9 10s

An exceedingly fine letter, commencing in a humorous fashion, with reference to some theatre tickets which Meredith had previously asked his correspondent to send to his wife, and, on the third page, breaking into poetry.

"I am asked by my wife whether I gave you her address in town. I reply that I think not, having merely fulfilled a formality, which you could treat as such, and so an end to the matter. But women have not this fine philosophy, and the great exemplar of the sex to me keeps repeating: 'Footman!' and again 'Mrs. Footman,' which seems like a contradiction in terms—a violent collision and impossible conjunction of the sexes; besides imputing I know not what to the man of calves—etc."

"There was a fair Footman of Torrington Square  
Desired to a Theatre Royal to repair,  
With her nieces three, purple as Scotia's thistle,  
And enjoy the rich humours of great Mr. Cecil,  
Who of the Comic Muse Questionless mate is,  
And this they were anxious for perfectly gratis."

## 2439 MEREDITH (GEORGE).

AUTOGRAPH LETTER SIGNED TO MRS. GILL.

1 page, 8vo. Dorking, 30th June, 1896. With envelope. £2 2s

" . . . I have about 16 pages of MS. that I want copied." Etc.

## 2440 METASTASIO (PIETRO B., 1698-1782). Italian Poet and Dramatist.

AUTOGRAPH LETTER SIGNED TO T. F. CITTADELLA.

2 pp., 4to. Vienna, 3rd November, 1766.

£6 6s

(Trans.) :—"Your long silence has been very generously compensated by the amiable gift of the beautiful *canzonetta* which you sent me. This, though but a small fruit, marvellously discovers the nature of the happy soil which produced it. One recognises in it the inventive faculty, a lively imagination, judgment in the connecting of ideas, a possession of the language of Parnassus. I congratulate you, and I constantly congratulate the Italian Muses, when you do not neglect to show your gratitude by seconding the visible partiality of nature." Etc.

2441 **METASTASIO** (PIETRO B.).

AUTOGRAPH LETTER SIGNED TO SIGNOR VANNUCHI OF FLORENCE.

1 page, 4to. Vienna, September, 1743. With translation. £5 5s

Thanking his correspondent for some verses.

(Trans.) :—. . . With equal impatience and pleasure I have hastily run through them, and shall be happy at my leisure to do them that justice, which of themselves they will win from the public." Etc.

2442 **MEYNELL** (ALICE). Poet and Essayist.

AUTOGRAPH POEM SIGNED, "THE WATERSHED."

Comprising 3 verses of 7 lines each, and contained on 1 page, 4to.

£4 10s

A fine one-page specimen, signed at end. It is a poem on travelling over the Watershed between Munich and Verona. The last verse reads.

" But oh the unfolding South, the burst  
Of Summer! Oh to see  
Of all the southward brooks the first!  
This travelling heart went free  
With countless streams; that strife was stopped,  
And down a thousand vales I dropped,  
I flowed to Italy."

2443 **MEYNELL** (ALICE).

AUTOGRAPH LETTER SIGNED TO ELKIN MATHEWS, HER PUBLISHER.

4 pp., 8vo. Palace Court House, 16th December (1892). £1 15s

Concerning copies of her "Rhythm of Life," and the "Poems"; further suggesting that the "Daily News" should have copies for review.

2444 **MILLAIS** (SIR J. E., 1829-1896). Painter, P.R.A. Founder of the Pre-Raphaelite School of Painting.

AUTOGRAPH LETTER SIGNED TO MR. THOMAS COMBE.

7 pp., 8vo. Kent, N.D. With Sketch.

£7 10s

A very fine and lengthy letter describing his efforts to paint, whilst seated upon an almost perpendicular slope. The sketch depicts him at work.

"Today I commenced my background under the most distressing circumstances, the ground on which the Oak trees stand slopes down almost perpendicularly; at present I have not invented any cunning contrivances for comfort so I feel certain you will not disparage my ingenuity upon looking at this sketch. I am truly in so precarious a position that a jocular poke in the ribs would inevitably overturn me, in such a case I should have an unbroken roll of fifty yards terminating in an immersion in a duck pond of very doubtful purity. . . . Directly we had given up work, the sun began provokingly to make his appearance and it turned out a fine afternoon. In our work we came upon three snakes, certainly a very rare thing in England, one of them was very large, he was lying on a bank of dead heather perfectly torpid; with instinctive hatred I threw three or four stones at them without the least affecting his composure, after he had been subjected to the annoyance for at least five minutes he in the most self possessed manner stepped down into a gravel trench where there was some water from the heavy rains, into which he trailed, finally screening himself into a hole under the water. The whole adventure was quite worthy of a place in Robinson Crusoe as the other is which follows, the desire for snake hunting immediately seized us simultaneously and after trudging the heath for an hour or two we came upon the other who slid into a low furze bush. . . . By the destruction of this beast I have done a public service as many of the farmers children are always playing about the place, thus the cruelty of destroying life is overbalanced by the protection of the same in a more important species; this is a logical way of getting out of the pleasure I felt in the simple annihilation." Etc.

2445 **MIRABEAU** (HONORÉ GABRIEL RIQUETTI, MARQUIS DE, 1749-1791). French Revolutionary Orator.

AUTOGRAPH LETTER SIGNED TO M. DE VITRY.

1 page, 4to. Pontarlier, 11th August, 1782.

£5 5s

Very cordial letter expressing his regret at his being unable to help him at once, but promising to pay him as soon as his letter of credit has come through from Switzerland. He intends leaving Pontarlier for Neuchâtel and afterwards to go to Provence.

**2446 MOLINO** (FRANCESCO). Doge of Venice, reigned from 1646 to 1655.

LETTERS PATENT ENFORCING A JUDGMENT AGAINST THOMAS DE MOLINO FOR A DEBT OF 90 LIRE.

1 page, oblong 8vo (vellum). Dated at the Ducal Palace, 8th May, 1647. With leaden bulla attached by a hemp string. £2 2s

The leaden bulla is in a fine state of preservation. The obverse sets out the Doge's name and Dignities; whilst the reverse depicts the figures of the Doge and St. Mark, with inscription "Franc. Molino Dux —S. M. Venet."

**2447 MONTMORENCY** (HENRI II., DUC DE, 1595-1632). Marshal of France.

AUTOGRAPH DOCUMENT SIGNED.

1 page, folio. Pesenas, 15th May, 1620.

£7 10s

A remarkable document promising to defend and serve the Queen Mother, Marie de Medicis, in whatever way she may judge necessary to protect her son, Louis XIII and his State against the evil proceedings of those who are near the King.

(Trans.) :—" We promise the Queen Mother of the King upon the pledging of our honour to serve and defend her to the peril of our life, in case she judges, as do all these people, that those who bear her ill-will and are all powerful with the King, may wish to oppress her at some time or upon any pretext whatsoever. We promise her also to assist and serve her at the peril of our life in whatever way she may judge necessary to guarantee the King and his state against the ruin with which they are menaced by the evil proceedings of those who are near the King."

**2448 MONTPENSIER** (ANNE MARIE LOUISE D'ORLEANS, DUCHESSE DE, 1627-1693). "La Grande Mademoiselle," daughter of Gaston d'Orleans, brother of Louis XIII.

AUTOGRAPH LETTER SIGNED TO THE ABBÉ DE GONDI.

3 pp., 4to. Paris, 28th February, 1684. With supercription and seals.

£12 10s

Thanking her correspondent for the news he gave her of the Grand-Duke and his family, in all of whom she takes a great interest. Giving instructions to send her different trees and to try two ways of wrapping them up; previously several trees arrived frozen. She is examining the guns and pistols which she will send to the Grand-Duke and will ask experts to select them. Asking for a "Calm for the nerves" which M. de Ponponne has recommended her.

**2449 MOORE** (THOMAS, 1779-1852). Ireland's National Poet.

AUTOGRAPH POEM SIGNED, COMMENCING " THERE'S A SONG OF THE OLDEN TIME," AND COMPRISING 2 STANZAS OF TWELVE LINES EACH.

ALSO IN MARGIN A SHORT AUTOGRAPH LETTER SIGNED TO MISS BEECHER.

12th April, 1828. Together on 1 full page, 4to.

**£2 5s**

Moore in his letter writes:—

" I believe this is the song you wished for, and I am only sorry that it is not one whose metre better allows of its being divorced from the music. You must only however imagine the air while you read it." Etc.

" There's a song of the olden time,  
Falling sad o'er the ear,  
Like the dream of some village chime,  
Which in youth we lov'd to hear.  
And ev'n amidst the great and gay,  
When music tries her gentlest art,  
I never heard so sweet a lay,  
Or one that hangs so round my heart." Etc.

**2450 MOORE** (THOMAS).

AUTOGRAPH LETTER SIGNED TO WILLIAM MURRAY, ACTOR AND MANAGER. THEATRE ROYAL, EDINBURGH.

1 page, 4to. June 30th, 1827.

**18s**

Sympathising with Murray in the loss of his wife.

" I trust, my dear Murray, we shall show our attachment to her who is gone in that best of all possible ways—by remaining attached to each other."

**2451 MOORE** (THOMAS).

AUTOGRAPH LETTER SIGNED TO THE SAME. THEATRE ROYAL, EDINBURGH.

1 page, 4to. March 27th, 1829.

**18s**

" But my literary task, instead of an embarrassment, has been a real blessing to me, in giving me something to buckle my mind to, as a prop and stay, during the wearing out events of the last few months. It required a strong effort to apply my mind to business, under such circumstances, but I made it and am, I feel convinced, all the better for so doing."

2452 **MORETTI** (CRISTOFORO, fl. 1460). Celebrated Painter, born at Cremona in the 15th century; the reformer of Art in Lombardy.

AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO GALEAZZO-MARIA SFORZA, DUKE OF MILAN.

1 page, 4to. With superscription and seal formed by an antique cameo bearing a head of a youth. Casale, 8th January, (1467). £21

The writer expresses his wish to visit the Duke and to bring him a painting which he has painted on canvas for him.

" O most Illustrious Prince & Excellent Lord, most revered by me on my knees, your most faithful servant Cristo foro di Moreti, of Cremona, Painter, recommends himself most humbly and desirous of visiting your Lordship, has painted a work on a canvas, not as worthy as your Excellency would merit, but painted according to the poverty of his poor means. . . ."

He then explains that he has been away from home for more than six years, having left Piedmont because of the war and took refuge in Monteferrato. He worked for the Marquis and for Cardinal Theodore, his brother and he are at present occupied in painting a chapel in the castle of Casale. He ardently wishes to return to his native land and he protests his devotion to the Duke, whose very faithful servant he has been and will remain so till death.

A portion of the signature at bottom torn away.

2453 **MORCHEN** (RAFFAELLO, 1758-1833). Eminent Italian Engraver.

AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO FRANCESCO ROSASPINA, THE ENGRAVER AND PUPIL OF BARTOLOZZI.

1 page, 4to. Florence, 29th July, 1794.

£3 3s

He hastens to send the drawing of his little picture, which he encloses, and hopes that his correspondent will be pleased with the effect.

He thanks Rosaspina for the news of Canetoli, whom he begs him to see and to express his surprise at his dilatoriness, and to ask him to pay soon in whatever way he can.

2454 **MORLAND** (GEORGE, 1763-1804). Painter. Celebrated for his animal and farmhouse subjects.

AUTOGRAPH LETTER SIGNED (WITH INITIALS) TO  
“JACKEY.”

I page, 4to. N.D. With sketch of two figures depicting “good nature” and “Industry.”

£7 10s

“If you can any way make it convenient to call this morning I shall be more than obliged to you. . . I know I shall be as flat as a cat's face if you don't.”

MS. OF “OLAF THE HOLY.”

2455 **MORRIS** (WILLIAM, 1834-1896). Poet, Artist and Socialist.

THE ORIGINAL MANUSCRIPT OF THE “STORY OF OLAF THE HOLY.”

Extending to some 356 folio leaves and containing upwards of 150 autograph verses (mostly of eight lines each) by MORRIS who has also practically re-written the whole of the original autograph text by Magnusson.

Newly bound in half morocco, with the edges left uncut. £75 10s

This the very lengthy original manuscript done into English out of the Icelandic by William Morris and Eirikr Magnusson of one of the famous Norse stories, is of the most exceptional interest.

The foundation of the MS. is a crude autograph translation into English by Magnusson but this has been revised and practically re-written over by Morris, his corrections and alterations extending to many thousands, and he has in addition inserted upwards of 150 autograph verses by himself. The whole volume forming an unique Morris manuscript of the highest importance to all interested in Morris or in the Icelandic and Norse mythology.

2456 **MOSCHELES** (IGNAZ, 1794 1870). The Famous German Pianist and Musical Composer.

THIRTEEN AUTOGRAPH LETTERS SIGNED TO HIS FRIEND AND PUBLISHER, M. SCHLESINGER.

28 pp., 4to, 4 pp., 8vo. Prague, London, Vienna and Leipzig,  
1824-1860. £21

An extremely interesting correspondence of a personal and professional nature. His correspondent, a music-publisher in Paris, published the composer's work in France and was, at the same time, his intimate friend. This gives to the above letters a double charm and interest. He writes at length on his compositions, as he finishes them, on the success of his concerts, on famous personalities whom he meets, mentioning especially Goethe, Beethoven, Weber, Berlioz, Archduke Rudolph of Austria, M. Errard and others. He was deeply touched by Weber's death, which he describes in his letter of June 5th, 1826.

"I have seen him nearly every day during these last weeks; in spite of his failing strength he hoped his return which was fixed for to-morrow would have a beneficial effect on his health. He would not allow anybody to stay with him during the night, and at 11 o'clock last night when Furstenau had accompanied him to his bed, he seems to have got up again in order to bolt his door as was his habit; for in the morning it had to be forced, and it was in this sad moment that Sir George Smart sent for me. We found him with his head on his left arm as if he were asleep. This was the end of this excellent man, whose last opera (*Oberon*) breathes grace and charm."

During his stay in Vienna in 1826 the writer regrets not to find Beethoven in town.

"To my regret Beethoven has gone to Krems for several weeks, where he has business on account of the disagreeable affair of his nephew who tried to shoot himself for his debauchery and only wounded himself slightly."

The friendship with his correspondent seems to have come to an end after 1834 in consequence of the latter's paying very low prices for Moscheles' compositions; and only 26 years afterwards, in 1860, the relations were taken up again when the composer surveys in a fine letter their early friendship and the reasons of its failure.

2457 **MUNBY** (ARTHUR J., 1828-1910). Poet. Wrote "Dorothy" and other poems.

"ANN MORGAN'S LOVE." AUTOGRAPH MANUSCRIPT SIGNED OF THIS POEM.

Comprising 76 pages, 4to. 1895,

£2 10s

A most interesting manuscript exemplifying the author's own love story and belief in the dignity of manual labour, he marrying his servant Hannah Cullwick.

OF NAPOLEONIC INTEREST.

2458 **MUNCHAUSEN** (KARL L. A. H., BARON VON). Hessian Officer.

AUTOGRAPH LETTER SIGNED.

4 pp., 8vo. 1805.

£2 2s

A very long and exceedingly fine letter, of historical importance, written during Napoleon Bonaparte's invasion of Austria in 1805. Reflecting public opinion with regard to European affairs at that time, suggesting that Austria had designs on Bavaria, then in the possession of the French, and discussing other matters. Mentioning also Napoleon I, Francis, Emperor of Germany, and Marshall Bernadotte.

(Trans.) :—"How did you get on when the French were marching through? Did they come anywhere near you, and did they conduct themselves properly?

"They caused some disturbance here also. Bernadotte's army marched from Hanover and wanted to go through Hessen without first making any proper formal request. Our Kurfürst quickly collected his regiments and took up a position on the Weser in their way, then there was a fourteen days' halt, until a formal permission to pass through was granted from Paris. Then they marched quietly through and paid for everything quite modestly.

"What do you think of this new outbreak of war? And of our Emperor's behaviour towards Bavaria? One can no longer judge Bonaparte according to those standards, when he tries to swallow provinces like sandwiches.

"According to public opinion Austria wants to incorporate Bavaria. . . ." Etc., etc.

## THE LEGION OF HONOUR.

**2459 NAPOLEON I.** (1769-1821). Emperor of the French.

RECOMMENDATIONS FOR THE LEGION D'HONNEUR," SUBMITTED TO NAPOLEON WHO HAS EITHER APPROVED OR CANCELLED THE NAMES.

Document extending to 22 pp., folio. August, 1811. £31 10s

This is the original document submitted to Napoleon, bearing remarks in his autograph. It is the list of 135 officers who distinguished themselves while with the Army in Portugal, and whose names are submitted to Napoleon for the Legion d'Honneur."

Of these Napoleon has cancelled 19 names, to five he has made a curt word of approval, to nineteen placed an X as approval, and forty-three were nominated without any comment by him. To each officer is appended a brief note of his services, the number of Campaigns, etc.

**2460 NAPOLEON I.**

LETTER SIGNED "BONAPARTE."

1½ pages, folio. 16th February, 1803. Also signed by Berthier.

£18 18s

Signed "Bonaparte" on a petition from Berthier, concerning a demand for an indemnity made by General Seras, for his services in Switzerland.

**2461 NAPOLEON I.**

LETTER SIGNED "BONAPARTE."

½ page, folio. Cairo, 30 Thermidor, An. 7.

£12 10s

Signed "Bonaparte" while with the army in Egypt, and concerning provisions.

## 2462 NAPOLEON I.

DOCUMENT SIGNED "BONAPARTE," CONFERRING THE RANK OF LIEUTENANT ON CITIZEN PALLISCHET. ALSO SIGNED BY THE MINISTER FOR WAR AND THE SECRETARY OF STATE.

1 p. folio, vellum. Paris, le vingt-cinq ventôse, l'an douze de la République (March 15th, 1804). £5 5s

## 2463 NELSON (HORATIO, LORD, 1758-1805). Famous Admiral.

LETTER SIGNED "NELSON & BRONTE," ADDRESSED TO COMMISSIONER OTWAY AT GIBRALTER.

1 page, folio. "Victory at Sea, 24th January, 1804." £7 10s

Acknowledging the receipt of two letters "transmitting an Account of the arrival and sailing of His Majesty's Ships, Vessels and Transports to and from Gibraltar," etc.

## 2464 NEY MICHEL, DUC D'ELCHINGEN, 1769-1815). Famous Napoleonic Marshal of France. Executed for Treason.

DOCUMENT SIGNED.

1 page, oblong folio. Dated 27 Pluviose, year 9 of the Republic.

ALSO SIGNED BY THE MAYOR BENOIT AND HAMEL.

£2 2s

Granting leave of absence to Citizen Louis François Petit.

## 2465 NORTHAMPTON (HENRY HOWARD, 1ST EARL OF, 1540-1614). Favourite of James I. Known as "the most noble among the learned." Lord Warden of the Cinque Ports. Commissioner for the trials of Raleigh, Guy Fawkes and Garnett. Implicated in the poisoning of Sir Thomas Overbury. Died a Roman Catholic.

LETTER SIGNED WITH AUTOGRAPH POSTSCRIPT ALSO SIGNED TO THE COUNCIL OF SANDWICH.

1 full page, folio. Sandwich, 1604.

£3 3s

A long and particularly interesting letter recommending his servant  
(Continued over)

**Northampton** (Henry Howard, 1st Earl of)—*continued.*

Edward Kelke to a place under the Council “ by your patent for his life.” Judging from the wording of the letter there evidently had been some local opposition to the appointment. At the foot there is an autograph Postscript of four lines also signed.

**2466 NORTON** (HON. MRS. CAROLINE, 1808-1877). Poet.

AUTOGRAPH LETTER SIGNED TO MR. EASTLAKE.

1 page, 8vo. Bolton Street, N.D.

**15s**

“ Will you waste a *whole day* & go down with our Hindoo friend & his suite to Richmond on Monday the 15th? Pray do. I have sworn to collect all intellectual & celebrated persons, and I came to great shame in my Hindoo’s eyes the other day because he expected to find at my house all he wished to see.” Etc.

**2467 NORWICH.**

DOCUMENT SIGNED BY JOHN CROSHOLD, MAYOR, JOSEPH PAINE, RICH. WENMAN, JOHN RAYLEY, AND EIGHT OTHERS, ADDRESSED TO LORD TOWNSHEND, THE LORD LIEUTENANT OF NORFOLK AND NORWICH.

1 page, folio. Norwich, 12th March, 1663.

**£6 6s**

A most interesting item concerning the Dean and Chapter of the City of Norwich.

“ Wee doe with all Thankfullness acknowledge yr. good Lo :<sup>pps</sup> grate Favors upon all Ocasions to this City, and in particular for yr. constant Endeavours to procure a Right understandinge betweene us and the Deane & Chapiter of the Cathedrall of this City & concerninge some things in variance at present. In Order before you (at your last beinge heere) A wrightinge purportinge A Submission to all Differences to the Determination Mr. Serjaunt Earle & Le Strange Calthorpe Esqr. and if they should not declare their Awarde therein by a certaine daie mentioned in the said Wrightinge; that then the Umpirage should be and Remayne in Sr. Thomas Rant Knt. which sayd Wrightinge was ordered to be engrossed in two parts, one whereof should be Sealed with the City Seale and delivered to the Deane & Chapiter, the Other part was to be sealed by them under their Comen Seale and delivered to the City: together with a Lease of the Houses (late Mr. Barnehams) for one and twenty yeares to which Lease (after the declaration of the Award) ther was to be added twenty yeares more. Ther hath been noe Omission on our parte in the Sealinge and tender of wt. was agreed, but nothing is done on the other parte; wee shall not trouble yr. Lopp. now with delatinge what was alledged for not performinge the Agreemt. but referre it to him who presents this.” Etc.

## Sacrament Hymn

On a fair Sabbath day, when his banquet is spread,

It is pleasant to feast with my Lord:

His stewards stand bowed at the foot & the head

Of the soul-filling life-giving board

All the guests here had burthenas; but by the King's grace

We left them behind when we came;

The burthen of wealth and the burthen of want

And even the burthen of shame.

And oh! when we take them again at the gate,

Though still we must bear them awhile,

Much smaller they'll seem in the lane that grows straight

And much lighter to lift at the gate.

For that which is in us is life to the heart,

Is due to the soles of the feet,

Fresh strength to the loins, giving ease from their <sup>smart</sup>,

Warmth in frost, & a bough in the heat.

DANTE GABRIEL ROSSETTI.

Autograph Manuscript from Collection.

See Item No. 2502.

PLATE XXII.

London Nov<sup>r</sup>. 2<sup>d</sup> 26<sup>th</sup> 99. —

My dear and kind Friend

How shall I thank you for all your sweet attentions? I returned to Town only last Wednesday have play'd twice since that time to audiences whose numbers were equal to their apparent gratification, I believe the most zealous & benacious of my friends must have been content with both. This comes too near the praising of myself, but I think it will please you to know it, and let that be my excuse. I am just returned from playing Jane Shore, and this is the first moment I have been able to call my own since I came to Town. I have told you already what a wretched correspondent I am, and indeed the truth is, I have not time for it, but I cannot suffer

MRS. SARAH SIDDONS.  
Autograph Letter from Collection.  
See Item No. 2536.

2468 **O'BRIEN** (WILLIAM SMITH, 1803-1864). Famous Irish Nationalist. Leader of an Insurrection, arrested and sentenced to be hung, drawn, and quartered; his sentence commuted to transportation for life to Tasmania.

AUTOGRAPH LETTER SIGNED TO DR. DANIEL GRIFFIN, OF LIMERICK.

8 pp., 8vo. Newcastle West, 16th January, 1861.

£2 2s

A lengthy letter in which he objects to the Limerick Institution having been turned into a Club; also referring to his trial and to the days of his exile.

" . . . it ought not to be forgotten that it was established as a Society dedicated to the promotion of literature and science; and that as such it has been supported by many of its subscribers. My own subscription has been given to it since 1833 (excepting during the years of my exile) solely in the hope that it might someday assume its proper position as the body which ought to lead the intellectual efforts of the people of Limerick. . . .

" I must frankly say that I should have withdrawn my subscription in consequence of this change if it were not that I feel deeply indebted to the members of the Society for the kindness which they exhibited towards me in 1848 and 1849—a kindness which they have at no time withdrawn or relaxed." Etc.

2469 **O'CONNELL** (DANIEL, 1775-1847). Irish Politician. Called the "Liberator."

A VERY IMPORTANT AUTOGRAPH LETTER SIGNED.

3 pp., 4to. Bordeaux, 7th October, 1822.

£3 10s

A lengthy letter of considerable Irish and French importance. The commencement is on legal affairs and mentions his intention of shortly returning to Dublin, he then continues:—

" My opinion of France and French men is not raised by a near inspection. Their climate is to me detestable, nor can I endure the parched and sun burned appearance of the country. After all poor Ireland is the spot if she had but justice. The French seem very discontented. In truth they are full of all manner of uncharitableness. The Bourbons are indeed far from being popular. I should not be surprised to hear one day of their starting a new race of revolution. . . . What a treat an Irish newspaper would be to me."

2470 **O'CONNELL** (DANIEL).

AUTOGRAPH VERSE, ETC., SIGNED, BEING A WITTICISM ON THREE IRISH COLONELS, MEMBERS OF PARLIAMENT.

1 full page, 4to. Dated 6th August, 1838.

**£1 1s**

The three Irish Colonels are Sibthorpe, Percival and Verner. The verse is a parody on some well-known lines. It reads:—

“ Three Colonels in three distant Counties born  
Lincoln, Sligo and Armagh did adorn  
The first in Gravity of face surpassed,  
In Sobriety the next, in Grace the last.  
The fore of Nature could no farther go,  
To beard the first she shaved the other two.”

2471 **ORLEANS** (GASTON JEAN BAPTISTE, DUC D', 1608-1660).

Youngest son of Henri VI and Marie de Medicis. Passed most of his life in rebelling and conspiring, being banished, recalled and forgiven.

AUTOGRAPH LETTER SIGNED TO M. DE ST. GERAN.

1 page, 4to. With seals and silks. “ Au Camp de Vichy,” 19th July, 1632. **£5 5s**

Asking his correspondent to use his authority with his nephew, M. de Saligny, to release the gentleman he had arrested. Otherwise he would cause M. de Saligny's houses to be taken away, which provided his correspondent with an income.

2472 **ORLEANS** (LOUISE MARIE EUGENIE D', called Mme. Adelaide, 1777-1848). Only daughter of Philippe Égalité.

TWO AUTOGRAPH LETTERS.

10½ pp., 8vo. St. Cloud, 16th and 20th June, 1831.

**£3 10s**

Extremely interesting letters dealing with political questions. The writer reports in detail the conversations she had with different visitors; about the Belgian question with M. Lehon and General Belliard, who at the time was French Ambassador in Belgium. The second letter, which is incomplete, deals entirely with a conversation with Casimir Perier on a political pamphlet dedicated to him, mentioning also Marshal Soult.

2473 **ORLEANS** (MARGUERITE DE LORRAINE, DUCHESSE D', 1613-1672). Wife of Gaston, brother of Louis XIII.

AUTOGRAPH LETTER SIGNED TO FATHER FRONAT, MONK OF BIERS OF THE ORDER OF ST. FRANCIS.

1 page, 4to. 8th November, 1659. With seal.

£6 10s

Letter concerning the brother of the duchess, and the progress he is making under Father Fronat's care.

(Trans.) :—" I am delighted to know that my brother is in such a sensible state of mind, & you could not do better than you are doing."

2474 **ORLEANS** (PHILIPPE, DUC D', 1640-1701). Brother of Louis XIV.

AUTOGRAPH LETTER SIGNED TO L'ABBÉ DE THESU.

1½ pages, 8vo. 17th February, 1700.

£3 3s

Giving the Abbé authority to obtain money from one of the Duke's suite.

2475 **PARKER** (SIR HENRY WATSON, 1808-1881). Premier of New South Wales.

AUTOGRAPH LETTER SIGNED TO MR. MARTIN.

2½ pp., 8vo. Hampstead, June 4th, 1863.

12s 6d

" I should be very glad to meet you for old acquaintance sake as well as to talk with you on the subject of your note." Etc.

2476 **PASQUIER** (ETIENNE, 1529-1615). Famous French Lawyer, Orator and Author.

AUTOGRAPH LETTER SIGNED TO SCEVOLA DE SAINTE MARTHE.

1 page, folio. N.D.

£2 5s

Returning a book of which his correspondent had made him a present, and asking him to give it to somebody who is less devoted to him than the writer.

2477 **PASQUIER (ETIENNE).**

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO MONSIEUR LE PICARDET.

2 pages, folio. N.D. With seals.

**£2 2s**

Containing some legal advice concerning a case of the sale of an office.

2478 **PATER (WALTER H., 1839-1894).** Critic and Humanist. Wrote "Marcus the Epicurean." etc.

AUTOGRAPH LETTER SIGNED ON CARD TO EDMUND GOSSE.

1 page, small 8vo. 31st December.

**£2 18s**

"I enclose a little book which my friend, who came with me to see you, has asked me to forward." Etc.

2479 **PEMBERTON (SIR FRANCIS, 1625-1697).** Chief Justice of the Common Pleas.

DOCUMENT SIGNED.

1 page, 4to. 16th December, 1682.

**12s 6d**

Granting to his servant power of attorney to draw Pemberton's salary for the term just passed.

2480 **PHILLIPINE ISLANDS (TOBACCO).**

ORIGINAL MANUSCRIPT POEM ADDRESSED TO THE DUKE OF EDINBURGH BY THE WORK-WOMEN OF THE MANILA CIGAR FACTORIES, ON HIS VISIT TO THE PHILLIPINE ISLANDS.

Contained on  $2\frac{1}{4}$  pp., 8vo (1869). With English translation.

ALSO A MAT WORKED IN SILK ON RED PLUSH, WITH HIS CORONETTED INITIALS, PRESENTED BY THE SAME.

Together, **£3 15s**

2481 **PLUNKETT** (SIR HORACE C., born 1854). Irish Author and Agriculturist.

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Mount Street, 27th April, 1910.

12s 6d

Accepting an invitation to a public meeting in London.

2482 **PORTSMOUTH** (LOUISE DE KÉROUAILLE, DUCHESS OF, 1649-1734). Mistress of Charles II.

AUTOGRAPH LETTER SIGNED TO HIS ROYAL HIGHNESS (DUKE OF ORLEANS).

3 pp., 4to. N.D. (Circa 1717).

£7 10s

Importuning the Duke of Orleans concerning the reduction in her pension from France pleading her services to that country, doubtless in connection with the keeping of Charles II dependent on the French King.

(Trans.) :—" . . . You do not ignore, Monseigneur, the essential services which I had the honour of rendering the State. The reward as you know, Monseigneur, is of the most mediocre. I hope, therefore, that in your kindness and justice you will not reduce it. I throw myself therefore at the feet of your Royal Highness." Etc., etc.

2483 **PROCTER** (B. W., 1787-1874). Poet. "Barry Cornwall."

AUTOGRAPH LETTER SIGNED TO ROBERT BROWNING.

1 page, square 8vo. Saturday. N.D. With envelope. 12s 6d

"We are very sorry for the *Cause* of your absence. We know that you cannot come. Get well & let us tell us so another day." Etc.

2484 **PROCTER** (B. W.).

AUTOGRAPH LETTER SIGNED.

1½ pp., 12mo. Upper Harley Street, 11th March, 1843.

12s 6d

"I find that there is no copy of my rhymes to be had, otherwise I would have given myself the pleasure of offering a copy to you. I am sorry to say that these are not days wherein to print poetry, & indeed my pursuits are of that sort which scarcely justifies my keeping up any very great intimacy with the ungrateful Muses."

- 2485 **PUSEY** (EDWARD B., 1800-1882). Celebrated Divine. Leader of a Religious Movement.

AUTOGRAPH LETTER SIGNED TO MR. COMBE.

2½ pp., 12mo. 5th September (1860).

£1 10s

"Once more about the steam-engine. . . Will you kindly help me to choose? You know the size of the Commy. royal 4to. Should it be the largest of these presses 37 x 26 inches? . . .

"How many sheets a day (both sides) would such an engine work off? For it may very likely be that one press will work off, as many as we are likely to have to do at Plymouth for some time to come?

"Should the hydraulic press be in the same room with the two printing machines, and if so, how long should the room be?" Etc.

- 2486 **PUSEY** (EDWARD B.).

AUTOGRAPH LETTER SIGNED TO THE SAME.

1½ pp., 12mo. 12th September (1860).

15s

"Thank you for your very full condensed information. . . .

"I would not have applied to you, without notice for paper, but that I heard somewhat suddenly that a reprint of Pt of the course was required, which threw out the plans." Etc.

#### HAMLET.

- 2487 **RACHEL-FELIX** (ELISABETH, 1821-1858). Famous Tragic Actress.

AUTOGRAPH LETTER SIGNED TO ARAGO.

1 page, 8vo. N.Y.

£5 5s

Referring to the first performance of "Hamlet," at which she was to be present.

(Trans.) : "I congratulate myself that you are engaged for to-morrow; I had forgotten that the first performance of 'Hamlet' will be given to-morrow in the Théâtre Historique and that one of my friends will take a box for me. So nothing but the day will be changed about the charming party, which will be on Thursday instead of Wednesday. I have already informed our 'grand-ami' of this change."

- 2488 **RADCLIFFE** (SIR GEORGE, 1593-1657). Politician.

AUTOGRAPH LETTER SIGNED ADDRESSED TO HIS WIFE AND COMMENCING "SWEETHEART."

1 page, 4to. Grayes Inne, 26th May, 1628.

£3 10s

Mentioning the proceedings, on that day, in Parliament.

"This hath bene the best day in ye Parliament that was this many yeareys. The Lord anā wee are fully agreed for ye maintenance of our libertys, and the King is very well pleased. My Lord of Canterbury ye Erle of Bristol & of Lincolne, ye Bishoppe of Lincoln & diverse others this day kissed the Kinge's hand."

2489 **RAGUENEAU** (PAUL, 1608-1680). Jesuit Missionary.

AUTOGRAPH LETTER SIGNED TO VINCENTIO CARAFFA, INTENDANT GENERAL OF THE SOCIETY OF JESUS, ROME.

4 pages, 4to. House of St. Mary with the Hurons, in New France.  
1st March, 1649.

(SEE ILLUSTRATION, PLATE NO. XVIII.)

£450

A unique and very interesting letter from Ragueneau, the Jesuit Missionary to Caraffa, General of the Society of Jesus in Rome, giving full account of the Huron and Algonquin Missions.

In 1636, Ragueneau went to Quebec, and was soon sent to the Hurons with Le Moyne, Duperon, Jogues, and Garnier, to labour under Brébeuf during the long and painful period preceding the conversion of that nation. In 1645 he was superior of the Huron Mission which counted eighteen workers. Five of his fellow missionaries won the martyr's crown in different posts under Ragueneau's direction, the first being Father Daniel (4th July, 1648). He remained at his post at St. Mary's until persuaded by the Huron Captains to join the fugitives on St. Joseph's Island (1649).

(Trans.) :—“ . . . We have eighteen Fathers here, besides four assistants, twenty-three permanent servants and seven temporary ones (to whom alone wages are paid), four boys and eight soldiers. Certainly the warlike fury of the barbarian armies presses us to such an extent that if we did not wish to lose our hopes together with ourselves in a moment and to see extinguished all the faith which has already been so widely spread in these regions, it would have been necessary to us to ask for a garrison of men who at the same time would be ignorant of domestic work, of agriculture, of the construction of a fort and of military matters; for since our settlement, which we call the House of St. Mary, had for many years already been surrounded by many cities friendly to us, extending from year to year to every part of the Huron country, we had more to fear for them than for ourselves from a hostile invasion. Thus it was that however small our number, we all lived safe and sound; but the whole aspect of our affairs, of the affairs of the whole region has been changed, for so many of our Hurons were broken by disaster that when the fortifications that were in front had been captured and laid waste by fire and sword,

(Continued over)

**Ragueneau (Paul)—continued.**

many were forced to change their habitation and retreat. Hence it has resulted that we are already without any outside fortification and are forced to rely on our own men and on our own spirits for protection in front. The Frenchmen who are with us regarded this our House of St. Mary as a citadel, or rather as a home; while our Fathers went out far and wide scattered through the cities of the Hurons and through the Algonquin nations situated far away from us, each one watching over his own mission and intent only on the preaching of the Word, all the care of temporal things rested on those who stayed at home. . . . We count 1700 people whom we have baptised here last year; I am leaving out several who, as I shall indicate below, were baptised by Father Antonius Baniol, and of the number of whom I cannot be quite sure; nor indeed are those Christians, but rather barbarians whom it would be wise to suspect of being ignorant of heavenly things and not suited to our mysteries. . . . We founded eleven missions, eight in the Huron country and three in the Algonquin country, the work being divided amongst the older Fathers. Four of those sent to us last year were unable to speak the language, so that we had to send companions with these. Thus only three Fathers remained at home. One who looked after spiritual things, one who was Procurator and Minister, and the third was in charge of the House of the Christians and looked after those who came in by chance; for we helped the poverty of the Christians out of our poverty and looked after their diseases, not only of the souls but of the body, which is indeed the most important part of Christian things. Those who received our hospitality here last year number nearly six thousand and indeed it seems almost as great a wonder in this foreign country, in this place of horrors and vast solitude, as it would be to extract honey from a stone or oil from the hardest rock. . . .

"One thing only seems to us to threaten the happy position of our growing Church here and to delay the course of Christianity; that is the dangers of war and the fury of the armies. For it grows up from year to year and it does not seem that any help can come from us, but only from God. The last calamity which fell on our Hurons was the worst of all. It happened in the month of July of last year, 1648, for when many of our Hurons had set out towards Quebec to see our French, in order to do business, and one work and another had caused many to be absent themselves from the city and many had taken up warlike expeditions elsewhere, suddenly an unexpected army appeared, despoiled two cities, and set fire to them. There was cruelty everywhere, mothers were taken away into captivity with their children and there was no respect for age. One of the despoiled cities was St. Joseph, which was one of our chief missions. Indeed a church had been constructed there where the people were taught Christian habits and where the faith had already taken strong roots. The Chief of this Church was Father Antonius Baniol, a man of great courage, of great patience and in fact of all the virtues, but above all else, of great goodness. He had already completed his work towards the East and in fact, none of those who had already become Christians had ever left the Church again. Suddenly the shouts of enemies were heard and all ran to arms to prepare for battle, and others prepared for flight. On one side there was terror, on the other there was weeping. Antonius immediately ran to that part which was in greatest danger from the enemy. He encouraged his men and put faith not only into the Christians, but even into those who were not. He spoke with such ardor of the soul of his contempt of death and of the joys of Paradise that he already seemed to be enjoying his beatitude; and indeed many came seeking to be baptised, in fact so many of them that it was impossible to take them one by one, but he sprinkled

**Ragueneau (Paul)—continued.**

water about him and baptised the whole people who surrounded him. In the meanwhile, the fury of the enemies was not becoming less and many were being continually laid low by shots which were coming from far and wide. In fact several received their baptism at the same time as they received the fatal blow. When others began to take flight he was so intent on caring for their souls and on helping others that he forgot about himself. He ran about, looking after the ill, and the old, and the infants, running into their houses and filling them all with his zeal. At length he took himself to the Church where the hope of eternal glory had caused many Christians to go, and the fear of the fires of the lower regions had also sent some of the Catechumens, preaching to them with vehemence and putting forward the aspects of the true faith and the arguments of true penitence, he strengthened those who were already baptised and absolved their sins, and filled all with the ardour of divine charity. Thus all spoke with one voice there and to-day they are all brothers in Paradise, believing and hoping that God loves them for ever. Already the enemy had ascended the mound and was setting fire to houses in the whole city. They were encouraging each other as they despoiled the place to go towards the temple, for there a vast herd of women and children had taken refuge, as is usual. The Christians felt the enemy coming on and Antonius told them to take to flight on that side which was still free. He himself did his best to delay the enemy and looked after the fleeing herd as a good shepherd, putting himself in the way of an armed soldier, who was coming on and breaking his approach. He was one man against them all, but he was so full of strength and bravery that it was as a lion that dies, he, who all his life had been gentle as a dove. Indeed, as Jeremiah seems to say, as a lion leaves his shade because his land is turned into desolation by the anger of the dove and the anger of men. At length, he was struck down by the mortal blow of a catapult, which was sent against him, and with his body filled with arrows, he gave up his soul to God as a good shepherd who looks after his sheep, calling on Jesus as he died. His bloodless body was taken by the enemy and more wounds were inflicted on it even after he was dead. At length it was cast into the middle of the church and burned with it, to such an extent that not one bone remained; indeed nothing could have been burned up more thoroughly. While he had been thus delaying the enemy, many of the fugitives had fled away. A conquering army followed them all and killed mothers and children as they walked, how many of them I do not know.

"Antonius had already passed his fourteenth year in presiding over this mission to the Hurons, always successful and verily born for the salvation of those peoples, but certainly ripe for Heaven. He was the first of all of the members of our Society to be seized away to a sudden but not unexpected death, for he had always lived in such a way as to be always prepared for death, and divine goodness had always been especially favourable towards him; for he had given the weekly absolution to the members of the Society on that very first day of July, in this house of St. Mary, and on the very next day, without any delay and without anyone seeking him, he had gone away to his own mission full of the spirit of God, and so ardently that he inflamed all the other Christians, and the flame was so ardent that by it his body was burnt up." Etc.

- 2490 **RANCE** (ARMAND JEAN LE BOUTHILLIER DE, 1626-1700). Celebrated Monk of La Trappe. Reformed his Monastery. Distributed his wealth to the poor.

AUTOGRAPH LETTER SIGNED TO THE PRIOR OF THE ABBAYE DE BARBAN-PARIS.

2 pp., 8vo. 28th September, 1688.

£3 3s

(Trans.):—" . . . I pity more than I can say those who are in the cloister, and who are not happy. All mankind united could not console them, and God alone is able to remedy their troubles. The afflictions of the religious are much more incurable than those of people in the world." Etc.

- 2491 **RICHMOND AND LENNOX** (FRANCES THERESA STUART, DUCHESS OF, 1648-1702). Known as "La Belle Stuart." Remarkable for her beauty. Maid of Honour to Queen Catherine of Braganza. Mistress of Charles II. Eloped from Whitehall with the Third Duke of Richmond, but returned to Court after her marriage. She was the original of the figure of Britannia on the copper coinage.

AUTOGRAPH LETTER SIGNED TO THE EARL OF MIDDLESEX.

1 page, folio. Whitehall (16—).

(SEE ILLUSTRATION, PLATE NO. XIX.)

£21

Bearing a fine specimen of the very rare signature of one of the most famous of King Charles II's mistresses.

She arranges to call on the Earl of Middlesex on the following afternoon, and concludes "for I am the wife of the truest friend your Lordship hath."

- 2492 **RICHMOND AND LENNOX** (LUDOVIC STUART, DUKE OF, 1574-1624). Next in succession to the Scottish Throne after James VI, whom he attended in England. Great Chamberlain and Lord High Admiral of Scotland.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO MONSIEUR BEAULIEU.

1 page, folio. Whitehall, 7th October. N.Y.

£5 5s

Thanking Monsieur Beaulieu for taking care of his affairs, and hoping to be able to do him a service should occasion present itself.

- 2493 **RICHMOND AND LENNOX** (LUDOVIC STUART, 2nd DUKE OF.  
DOCUMENT SIGNED (VELLUM).

1 page, oblong folio. London, 2nd November, 1608. £2 10s

Acknowledging the receipt of £4,800 for two years' pay, and keep  
of 20 men of the Scots Guard in the Army of the King of France.

Lennox was next in succession to the Scottish Throne, president  
of the Council during the absence of James VI, 1588, Lord High  
Admiral 1591, created Duke of Richmond 1623.

- 2494 **RIVAROL** (ANTOINE, COMTE DE, 1757-1801). French Writer.  
Published "Petit Almanach des Grandes Hommes," etc. Emigrated  
at the Revolution in 1792.

AUTOGRAPH LETTER TO M. JUSTEL "MARCHAND DE  
BAS."

3 pp., 4to. Berlin, 10th March, 1801. £6 10s

A charming letter, written just a month before his death. He  
refers to his being in good health "better than ever"; discusses family  
affairs; refers to his son having been appointed to the Queen of Den-  
mark's Regiment; also describes his brilliant surroundings at the  
Prussian Court, and sets out some impromptu lines composed by himself.

(Trans.) :—". . . I am surrounded with Russian, Polish, English and  
German ladies who speak French like angels.

"The Prussian Court is very brilliant just now, because the Grand Duchess  
of Russia is visiting there. The Queen is very young, and very pretty. They  
were at a masked Ball the other day. The Queen went as Diana with a diamond  
crescent on her brow. A very charming Russian princess and a great friend of  
mine dressed as a bat, addressed these impromptu lines, of which I have been  
universally accused, to her—

" Since fate has made me a bat,  
I see in you the beautiful star of night.  
Each must keep to the style of his metamorphosis,  
For if I were a butterfly  
I should take you for a rose."

Rivarol does not append his signature, but one taken from another  
letter has been affixed.

2495 **ROBERTS OF KANDAHAR** (FREDERICK S., EARL, 1832-1914).  
Field Marshal.

AUTOGRAPH LETTER SIGNED TO CLEMENT WALDRON.

2½ pp., 8vo. Mandalay Burma, 18th February, 1892. **£1 12s 6d**

Written whilst commanding the army in Burma, and referring to his having been raised to the Peerage.

"I was delighted to hear . . . that my Llandaff friends are pleased at the honour that has been conferred on me.

"Time and climate have treated me fairly well. I find I can go through a long day as well as the youngest man on my staff."

2496 **ROGERS** (SAMUEL, 1763-1855). Poet.

AUTOGRAPH LETTER SIGNED.

1½ pages, 8vo. St. James's Place, 31st March, 1835. **12s 6d**

Requesting that Prosper Merimée be elected an honorary member of the Athenaeum Club.

Rogers was one of the original members of the Athenaeum Club founded in 1824; and Merimée was duly elected to honorary membership.

2497 **ROGERS** (SAMUEL).

AUTOGRAPH LETTER SIGNED TO MR. EASTLAKE.

1 page, 12mo. St. James's Place, N.D.

**12s 6d**

An invitation to dine.

2498 **ROSSETTI** (CHRISTINA G., 1830-1894). Poet. Sister of Dante G. Rossetti.

THE COMPLETE AUTOGRAPH MANUSCRIPT OF HER POEMS AS PREPARED BY HER FOR THE EDITION PUBLISHED IN 1893. COMPRISED ON 389 PAGES, 4to. THE WHOLE ENTIRELY IN HER AUTOGRAPH.

4to. Preserved in buckram case.

(SEE ILLUSTRATION, PLATE NO. XX.)

£250

The whole of this Manuscript is in Christina Rossetti's Autograph, and comprises Title-page; Contents 1 page; Manuscript of the Poems pp. 4-373; and Index of First Lines 374-389.

This Manuscript comprises the series of Poems under the following titles:—

OUT OF THE DEEP HAVE I CALLED UNTO THEE, O LORD.

CHRIST OUR ALL IN ALL.

SOME FEASTS AND FASTS.

GIFTS AND GRACES.

THE WORLD. SELF DESTRUCTION.

DIVERS WORLDS. TIME AND ETERNITY.

NEW JERUSALEM AND ITS CITIZENS.

SONGS FOR STRANGERS AND PILGRIMS.

Whilst the Index of First Lines shows that there are 333 Poems.

This is undoubtedly one of the most important Christina Rossetti manuscripts ever offered for sale, apart from the series of her Note Books.

2499 **ROSSETTI** (CHRISTINA G.).

AUTOGRAPH LETTER SIGNED TO MRS. GILCHRIST.

3½ pp., 8vo. Albany Street, Saturday night. N.D. £2 2s

A very charming letter, principally concerning a visit of herself and a cousin to Mrs. Gilchrist, and incidentally referring to other matters. Also discussing an invitation she had received to meet Tennyson, in connection with which she says:—

"I am not certain that in any case I should have screwed myself up to accept it, as I am shy amongst strangers and think things formidable."

2500 **ROSSETTI** (CHRISTINA G.).

AUTOGRAPH LETTER SIGNED (INITIALS) TO HER BROTHER WILLIAM.

2 pp., 8vo. (7th November, 1882.) £1 1s

Referring to the examination of the letters of Dante G. Rossetti with a view to publishing them.

"Yesterday Mamma completed her look-thro' of Gabriel's letters. The accompanying parcel makes up the entire number she offers you to choose from. . . . As soon as your selection is made, please in 2 distinct parcels return to her the useful and the useless: the latter she will treasure; the former she desires me to say, I am going 'kindly' to make the printer's copy, so that the dear sheets with their eliminated passages need not come under a strange eye." Etc.

2501 **ROSSETTI** (CHRISTINA G.).

AUTOGRAPH LETTER SIGNED.

2½ pp., 8vo. Torrington Square, N.D. £1 1s

". . . I wish I could beg a good great coat for you as well as an East-bourne letter; but alas! one only man remains in our family, and I know his things were the other day exhausted." Etc.

2502 **ROSSETTI** (DANTE GABRIEL, 1828-1882). Painter and Poet.

A REMARKABLE COLLECTION OF ORIGINAL MANUSCRIPTS.

Comprising in all over 200 pp. of manuscript.

(SEE ILLUSTRATION, PLATE No. XXI.)

£500

Comprising :—

THREEFOLD HOMAGE.

Unpublished Sonnet for the House of Life.

1 page, 4to.

SACRAMENT HYMN.

Published in 1911. 1 $\frac{1}{4}$  pp., 4to.

A PRAYER—

“Lady, in thy proud eyes  
There is a weary look.” Etc.

6 stanzas, 2 pp., 4to.

PROSERPINA. Prose description of the picture.

2 pp., 8vo.

This detailed description of his picture was written about the time he sent the work off to Mr. Leyland.

GOD'S GRAAL. Complete prose synopsis for this projected poem.

29 pp., 4to.

Upon the last page the poem is commenced :—

“Lancelot lay beside the well:  
(God's Graal is good).” Etc.

THE DOOM OF THE SIRENS. A Lyrical Tragedy.

17 pp., 4to.

(Continued over)

**Rossetti** (Dante Gabriel)—*continued.*

SEVEN SONNETS.

Written on the French and Belgian trip of 1849.

The titles are as follows:—

SIR PETER PAUL RUBENS (Antwerp).

FROM ANTWERP TO GHENT.

FROM GHENT TO BRUGES.

ON A HANDFULL OF FRENCH MONEY.

ON AN ALLEGORICAL DANCE OF NYMPHS BY ANDREA MANTIGNA; IN THE LOUVRE.

AT THE STATION OF THE VERSAILLES RAILWAY.

IN THE TRAIN, AND AT VERSAILLES.

5 pp., written on notepaper, addressed on the back of one sheet to George Tuppers, printer of "The Germ."

JAN VAN HUNKS. A Ballad.

Original manuscript comprised on 10 pp. The first two pages are evidently the earliest draft of the poem, the remaining pages being a more finished and later draft but also with corrections. Mr. Wise also possesses a manuscript of this poem. Our first two pages is evidently a much earlier version than his and the whole of our manuscript is probably different from the pamphlet version.

Mr. Wise refers to his manuscript as his most treasured possession.

RODERICK AND ROSALBA. A prose tale.

13 pp., and on the 14th page a number of crude pen and ink sketches.

Accompanying this is a little note by William Rossetti:—

"This tale, Roderick & Rosalba, was written by Gabriel in 1840. He afterwards (must have been towards 1843) changed the title to The Free Companions, & made the alterations freely marked in the MS."

It is one of his very juvenile writings.

## Pebbles

If any man works not to prop up the profession,  
not to exhortate the audience -

Brave Gentlemen - now they let lower  
their hats -

Rage their bluster - till they are enraged at  
Tyrants - they know not the importance of your  
honor  
If they had given us to be at no rate  
Brave then less or add later -

~~Our Father always thinking of the Publick good~~

Our Father well considering yourne life  
The Queen the fashion Henry & the King  
The ~~other~~ King two nobles at the sober end

Virtily ~~and~~ <sup>that will the</sup> ~~phony~~ <sup>and</sup> ~~of which the way~~  
~~beginning at~~ <sup>is</sup> ~~all the~~ <sup>ways</sup> ~~of which the way~~ <sup>and</sup>  
is most virtuously with dignitie ~~but~~ <sup>by</sup> ~~the~~ <sup>way</sup> and  
a law agaynt ~~but~~ <sup>with</sup> ~~property~~ <sup>and</sup>  
duly - Dealt with ~~by~~ <sup>in</sup> the word below -

Against <sup>Kna</sup>

Careless  
With conserning Rely all the way below -  
To fitte away the incumbrance on your hony  
Your youth is ~~not~~ <sup>now</sup> ad in the death in one  
Or thines the ~~but~~ <sup>to</sup> in gets the back to expone

SIR RICHARD STEELE.

Autograph Manuscript from Collection.

See Item No. 2558.

Greenwich, Oct: 25<sup>th</sup> 1725

A Letter you much obliged me with some  
time ago, (and which now lye before me) I  
w'd just let it was in a hurry, setting out upon  
a Northern Expedition, I found time however  
to shew it to the Duke of Newcastle, and his tho'  
(soe in businesse) found time to read it, with many  
expressions of pleasure. I have not seen  
him since, (being but just returned) nor Master  
Harrington either. But when I do, I will endeavour  
to please him as well as his Brother, with the  
Letter part of your Letter, And I do not doubt  
that he will chearfully accept of the Club  
Invitation, to dine with them one day, or one  
hundred, if so good pleasure. I'm sorry a  
Meeting cou'd not be on the day at the place  
you mention; both I am sure, woud be highly  
agreeable to the Members of it. But they wou'l  
not do soon be within call: when they are,  
w'll try to find some other day of Happy  
Remembrance.

I have a pleasure in believing, you  
may have so much friendship for an old and  
Intimate Acquaintance, as to take some small  
part.

**Rossetti** (Dante Gabriel)—*continued.*

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(Continued over)

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" . . . the picture came, & I find the accident depends on exactly what I said. I will remedy it forthwith." Etc.

2504 **ROSSETTI** (DANTE GABRIEL).

AUTOGRAPH LETTER SIGNED (INITIALS) TO " DEAR BROWN."

2 pp., 8vo. N.D.

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" . . . I am sorry I am to miss your ladies visit, but it will be for another time. I enclose Bruce's answer & a bit of a letter from Dr. Halke to George. The latter part contains a suggestion as to your affairs—whether feasible or not I am uncertain." Etc.

2505 **ROSTOPSCHEIN** (FEDOR, COUNT, 1765-1826). Russian General, Statesman and Author. Was Governor of Moscow in 1812. Moscow was set on fire by his orders, on the approach of Napoleon's army. He was deprived of the Governorship of Moscow in 1814.

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Informing the General of the Emperor's wish, that he should stay where he is, as the Emperor will want him.

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" Ther are so frequent allarmes here . . . that ther is a necessitie that two Companies in Glaskow march hither as soone as possibell: & it is proper your 'Lo : goe ther & see them put in a good postoure.' Etc.

Mended where slightly torn by seal.

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Concerning his wish to be allowed to live in England.

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Rovigo wished to accompany Napoleon to St. Helena, but was taken prisoner by the English on the Bellerophon, conducted to Malta with General Lallemand and several others and imprisoned several months at Fort Emmanuel.

The Duc de Rovigo writes:—

“ The Emperor has just acquainted me with those things which concern me in the notifications which you have just given him.

“ I cannot conceal from you the grief which entered into my heart on reading of the exception to which I am subjected. I beg your Excellency to be so good as to place without delay before the British Government to the protestation which I have the honour to address to you. It was certainly not my intention to go to St. Helena; this resolution was taken with regard to the duties which I have to fulfil among my numerous family, of which I am the head.

“ But, Monsieur l'amiral—and this is the chief point in my protestation—if I consented to the exception, might it not separate me for ever from children with whom I wish to become reconciled? This is the explanation into which I do not fear to enter and which I ever urge in order to repel the consequences. I gave myself up voluntarily on board the English vessels, having previously resigned all my posts in France. My intention was to stay in England as long as France's troubles lasted, with which I wished to have nothing to do. I placed myself with confidence under the protection of the hospitable laws of England, and I had not the slightest suspicion of a trap where I had put so much faith. The public news of France informs me that I am summoned before a military tribunal. I am not afraid to appear, but it will not be until the temper of the people is calmed and all personal revenge, always fierce at the start of a revolution, is extinguished, because my conscience tells me that it is only those things that I have to fear. Whatever may be the political relations of England and France, I cannot believe that they are of such a nature as to violate the sanctuary that men hunted by factions have come to take in good faith on the actual invitation of those who betray them to-day.” Etc.

2508 **RUSKIN** (John, 1819-1900). Author and Artist.

39 AUTOGRAPH LETTERS SIGNED to his cousin W. G. Richardson,

93 pp., 8vo. Denmark Hill, Keswick, Abbeville, Verona, Florence, Giesbach, Venice, Brantwood, Oxford, etc. 1860-1876.

ALSO AUTOGRAPH LETTER SIGNED OF J. A. FROUDE to Ruskin.

4 pp., 8vo. Torquay, 24th August. N.Y.

£21

A most interesting series of letters, in which Ruskin mentions, amongst other things, the disagreeable years he spent at Oxford, mythological thoughts, bird painting, letter writing for newspapers ("Letters to a Working man at Sunderland") afterwards printed in "Time and Tide"; the Cambridge lectureship, when he delivered the Rede lecture, his subject being "The Relation of National Ethics to National Art," his election as Lord Rector of Glasgow, proofs of lectures, 1871, Miss Rose La Touche (the "Rosie" of Praeterita), his "Fors Clavigera," "Crown of Wild Olive," "Stones of Venice," and a lecture on Robins, Swallows and Crows, etc.

" . . . I am perfectly certain that you need not be unhappy, or consider your prospects in life irredeemably injured, in giving up the Oxford project.

I can only tell you that I myself look upon the years I spent at Oxford as among the most disagreeable of my life; and in every respect, the least profitable. I am certain that in any position admitting intellectual exertion, a man in these pushing modern days can win for himself a respect and influence, by his own native sense and hard industry, a thousandfold greater than any that depend on conferred degrees; or on forms or modes of education. Be assured, no happiness can be found in the struggle for pre-eminence, or even in the obtaining it, like the happiness of study usefulness and moderately progressive, but certainly effective labour." Etc.

" . . . I've taken a fit of bird-painting, and am doing some work for the first time in my life, which on the whole is satisfactory to me; you can't think what a strange feeling it is, to be able to do something that I like. Is it not curious that, making these extraordinary paralytic and epileptic characters, by way of writing, I can yet sweep the feather of a bird's wing with a line (though I say it) almost unerring and as steady as if it were drawn by a machine.

It is a great relief to me to fall into this work, and a greater to have given up (though you will be sorry to hear it) all thoughts of the P. Professorship. I found the thing was not to be decided till summer, and that the worry of doubt was very bad for me, also on trying to write some lectures, I found it impossible to me, everything became questionable and difficult as soon as I tried to state it. And so I gave

(Continued over)

**Ruskin (John)—continued.**

it up, and am resolved to go on with my own quiet work in quiet way : the more so because the chief obstacle to my main wish is not the opposition of Rosie's people, but my own sense of failing health—if my health gave way but a little more under the new Oxford work, it would make me feel it my duty to give up all thoughts of Rosie. But if by rest, I can recover heart & strength, and resolve to carry my point, thinking that I *ought*, I make no doubt but I shall, Professor or no Professor.” Etc.

“ . . . Of late, though no wise better in health, I have been led, or driven, into more writing than is good for me, both in occasional letters, and in some which are appearing in various newspapers, of which I will send you the entire series when complete, or incomplete, whichever is their destiny. . . .

Although I threw up the Oxford Professorship, I have accepted an official appointment to a Cambridge lectureship which involves only the giving of one lecture! Being annually changed in the holder, and the original three lectures required being now very theologically reduced to one. But it is official, which gives me at once position such as I wanted, and I mean to take pains with the one lecture, making it as quietly useful & thoughtful, and as little showy, as my skill can contrive.” Etc.

“ . . . I have no pride in my writings or my knowledge (of art), the first I know to be third rate; and the second I cannot show. Science is a mechanical weariness to me, and every day seems lost. . . . It may please you to hear that I have been requested to stand on the liberal side for the Lord Rectorship of Glasgow, next November, and have promised to do so.” Etc.

“ The ballad is exquisite, do please let us have the end (and as far from the beginning as may be) on Sunday.

No, I don't think I'm much to be pitied at present, though the work *is* a little —more deliberate—let us say, than usual. You know my views on ethical subjects, and how much I always thought Science bettered in becoming Con-science.”

“ . . . I have been discovering a great deal, and thinking a great deal, for my autumn lectures, and this Florence is very wonderful to me, it has put everything out of my head.” Etc.

“ I have been drawing much, and failing more than last year, through having my mind on future lectures as well, yet I have done some pretty things.

My writing gets worse, do what I will. I fancy the general discontent of my mind shows in the reckless form of letters as much as in anything.” Etc.

“ . . . The merciless idea struck me last night. That at some day or other, you would have to read these new lectures of mine, you might just as well get done with it at once, by reading my second revise as it comes from press, and making pencil marks for me. The sheets will come out so thorough, that, honestly, I hope this may be no wise a burden, but sometimes a little amusement to you, and your fresh quick eye will be invaluable to me.” Etc.

“ . . . Of late I have been necessarily silent to all my friends, a gloomy temper having come upon me which it is wrong to express, while yet I can express no other. I do not think it is any form of disease but the natural consequence of spending one's life in antagonism to most of the human influences round one, having no faith in any supernatural influence for support. I have been also working hard, involuntarily, the journey to Rome having necessarily set me thinking in many directions at once; but weather interfering with various provocation with my work, and for example, compelling me to go three times a day instead of one, to the same

**Ruskin (John)—continued.**

place for gleams of sun between storms, or of lull from whirlwind and dust, I have however already done and learned much." Etc.

" . . . I may make a little money by my books still, even though I write sensible ones. If I don't, I shall stop writing, and live a few years longer probably than I should as an author." Etc.

" . . . About Fors binding; when it is published with the 'works' it will be paragraphed and another woodcut or two added, becoming a guinea volume instead of a seven shilling one. But this not till it is finished. I hope that it will go on for some time, if however, you like to bind it at once and have the first edition as part of the series I will form a rough probable estimate of the volumes likely to issue before this can, and really fix what I can do.

The question with me is only, whether it is to be 22 or 24 of the 'works.'

The first sheets, Vol. 6. of them are coming to you this week, I hope with my revised proof. I want you to see, when my proof is in a mess, if the printer has got it clear. Then run your eye just over the clear proof to catch any gross mistake, a point you would like me to alter, but don't read carefully for I've no time to make this book anything more than just passable. Life is not long enough and I've far more important work on hand." Etc.

" Can you dine with me at six to-day. My bookseller Ellis is coming to talk over copyrights of books. I've been having such larks with S. and E.

Couldn't write before. Tropaephyrus all right, the flag with red cross always carried by Christ at resurrection, to be worked out at length, couldn't spoil it by a note at a time.

But I am in a deuce of a fix at last, about St. Paul. I really wanted to be civil to him and the old Covenanters and salvation by faith folks (for Maggie's sake, & the likes of her), so I kept him among my eight saints, and I've just heard, and on good authority, that the Germans had ascertained him to be Simon Magus!"

" . . . My head is full of Swallow's heads and tails, because I'm going to lecture on Robin, Swallow and Crow this term, and can neither find out why a Swallow has a swallowtail nor a crow a crowfoot, to my satisfaction, of course the tail is to steer with, but I don't see the good of all that forking.

Also I'm at work on some sections, trying to make snowdrops leaves out of paper. Ask Maggie to gather a snowdrop and try if she can make its petal out of paper anyhow, the outer petal I mean." Etc.

" I'm so wild about the serrated edge of the swallows outer wing feather that I can't write of anything else to-day. . . .

Here's a common tern just come by post Terna Hirundo—good gracious, the beauty of him! Buy one, and just look at his under beak and his little tender toes." Etc.

" Things have been going on unusually well for me these last ten days, since I got here, and set myself to complete my Stones of Venice, and I count it a notable completion of this good fortune to get this letter and circular from you. Nothing can possibly be better in tone and matter than your circular, and it is a very deep pleasure to me to find you again in connection with my father's work. . . . I am doing some drawings which will make some impression also, if I may judge by their effect on simple critics here."

" . . . I have to give an address early in January at the architectural museum for which I have to prepare an illustration or two & can't stir from home

(Continued over)

**Ruskin (John)—continued.**

till all that is off my mind too. I'm only just beginning to think of the lectures, my political economy has taken up all my spare morning time till now.

"The subject of the lecture will be 'Iron, in Nature, Art & Politics.' Mind you take the chair, or else I shan't know how to begin, and mind you don't say anything complimentary to me, because it wouldn't be pretty nor proper—any more than in me to say very much about you—except only that I shouldn't have inflicted myself on the good people of Tunbridge Wells without your encouragement."

**2509 RUSKIN (JOHN).**

AUTOGRAPH LETTER SIGNED TO SIR CHARLES EASTLAKE.

1½ pp., 8vo. Geneva, 6th June, N.Y.

**£2 10s**

Respecting some books belonging to Sir Charles Eastlake, which Ruskin had omitted to return to him.

" . . . I was in much confusion, owing to the unexpected necessity of moving all my things from my former house to my father's in the last week before leaving England; (I went abroad in order to give my father & mother a happy tour, and his time of departure could not be delayed; so I was not a little hurried) . . . even if I were to send you my keys, I believe you would lose more time in trying to find them than would be lost by looking for what you want at the British Museum." Etc.

**2510 RUSKIN (JOHN).**

AUTOGRAPH LETTER SIGNED TO JOHN SCOTT.

1½ pp., 8vo. (June, 1861.)

**£1 8s**

Concerning some of his Turner pictures.

" You once asked me if I could let you have a small Turner. The smallest of these two is a rare one, the most vigorous of the size, I suppose existing, but I'm getting old, and don't like fireworks. I'm changing my seas and storms for quiet lakes and fine weather, if I can, and I've given my leading Bible drawings to Oxford & Cambridge." Etc.

**2511 RUSKIN (JOHN).**

AUTOGRAPH LETTER SIGNED TO MISS INGELOW.

3 pp., 8vo. Brantwood, 25th July, N.Y.

**£1 1s**

Concerning some press corrections, etc. Referring to Sir John Herschel's grand-daughter, and Miss Thackeray.

" . . . If you look at the last, for this month, it will give you some idea of what I am doing & thinking & more than enough, I fear, to do or think well. Certainly press correction, for having written 'Sr. James,' and hurriedly told somebody to see if the thing was in James, they tell me it was in Timothy. I put my pen through James & wrote Timothy, so attributing those epistles to himself! to the end of time, if people look up the blunder." Etc.

2512 **SABRAN** (L.-M.-ELZÉAR, COUNT DE, 1774-1846). Poet. Friend of Mme. de Staël.

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Intimate and affectionate letters, expressing great anxiety for his family's welfare. Asking his mother to rescue his manuscripts and precious books in case of an invasion. He sends his translation of a passage from Dante (Ugolino in the Hunger Tower). "As I wanted to bind myself down to following Dante's disposition of the rhymes, three and three, the work has been of the utmost difficulty in French."

AUTOGRAPH LETTER SIGNED FROM HIS MOTHER, MME. DE BOUFFLERS.

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The Countess de Sabran married as a second husband Chevalier Stanislas de Boufflers, a famous wit and well-known writer.

2513 **SAINT ANDRE** (JACQUES D'ALBON DE, 1505-1562). Famous Marshal. One of the favourites of Henri II. French Ambassador to England.

AUTOGRAPH LETTER SIGNED TO HENRI II OF FRANCE.

2 pp., folio. Breda, 12th March (1558). With seal.

£10 10s

" . . . It is a month since I was placed on parole through the intervention of my friends and relatives here, who are answerable for me to the King of England, pledging their persons and properties. They are the Count of Pontdenault, the Countess of Vara, who made her son in law Don Fernando Le Lanoy come expressly from Bergundy to answer for me in her name, the Barons of Montfalconet and of Courlon have done the same, without whose help and good offices in my favour, I should have been placed under the constant watch and care of twenty four guards who had been appointed for me." Etc.

Saint André united with the Duc de Guise and Constable Montmorency to form a triumvirate against the Huguenots. He was killed in battle in the civil war in 1562.

- 2514 **ST. VINCENT** (JOHN JERVIS, EARL OF, 1735-1823). Admiral.  
DOCUMENT SIGNED.

On 1 page, folio (vellum). London, 23rd April, 1804. With Revenue Stamp and Imperial Seal. **£1 10s**

Being a Commission appointing Thomas Spry, Vice Admiral of the Red.

- 2515 **SALA** (GEORGE AUGUSTUS, 1828-1896). Journalist and Novelist.  
AUTOGRAPH LETTER SIGNED TO MR. TIMMINES.  
1½ pp., 8vo. Mecklenburgh Square, 29th December, 1881. **15s**

" You are to have the sweetest New Year's Card that Mrs. Sala can purchase. You were not forgotten at Christmas; but, to tell the honest truth, what with chromo-lithographic envoys to the U.S.A., Italy, Spain, Russia and Turkey—stay, there were two to Bucharest—not our patience, but our time 'g'in out' on Christmas Eve; and we adjourned further proceedings until New Year's Eve. . . ." Etc., etc.

- 2516 **SALA** (GEORGE AUGUSTUS).

AUTOGRAPH LETTER SIGNED TO T. C. MCMICHAEL, ESQ.

1 page, 8vo. Mecklenburgh Square, 8th February, 1881. With envelope. **12s 6d**

" . . . I suppose I am not the first Author who has written to his publisher asking for an advance of money, and cursing a complaint from which he was suffering. You may do anything you like with my letter. At the same time I have felt it my duty to forward your communication to Mr. Fred Chapman, strongly protesting against . . . a gross act of indecorum in giving to a stranger business correspondence of a perfectly private nature between author and publisher."

- 2517 **SALISBURY** (WILLIAM CECIL, LORD CRANBORNE, 2nd EARL OF). Famous Statesman under the Commonwealth Parliament. Joint Commissioner of the Great Seal. Son of Robert the 1st Earl, the Lord High Treasurer who built Hatfield House.

AUTOGRAPH LETTER SIGNED "W. CECIL," WHEN 11

**Salisbury** (William Cecil, Lord Cranborne 2nd Earl of)—*continued*.

YEARS OF AGE, TO HIS FATHER ROBERT CECIL, 1ST EARL OF SALISBURY, THE LORD HIGH TREASURER.

1 page, folio. "From your house at Theobalds," 2nd September, 1602. £1 10s

A beautiful specimen of calligraphy, written when a child.

" . . . Flint hath brought w<sup>th</sup> him your Tassell and mine also, which I have very willingly parted w<sup>th</sup> in hope it shal be a meanes to make your sport the better. . . .

" If it shall so please your Ho: my desire is to stay heare at Theobalds till Friday come sevennight and then to go to Mr. Maynarde and stay there till Mr. Thomas Howard, and Mr. William Maynard do goe to Cambridge." Etc.

- 2518 **SAXE** (HERMANN MORITZ, 1696-1750). Famous Marshal of France. Victorious at Fontenoy.

AUTOGRAPH LETTER SIGNED TO HIS MOTHER, THE COUNTESS OF KOENIGSMARK.

3 pp., 4to. Warsaw, 10th April, 1726.

£5 5s

Interesting historical letter. He alludes to the famous affair of the Duchy of Courland and, in the name of the King, asks his mother to leave Quedlinburg immediately.

" There is a storm approaching and you will not fail to notice it; I therefore implore you, Madam, not to lose a moment to leave the estates of the King of Prussia. In the name of all that is dear to you, do not speak of this letter to anybody, it is a secret, of which everybody will soon hear. . . ."

- 2519 **SCHELLING** (FRIEDRICH, W. J. VON, 1775-1854). German Metaphysician.

AUTOGRAPH LETTER SIGNED TO PROFESSOR HUFELAND.

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£2 10s

An important letter offering to review the treatise recently published by Professor Fichte. Giving the reasons which cause him to make this offer to the editors of the Allgemeine Literatur-Zeitung and stating that his review would only deal with the scientific part of the matter.

Fichte had been Schelling's teacher and in the beginning of his career the latter was greatly attached to him. But later on he evolved a new doctrine of his own and Fichte became one of his most violent adversaries.

- 2520 **SCHOMBERC** (ARMAND F., DUKE OF, 1619-1690). Marshal of France. Killed at the Battle of the Boyne.

AUTOGRAPH LETTER SIGNED.

3 pp., folio. Lisbon, 7th September, 1664. £3 10s

Relating to affairs between Portugal and Spain; also mentioning Great Britain and France, etc.

- 2521 **SCHUMACHER** (HEINRICH CHRISTIAN, 1780-1850). German Astronomer. Founded "Astronomische Nachrichten," 1823.

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. May, 1817. 12s 6d

An interesting letter informing his correspondent that Colla discovered a telescopic comet in Leo minor, the position and movement of which he describes.

- 2522 **SCOTT** (SIR WALTER, 1771-1832). Novelist and Poet.

AUTOGRAPH LETTER SIGNED (WITH INITIALS).

1½ pp., 8vo. Edinburgh, 25th February, N.Y. £5 5s

Most interesting letter concerning a collection of prints which John Ballantyne was cataloguing, and referring to "The Field of Chevy Chace" by Edward Bird.

" . . . John Ballantyne is engaged in cataloguing *tant bien que mal* the fine collection of prints left by Hunter. Some of them are exquisitely beautiful. There's one particularly of Prince Charles (the Chevalier) by Willis that I will have a peck at it. Have you seen the fine picture of Chevy Chace by Bird. The artist obligingly sent me his original sketch in consequence of some correspondence we had together about costume." Etc.

- 2523 **SCROPE** (WILLIAM, 1772-1852). Artist and Sportsman. Author of "Deer Stalking," etc.

AUTOGRAPH LETTER SIGNED TO CHARLES EASTLAKE, ESQ.

2 pp., 4to. Castle Combe, 23rd March (1821). £1 1s

Expressing his disappointment at Eastlake's resolve to return to

**Scrope** (William)—*continued.*

Rome after a short visit to England, and referring to his own and to Eastlake's work.

" . . . I hope that you will spend some time with me, & you can paint as much as you please. My little valley is beautiful, though certainly too parkish to be good for painting. . . . I shall probably go to Rome next winter in order to make some more sketches, & perhaps to Greece in the following Spring. I hope the Neapolitans will thrash the Austrians soundly, though I fear they have not staff enough. I remember hearing of one of them who was told by his superior officer to attack a Place, who remonstrated thus, ' ma, Generale, c'e Cannone.' " Etc.

2524 **SEYMOUR** (COLONEL JOHN). Governor of Maryland.

A LENGTHY LETTER SIGNED TO THE EARL OF SUNDERLAND, SECRETARY OF STATE, REPORTING ON THE STATE OF AFFAIRS IN MARYLAND.

6 pp., folio. Maryland, 10th March, 1708-9.

Also two Lists of Slaves imported from 1698 to 1708 and referred to in the letter.

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Sending the Laws and Journals of the Maryland Assembly and commenting adversely thereon, complaining bitterly of "turbulent spirits" of the Lower House; further as to the Lord Proprietor (Lord Baltimore) introducing Papists into the Province who were proseliting "and often are heard to say that this Province was favourably created by King Charles the first as an Asylum for them." He likewise makes lengthy allegations against the County Court Justices and their endeavours to establish themselves independently of the Queen's Government. He then mentions the boundary dispute between Lord Baltimore and William Penn.

" I should be glad to have her Majtys. Commands about running the northern lyne of this Province, or to heare my Lord Baltimore and Mr. Penn had adjusted that difference between themselves, that her Majtys. subjects here might be in some certainty of their possessions; the Borderers in both provinces being hardly restrayn'd from committing violence on each other, which I shall be sorry to see, and in the meane tyme to take the best care I can to prevent it."

In conclusion he refers to the two lists of negro slaves, being a general  
(Continued over)

**Seymour** (Colonel John)—*continued.*

account of all that had been imported into the Province since 1698  
 “ though the Royal African Company had not imported any.”

One list of the slaves shows that 2290 had been imported from Midsummer 1698 to Xmas 1707, and the other, that a total of 648 had been imported from 25th December, 1707, to 25th December, 1708. The names of the importers of the slaves are given, also the vessels they came over in.

## CELEBRATING IN MARYLAND MARLBOROUGH'S VICTORY OF RAMILLIES.

2525 **SEYMORE** (COLONEL JOHN).

LETTER SIGNED AND SUBSCRIBED TO THE EARL OF SUNDERLAND.

1 page, folio. Maryland, 6th March, 1706-7.

**£18**

Referring to his instructions as to the sailing of merchant ships with Convoy: then continuing as to the rejoicings in Maryland over the Duke of Marlborough's victory against the French at Ramillies.

“ . . . I am likewise to acknowledge your Letter confirming the wellcome news of the Glorious Victory gained by his Matys. and the forces of the Allies, under the Comand of his Grace the victorious Duke of Marlborough over ye French & Bavarians. Whereupon pursuant to her Matys. comands, wee had a solemn Day of Thanksgiving sett aparte, & renew'd our Rejoycings on that happy occasion in the best manner wee were capable. . . . But having no comerce with Jamaica or the Spanish Settlements am not able to acquaint them therewith.” Etc.

2526 **SHARP** (GRANVILLE, 1735-1813). Philanthropist. Advocated Abolition of Slavery in America.

AUTOGRAPH LETTER SIGNED TO W. LODGE.

1½ pp., 4to. 29th June, 1804.

**£1 5s**

Relates to the address of one Wm. Hall, of New York, and the sending of some money.

2527 **SHARP** (JOHN, 1645-1714). Archbishop of York.

AUTOGRAPH LETTER SIGNED TO DR. COMBER.

1 page, 4to. 1st December, 1692.

15s

Respecting Comber's resignation of the Precentorship of York, etc.

"The Arch Bh. of Cant. . . . desired me to . . . tell you that the Queen expected yr. Resignation of the Precentorship at Martin masse according to your promise, and that he prays you to dispatch that matter out of hand without further delay." Etc.

2528 **SHARP** (WILLIAM, "FIONA MACLEOD," 1855-1905). Novelist and Poet. Kept his identity as "Fiona Macleod" a secret till his death.

AUTOGRAPH LETTER SIGNED TO HAVELOCK ELLIS, ESQ.

3 pp., 8vo. Edinburgh, N.D.

£1 10s

"If your arrangements are not already complete in the matter of the Old Dramatist's series, I shd. be glad to undertake some one or other of the old dramatists for you. Is Otway engaged?

"I have devoted much time to the study of the old dramatists, indeed of those of all periods of Eng. literature.

"I am glad to see you have got J. A. Symonds to write a general introduction, just the right man to do it." Etc.

2529 **SHAW** (HENRY, 1800-1873). Antiquary and Draughtsman.

AUTOGRAPH LETTER SIGNED TO MRS. CHARLES KEAN.

2½ pp., 8vo. Southern Row, 20th April, 1868.

£2 2s

Written three months after the death of the famous Shakespearian actor and manager Charles Kean. Urging Mrs. Kean to write a biography of her husband.

". . . You must recollect, however, that a Biography is not, or should not be, a work of imagination—requiring the descriptive powers of a Scott, the learning of a Lytton, or the inventive faculties of a few of the great army of literary ladies, who, of late years, have raised so largely the reputation of your sex for distinguished talent." Etc.

## ON THE POET PERCY BYSSHE SHELLEY.

2530 **SHELLEY** (SIR TIMOTHY, 1753-1814). Father of Percy Bysshe Shelley, the Poet.

AUTOGRAPH LETTER SIGNED TO WILLIAM WHITTON, ESQ.

1 page, 4to. Field Place, 15th March, 1814.

£21

Entirely concerning his son to whom he refers as "P.B."

" . . . I wd. rather he wd. first acknowledge his God, then I might be led to believe his assertions. My assurances of perfect reconciliation flow'd from that source." Etc.

2531 **SHENSTONE** (WILLIAM, 1714-1763). Poet. Praised by Dr. Johnson, Goldsmith, and Burns.

AUTOGRAPH LETTER SIGNED TO A LADY.

4 full pp., 4to. The Leasowes, 27th February, 1755.

£8 8s

A very fine letter of unusual length, entirely in Shenstone's own hand. He speaks of his engagements with Dodsley, advises his correspondent as to some poetry written by her, and concludes by a charming reference to the approach of Spring.

" . . . I have expected to see Dodsley's miscellany advertis'd these six weeks ago. Had he allowed me but one half of this time to deliberate, I could have adjusted the share we have in it much more to my satisfaction. I know but little what he has finally done, in pursuance of that discretionary power with which I, through absolute haste, found it requisite to entrust him; and that possibly when his own hurry was as great as mine. But this I know, that, in what I did myself towards the last, you must expect to trace the Finger of Stupidity precipitated.

" Stupidity, however, is many an honest man's lot. Presumption is less excusable: and I am therefore most humbly to crave your Ladyship's pardon for proposing what I thought might be some improvement of your verses. I have this to plead in my behalf, that you write these lively pieces almost extempore; that you lay no stress upon them, and hardly ever revise them. . . .

" I will resume this subject upon some other occasion; at present, let me only add that Dodsley, when last I heard from him, desired my opinion whether or no he should be thought impertinent if he presented your Ladyship with a compleat sett of his Miscellanies. It seems the first volumes are out of print at this time; but will be reprinted in about a month. The new volume he gives me reason to expect every day.

" How truly do I long for the approach of spring! Methinks I could travel many leagues to meet it, were it possible, by so doing, to bring it faster on its way. And yet, unless it should supply me with Health as well as with Company, with Spirits as well as with Daffodils, and in one word re-enliven both the Farmer and the farm, what would it avail? The two Canary-birds, that were given me about three weeks ago, sing whilst I am writing, sing from morn to night, and that with all the vigour which the Spring itself can inspire. Yet I do but half enjoy them: my mind is not in tune."

2532 **SHEPPARD** (NATHAN, 1834-1888). American Journalist. Special Correspondent during the Civil War and the Franco German War.

AUTOGRAPH LETTER SIGNED TO CHARLES KENT,  
EDITOR OF THE "SUN" NEWSPAPER.

4 pp., 8vo. Chicago, 13th March.

15s

Mentioning Dickens, Cruikshank, and Gladstone.

"I have just reached Dickens in a course of lectures I am delivering on 'Modern English Literature.'

"I do long and long for London often, and fancy that I could be happier and more contented there than anywhere else on this strange round world. I suppose I inherit too much of the English of my thoroughly English ancestors, to feel perfectly at home in this headlong topsy turvy civilization.

"Wrote to our dear old friend Geo. Cruikshank the other day, and hope he will send me a line of his venerable wisdom. . . ." Etc.

2533 **SHERIDAN** (RICHARD BRINSLEY, 1751-1816). Dramatist and Parliamentary Orator.

AUTOGRAPH LETTER SIGNED TO SIR BENJAMIN HOBHOUSE.

1 page, 4to. N.D.

£1 10s

". . . You may believe me that my anxiety to see the Papers proceeded from a sincere and sanguine Hope that they will justify every step that has been taken, and that I may endeavour to prevent some others taking a different turn."

2534 **SHERIDAN** (RICHARD BRINSLEY).

AUTOGRAPH LETTER SIGNED TO THE SAME.

1 page, 4to. Somerset Place, N.D.

£1 5s

Declining an invitation. "I am really not well enough."

2535 **SHERLOCK** (THOMAS, 1678-1761). Bishop of London.

AUTOGRAPH LETTER SIGNED "THO. LONDON" TO  
THE LORDS OF THE TREASURY.

1 page, 4to. 22nd September, 1751.

15s

"The Rev. Colin Campbell being licenced to perform the Ministerial Office in the Island of Jamaica in America, and on his departure thither I make it my request that your Lordships will be pleased to order him his Majesty's Bounty of Twenty pounds to defray the charge of his passage to that Island."

2536 **SIDDONS** (MRS. SARAH, 1755-1831). Famous Actress.

EIGHT AUTOGRAPH LETTERS SIGNED ADDRESSED  
TO MISS COATES (ONE TO MRS. STERLING).

18 pp., 4to. Newcastle, Pontefract, London, Belfast, Edinburgh,  
1795-1808.

(SEE ILLUSTRATION, PLATE NO. XXII.)

**£52 10s**

A series of letters of great interest in which Mrs. Siddons discusses her engagements and dresses, and remarks on the flight of time. "Next July, alas! I am 40 years old. O Time, Time!"

She also quotes from "Measure for Measure" and states that she has just returned from playing Jane Shore.

Jane Shore is mentioned by Shakespeare in Richard III where Clarence and Gloucester discuss the power exercised over the King by her beauty and "passing pleasing tongue" (Richard III, 11). Gloucester sends a mocking message to Hastings to "give Mistress S. one gentle kiss the more" (ib. III. 1); Gloucester declares that the Queen is in league with the "harlot, strumpet Shore," and that Hastings is the latter's protector (ib. III. 4).

"I steal a moment from extreme hurry to tell you I received my Gown and to thank you for your obliging letter and the trouble you have been so good as to take about my affairs. . . .

"I fancy there is little danger of my suffering much from the power of my charms at present, 'tis too late. I own tis not unpleasant however to be still well-looking, 5th of next July alas! I am 40 years old. O time, Time!"

" . . . You have heard from my Son, before now I suppose; I know I saw a Letter at Lancaster from him directed to you; he told you, I suppose of my just getting there time enough to dress for the Play, this was running the old gentleman (Time I mean) hard, but I had bought the pleasure of seeing Bothwell with you my dear Miss Coates very cheaply with the price of the anxieties *that* delay cost me, I repented me not. But my dear Harry having oddly and perversely enough taken into his head (like my other friends that I could not work you know) that it is my way to be late always, made me leave Lancaster by eight o'clock the Sunday following. I got to Skipton about five in the evening and was detained till the next morning for want of Horses. Dear fellow! he was very much affected at parting with me, and I no less regretted him. I think when the crude materials of his composition are ripened by Time and observation, he will be a fine creature; the more I conversed with him the more I found instinctive fondness heightened by his excellent understanding and very amiable qualities, his mind is capable of every lovely and great perception, and he only wants to get rid of his unjustifiable portion of diffidence, and to see & hear good things, to make him a

**Siddons** (Mrs. Sarah)—*continued*.

fine Actor. Do not fancy this is blind partiality, for I look at those I love 'with all the malice of a friend.' We used to talk of you very often & you perhaps will be the only person to doubt the result of our conversations; and indeed my dear Miss Coates, I sincerely regret that two people so well calculated to live together as you and me, are likely to see so little of each other in this weary pilgrimage, where there are so few that one *desired* to see; but you are better engaged than you would be living in London, but I will not blame myself, for diverting your attention from objects more worthy, during my stay at Glasgow, for you would only return to your duty with more alacrity, & Shakespear says, 'men are often made better, by being a little bad.' This is a sentiment to be carefully promulgated methinks, and yet I believe 'tis true." Etc.

" . . . I returned to Town only last Wednesday, have played twice since that time to audiences whose numbers were equal to their apparent gratification, I believe the most zealous & tenacious of my Friends must have been content with both. This comes too near the praising of myself, but I think it will please *you* to know it, and let that be my excuse. I am just returned from playing Jane Shore, and this is the first moment I have been able to call my own since I came to Town." Etc.

" . . . My spirits are absolutely worn out with fatigue, the springs of my poor machine have been overstrained, and I must have complete rest of body and mind to restore them to their natural tone again, so I fear you will find me very stupid. . . .

" It is my intention to go to Holy Head, and after seeing my dear Mr. Piozzi at Denbigh, to make the best of my way to Harrowgate, whither I have been meditating a visit by the advice of many of my friends for some years past. There I mean to remain for a month at least, to try the effect of the water for a complaint, which tho' not dangerous has been an unspeakable torment to me; I have with me that dear young woman whom you have heard me mention with so much affection and esteem, I mean Miss Wilkinson, who say *I have an atmosphere of my own*. I remember your laughing at this in my dressing room at Glasgow, let me know where to address you, for in about a fortnight, I hope to tell you with certainty the day I shall sail from Dublin."

2537 **SIDNEY** (SIR HENRY, 1529-1586). Thrice Lord-Deputy of Ireland and President of Wales. Garrisoned Derry and crushed Shane O'Neill. Rebuilt Dublin Castle.

## LETTER SIGNED TO FRANCIS AGARD.

½-page, folio. Kyllmaynham, 24th November, 1566.

£4 10s

A very rare autograph signature. The letter is of Irish interest and concerns the obtaining of corn.

" . . . I requier you to deliver from tyme to tyme to my Steward Sr Peter Lewes Clarke suche corn as he shall requier." Etc.

2538 **SILVER CURRENCY, 1720** (Melting down of English Coin).

AUTOGRAPH LETTER SIGNED FROM HENRY TOLCHER TO LORD CHANCELLOR KING.

2½ pp., 4to. Plymouth, 2nd September, 1720.

£2 2s

An important letter dealing with the melting down of the English silver currency during the reign of George I. It has a most important bearing on the currency question of the present day, 200 years after the date of the letter.

" . . . Unless a speedy method is taken to prevent the melting of the silver coin of this Kingdom, it is very likely that its scarcity so much of late complain'd of will be follow'd by a totall consumption of the same, for the encouragement is at this time so very great that not less than fifty pounds sterling is to be gott by melting a thousand pounds of English silver coin which is easily effected & with security by almost any person in the space of an hour or two.

" To make this plain to your Lordship I need only mention that silver of the same alloy with the coin is now rais'd by the Refiners, &c., to five shillings and sixpence pr ounce, & by this means there is three pence profit upon every crown when melted." Etc., etc.

2539 **SKEFFINGTON** (SIR LUMLEY ST. GEORGE, 1771-1850). Fop and Playwright. Satirised by Byron and Moore.

AUTOGRAPH LETTER SIGNED TO MRS. PIOZZI (FORMERLY MRS. THRALE), THE FRIEND OF DR. JOHNSON.

4 full pages, 4to. Devonshire Place, 16th May, 1808.

ALSO THE ORIGINAL AUTOGRAPH MANUSCRIPT BY MRS. PIOZZI OF THE EPILOGUE WRITTEN BY HER FOR HIS PLAY " THE MYSTERIOUS BRIDE."

2 full pages, 4to. (1808.)

Together, £5 5s

Skeffington writes outlining his new play " The Mysterious Bride " and asks Mrs. Piozzi to write the Epilogue for it; the original MS. of Epilogue, written by her accompanies.

In his letter Skeffington says:

" . . . My Play (which is serious) will come out either on the 31st of May, or on the Glorious first of June! It is entitled " The Mysterious Bride." The piece turns chiefly on the events which arise from an ambitious courtier, who, to aggrandize his family passes his sister on the King instead of the Princess, who was

**Skeffington** (Sir Lumley St. George)—*continued*.

designed for him. The persecuted lady, after enduring a variety of danger and humiliation, is ultimately united to the monarch; and the degenerate characters are dismissed to shame and punishment. . . .

"I wish the Epilogue to be as gay as possible, and at the same time so arranged that it may be given either to the actress who performs the real Princess, or to Mr. Elliston." Etc., etc.

The Epilogue by Mrs. Piozzi consists of some 46 lines.

" Now Gentlemen and Ladies, if you please,  
After these strange Mysterious Marriages;  
To patronize a Frolic of my Scheming  
(Because this Idle Hand is always Dreaming);  
By way of something new and strange—we'll try  
To make a Matrimonial Lottery.

Then they protest,  
Marriage is but a Lottery at best.  
So of the Sex, Sir Thomas More asserted,  
And I've never heard the Axiom controverted  
A Bag of Snakes containing one poor Eel  
But we have Grigs and Congers in our Wheel." Etc.

2540 **SKEFFINGTON** (SIR LUMLEY ST. GEORGE).

AUTOGRAPH LETTER SIGNED TO MRS. PIOZZI.

4 full pages, 4to. Skeffington Hall, 30th June, 1808. £1 10s

Discussing Sir Walter Scott and Dryden; also mentioning his own work, "Mysterious Bride."

" . . . As to what the Scotch Booksellers gave Walter Scott, I have no true intelligence; I met the information as you found it. Tonson shewed not an equal liberality to Dryden, and yet the name of Scott must not be linked with the most poetical of British Bards. . . .

" If ' Marmion ' had as many faults as it has beauties, I could forgive them all, on being told that one of your ' long melancholy ' nights was by the influence of its powers, converted into hours of interest, and passages of pleasure." Etc.

2541 **SLOANE** (SIR HANS, 1660-1753). Physician.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. London, September, 1710.

£3 10s

Concerning some transaction papers, etc. Sloane revived the publication of the "Philosophical Transactions" which had been suspended since 1687.

- 2542 **SMITH** (REV. SYDNEY, 1771-1845). Canon of St. Paul's.  
 AUTOGRAPH LETTER SIGNED TO A. HAYWARD, ESQ.  
 1 page, 4to. Combe Florey, 11th December, 1843. £2 15s  
 An extraordinary letter.  
 " Do you know anything of this Oسلculapius of Lyme Regis—does he walk in the paths of Rhubarb? can he remove a Limb? can he remove a full stop in the Colon? is his practice right in the Rectum? in plain prose do you know any thing about him and is he fit for the office he is desirous to fill." Etc.
- 2543 **SMITH** (SIR WILLIAM SIDNEY, 1764-1840). Admiral.  
 LETTER SIGNED TO LIEUTENANT JOHN WATSON.  
 1 page, folio. On board the Diamond, 2nd August, 1795. £1 1s  
 Appointing Lieutenant Watson to be Acting Commander of His Majesty's Gun Vessel the Shark.
- 2544 **SOANE** (SIR JOHN, 1753-1837). Architect. Founder of the Soane Museum.  
 AUTOGRAPH LETTER SIGNED TO J. MARTIN.  
 1 page, 4to. N.D. £1 5s  
 Regretting his inability to attend the annual dinner of the Artists Benevolent Fund.
- " PROTECTOR " SOMERSET.
- 2545 **SOMERSET** (EDWARD SEYMOUR, 1ST EARL OF HERTFORD AND 1ST DUKE OF, 1506-1552). Famous Courtier under Henry VIII, and brother of Jane Seymour, the King's third wife. Appointed Lord Protector during Edward VI's reign, but deposed in 1550. Subsequently condemned for felony and beheaded.  
 LETTER SIGNED " E. HERTFORD " TO HIS BROTHER-IN-LAW (SIR) MICHAEL STANHOPE, GOVERNOR OF HULL.  
 1 page, folio. Darlington, 6th June (circa 1542-5). £6 10s  
 Concerning store ships at Hull, and as to transhipping victuals to Calais. A long and interesting letter. Somerset's signature is exceedingly rare. The letter has been repaired.

2546 **SOUTH AFRICA** (BOER WAR).

A UNIQUE AND VALUABLE COLLECTION OF SOME 21 TELEGRAMS, DESPATCHED FROM THE SEAT OF WAR, IMMEDIATELY PREVIOUS TO AND AFTER THE OUTBREAK.

Dated from Johannesburg, Pretoria, Ladysmith, and other towns, 1899-1900. **£10 10s**

An exceedingly interesting Collection from Officers, Pressmen, and others taking part in the proceedings; including a long telegram from Lord Roberts to the Commandant-General at Pretoria, also several from Dutch Officers. They announce the outbreak of war; concern plans for the movement of troops, several engagements, and other matters, and mention among others, Genl. Sir George White, President Kruger, General Cronje, General Koch, and General Hunter. Several Telegrams from the Red Cross Society contain lists of Casualties in various battles, including those at Magersfontein, Colenso, Hoomberger, etc.

2547 **SOUTHCOTT** (JOANNA, 1750-1814). Fanatic. Wrote doggerel prophecies.

DOCUMENT SIGNED on 1 page, ob. 8vo. **£2 10s**

An interesting manuscript which reads as follows:—

" The Sealed of the Lord, the Elect precious  
Man's redemption; to inherit  
The Free of Life;  
to be made Heirs of God & joint heirs  
With Jesus Christ.

Joanna Southcott.

Subscribers required to sign the undermentioned. Christ's glorious and peaceable Kingdom to be established and Satan's to be destroyed is the prayer and desire of Johanna Southcott."

2548 **SOUTHWELL** (SIR ROBERT, 1635-1702). Diplomatist. Secretary of State for Ireland 1690.

DOCUMENT SIGNED.

1 page, folio. Court at Whitehall, 21st June, 1672. **£3 10s**

Licensing John Harrison to proceed with his building, which was begun before the "Proclamation for restraining buildings came forth in April 1671."

" Upon the humble Petition of John Harrison setting forth that the foundations  
(Continued over)

**Southwell** (Sir Robert)—*continued.*

of several houses, tennemts, coach houses and stables situate in Dog Field, and Crab-tree field neere Pikadilly in the parish of St. Martyn in the fields and County of Middlesex were laid by the petr. before his Maty Proclamation for restoring buildings came forth in April 1671. That he hath satisfied the Earle of Burlington and Mr. Surveyor Generall that the said buildlings nor any of them wilbe of annoy-ance to his Majtly or others, and having engaged not to build more houses in the places aforesaid he humbly prayes his Majtly licence under the great Seale of England to finish his said respective houses, tennemts, coach houses and stables." Etc.

- 2549 **SPAGNOLETTI** (PAOLO D., 1768-1834). Famous Violinist.

AUTOGRAPH LETTER SIGNED TO MAXWELL GORDON.

2 pp., 4to. London, 26th September, 1823. Autograph address and wax seal on fly-leaf. £3 10s

An exceedingly rare and most interesting letter entirely in the hand of this great violinist. In it he discusses the proposed purchase of a Panormo for £30, comparing it with an Amati, a Guarnerius, and a Stradivarius, also the very high prices they brought when sold.

## CONCERNING THE " HISTORY OF LORD BACON."

- 2550 **SPEDDING** (JAMES, 1808-1881). Editor of Bacon's " Works."

AUTOGRAPH LETTER SIGNED TO W. HEPWORTH DIXON, EDITOR OF " THE ATHENAEUM," ETC.

2 pp., 8vo. Lincoln's Inn, 9th January, 1861.

£1 10s

An interesting letter from Spedding, publisher of " Life and Letters of Bacon," to Hepworth Dixon, concerning whose " Personal History of Lord Bacon " some dispute had arisen.

" Whence the rumour can have arisen, which I hear for the first time from the ' Manchester Review,' of the 5th inst., p.g. I cannot guess: certainly not from anything I ever said to anybody. I can however, contradict it conclusively. For it so happens that I know nothing about ' the Correspondence in the possession of the Duke of Manchester,' and had never even thought of enquiring whether anything was likely to be found there bearing in any way upon the life or writings of Bacon.

" Upon that point I need say no more. But I may perhaps save some trouble to both of us by adding generally that your book owes nothing (so far as I can judge) to my suggestion derived directly or indirectly from me. . . ."

A cutting from the " Manchester Review " for Jan. 5th, 1861, accompanies the letter, and this gives some most interesting particulars regarding the dispute and seems to put Mr. Dixon in the wrong.

- 2551 **SPINOLA** (AMBROGIO, MARQUIS OF, 1571-1630). Famous Italian General.

## AUTOGRAPH LETTER.

1 page, folio. 1st January, 1628. With seal.

£6 6s

An order to all governors, officers and commanders to give every help and protection to Don Juan de Medicis, Marquis de St. Angel, who is going to Gueldres.

- 2552 **SPOHR** (LOUIS, 1784-1859). German Musical Composer.

## AUTOGRAPH LETTER SIGNED (IN GERMAN).

4 pp., 4to. Cassel, 2nd May, 1823.

£1 10s

An interesting letter on musical matters. Written soon after his appointment as Kapellmeister at Cassel.

- 2553 **SPONTINI** (GASPARDO L. P., 1778-1851). Italian Musical Composer.

## AUTOGRAPH LETTER SIGNED (IN FRENCH).

1 page, 8vo. 15th October, 1833.

£1 15s

Concerning the repayment of a loan of 400 crowns he had made to the Intendant General.

- 2554 **SPOTTISWOOD** (JOHN, 1565-1637). Archbishop of St. Andrews and Scots historian. Accompanied James I to London and made Archbishop of Glasgow in place of Beaton. Crowned Charles I at Edinburgh. Buried in Westminster Abbey.

## AUTOGRAPH LETTER SIGNED TO MY LORD PROVOST.

1 page, folio. 11th May, 1624.

£3 10s

Entirely in the hand of this famous Archbishop and in splendid condition. It deals with Church and other matters.

- 2555 **STAEL** (MADAME DE, 1766-1817). Famous French Writer.

## AUTOGRAPH LETTER TO CHEVALIER DE BOUFFLERS.

½ page, 4to. Reinsberg, N.D.

£1 10s

Charming letter expressing her anxiety at not having had news of her correspondent for such a long time.

## OF SWEDISH INTEREST.

- 2556 **STANHOPE** (JAMES STANHOPE, 1st EARL OF, 1673-1721). British General and Statesman.

AUTOGRAPH LETTER SIGNED TO SIR JOHN NORRIS.  
1 page, 4to. Hanover, 12th September, 1716. £1 15s

"I . . . have nothing in command from His Majesty to acquaint you with, but that it is his pleasure that you should receive under your convoy the vessels of Dantzick and Lubeck in company with the English Merchant ships, and protect them upon the occasion that may offer from the insults of the Swedes."

- 2557 **STANYAN** (ABRAHAM, 1669-1732). Diplomatist.

AUTOGRAPH LETTER SIGNED TO MR. WALPOLE.

3 pp., 4to. Berne, 24th September, 1709. £1 1s

Written when Ambassador to Switzerland.

" . . . The Confirmation you sent me of the good news of our glorious Victory in Flanders, which the French do all they can to lessen in these parts. I hope it will prove a finishing stroke and that the enemy will at last feel the necessity they are under of coming to our terms. In the meantime I should be obliged to you, in case they make any new overtures of Peace, if you would let me know as much of them as is fit to be communicated." Etc.

- 2558 **STEELE** (SIR RICHARD, 1672-1729). The famous Author and Editor of the Tatler. Friend of Joseph Addison.

AN INTERESTING COLLECTION OF MANUSCRIPT POETRY AND PROSE IN THE HAND OF RICHARD STEELE.

Comprising 33 pages, folio, 4to, and 8vo.

(SEE ILLUSTRATION, PLATE NO. XXIII.) £52 10s

A most important collection of poetry and prose in the hand of Sir Richard Steele, including:—

"Prologue not to Intimidate the Audience"; "Let Booth be Orestes"; "Introduce a woman drunk to be played by Cibber"; "Gratitude" (1 page of the draft of dedication to Marlborough of Vol. IV of the Tatler) Play-house and Hampton Court Accounts, fragments of "The Lying Husband." Etc.

- 2559 **STEELE** (SIR RICHARD).

AUTOGRAPH LETTER SIGNED.

1 page, folio. Bloomsbury Square, 5th March, 171 $\frac{3}{4}$ . £5 5s

"I desire the favour of you to make my excuse to the President."

2560 **STEPHENSON** (ROBERT, 1803-1859). Civil Engineer and Constructor of Railways. Son of George Stephenson.

AUTOGRAPH LETTER SIGNED TO MR. MARTIN, SURVEYOR, LEEDS.

1 page, 8vo. Newcastle, 25th October, 1843.

18s 6d

As to his coming to Leeds, evidently on Railway engineering matters.

2561 **STEPHENSON** (ROBERT).

AUTOGRAPH LETTER SIGNED TO PROFESSOR OWEN.

1 page, 4to. Gloucester Street, 10th May, 1856.

12s 6d

" . . . I shall feel honoured by my name being used for the purpose named."

" THE ISLE OF VOICES."

2562 **STEVENSON** (ROBERT LOUIS, 1850-1894). Author of "Treasure Island," etc.

ORIGINAL TYPESCRIPT OF HIS STORY "THE ISLE OF VOICES," WITH THE SUB-TITLE "A POLYNESIAN TALE," IN HIS AUTOGRAPH.

Comprising 29 pp., 4to. 1892-3.

Newly bound in half morocco.

£15

This is the actual typed "copy" from which the story was printed in the "National Observer," Feb. 4-25, 1893. It was subsequently published in "Island Nights' Entertainments."

The first page of text has the words "A Polynesian Tale" added in Stevenson's hand, whilst his name as the author has been added by W. H. Henley, who saw to its publication. There is also a signed pencil note to the printer by Henley on the half-title.

2563 **STODDARD** (RICHARD HENRY, 1825-1903). American Poet.

AUTOGRAPH LETTER SIGNED TO W. C. BENNETT.

8 pp., 8vo. New York, 15th January, 1853.

£1 10s

Relating to various Literary and Dramatic matters, including his own work.

" . . . I should like to know Browning and his wife. . . . I need not say that I admire them deeply."

Mentioning also Miss Mitford, Reade, Bryant, etc.

2564 **STUART REBELLION** (1745-6). **BOOTLE** (SIR THOMAS).

A SERIES OF 16 AUTOGRAPH LETTERS SIGNED FROM THOMAS STANLEY, THOMAS GARDEN, THOMAS SIMPSON AND MATTHEW LYON, ADDRESSED TO SIR THOMAS BOOTLE DURING THE REBELLION OF 1745-6.

Extending to 27 pp., folio and 4to. Dated from Culcheth, London, Penrith, Kirkby Steven, between 24th September, 1745, and 2nd January, 1746.

ALSO PRINTED PROCLAMATION ANNOUNCING THE DUKE OF CUMBERLAND'S VICTORY OVER THE REBELS AT CULLODEN, 16TH APRIL, 1746.

8 pp., folio. And in addition,

A COMMISSION SIGNED BY JAMES II AND BY HIS SECRETARY OF STATE, EARL OF MELFORT, FOR THE APPOINTMENT OF OFFICERS IN HIS ARMY INTENDED TO INVADE ENGLAND DATED 20 JUNE 1692. (This Commission was found on a Beam in the Roof of Standish Hall in 1810). £31 10s

A most interesting series of letters written to Sir Thomas Bootle during the Rebellion of 1745-1746, informing him of movements of the Rebel troops and referring to their entrance into Edinburgh, and the Battle of Preston Pans where Charles defeated Sir John Cope, and Culloden where the Rebels were completely outnumbered by the Duke of Cumberland's forces, and the cause of the Prince lost its last and only hope.

"Mr. Culcheth and I, proposed to have had the pleasure of waiting on you at Latham to-morrow, but as the country hereabouts seems to be in a sort of a ferment, and a talk prevailing as if there was a design of seizing horses, Mr. Culcheth is afraid itt may not be proper to stir abroad att this time." Etc.

"As Lord Bath was sitting down to write to you, he was call'd away, to assist at a Cabinet Council, which meets this evening, at the Duke of New Castle's Office, on the subject of the melancholy news brought by express this day from Scotland, of the Defeat, or rather Shamefull retreat of General Cope's Army.

"My Lord has therefore directed me to acquaint you (and he hopes you'll excuse his doing it this manner) that the particulars of this affair are not yet come to hand, but Sir John and Lord Loudon only waite in general, that last Saturday, by Daybreak, the Rebels attack'd him at Preston pans (a little place between Edinburgh and Dunbar, where he has two or three days before, landed his Troops

**Stuart Rebellion: Bootle (Sir Thomas)—continued.**

from the North) and that on their first fire, Hamilton's and Gardiner's Dragoons fell back on his foot, put them in disorder, and that in the meantime, the Highlanders advanc'd with their Broadswords, and oblig'd the whole to take flight. The loss, My Lord says, General Cope does not mention, but whatever number may be taken prisoners, thinks there are but few killed.

" When the Highlanders got possession of the Town of Edinburgh, they took 22 piece of Cannon besides 1,500 Stand of Arms, this will add so much to their strength, that my Lord thinks, it may cause a great deal more blood to be spilt, than would otherwise have been, and they be longer before they are quell'd but does not believe, it can have any other bad consequences, because the three Battalions of Guards, and seven marching Regiments from Flanders, landed here yesterday, and are to be commanded by Generals Sigonier and Sulteney, and the six thousand Dutch, are all, by this time in England, and the first Division of those that Landed here, set out this morning for Lancashire, whither the second follows to-morrow." Etc.

" . . . We have been in the utmost Confusion, however, since Genl. Cope's defeat, as we expect to be plunder'd very shortly by the Highlanders. If the Genl<sup>ls</sup> conduct in that engagement be represented at London as here he had better have shared the Fate of the most unfortunate of his Troops. Our Accts. from Scotld. to-day, tell us that the Rebels were in their Camp near Edinburgh yesterday morning, that the Highlanders have plunder'd very greedily since the Bate & a great many of them returned Home with the Booty. The Rebels call themselves 14,000, but our Correspondts. in Scotland don't think them quite so many; however, they are certainly a considerable body of very desperate Fellows & now completely armed."

" . . . Our advices reced. this Evening tell us that a Party of the Rebels consisting of 4,000 foot and 600 Horse is expected to march this day from Moffat where they have been since Thursday evening . . . and will probably be at Brampton to-morrow Evening. The Gates of Carlisle are walled up, the Custom house at Whitehaven is forsaken, and there are scarce 100<sup>d</sup> People left in this Town. Genl<sup>l</sup>. Wade wth. the main Body of his Army continues still at Newcastle. The Rebels are very industrious to prevent our getting any particulars of their Numbers and Motions so that our Intelligence is not quite so much to be depended on as formerly."

" I have only just time to acquaint you yt by an Express reced. here this Moment a Party of the Rebels consisting (as supposed) of 5000<sup>d</sup> ffoot & 1000<sup>d</sup> Horse were advanced within 4 miles of Carlisle at 10 o'clock this morning. Our Accts. say that this Party is to be joined by another Party wch. marched to Kelso & so proceed Southward. As these people march prodigiously quick they certainly may avoid Genl<sup>l</sup>. Wade's army if they please, but one of their Quarter Masteres taken Prison(er) by our Light horse yesterday says they'l not endeavour to avoid them. This Prisoner calls the Rebel's Army a very great one, but we hope he magnifys their Numbers in order to terrify us. As I shall be obliged to withdraw out of the Town this Morning I fear it will not be in my Power to write further on this subject till the Town be rid of these troublesome Visitors."

" As soon as I was assured that the Rebels had appeared before Carlisle I

(Continued over)

### **Stuart Rebellion: Bootle (Sir Thomas)—continued.**

retired from Penrith & after various adventures came hither this Morning where a Gentleman sent amongst ye Rebels is just arrived, and tells us, that last Saturday sev<sup>ll</sup>. considerable Parties of the Rebels appeared before Carlisle in Order (as supposed) to view the Ground & on Sunday the Town was encompass'd by a very large Army, the young Pretender sent a Letter into the Town, demanding admittance & threatening in case of Refusal to take the Place by Storm, but the Garrison (wch. by the bye consists only of our Militia, 80 Invalids & the Towns people) instead of entering into any Treaty began a very brisk Fire from their Canon wch. continued all that Night. On Monday Morning a Council of War was holden before the Young Pretender wherein it was resolved to leave the Place & march off in quest of Gen<sup>ll</sup>. Wade and accordingly abt. 11 o'clock the whole Army retired towds Brampton, but on Tuesday the Highlanders' having reced. no Pay for 7 or 8 days insisted that if Carlisle was not taken they wd. return home, and on that, it was resolved that a Part of the Army shd. be sent back for the Purpose and the Carpenters were immediately sent into Mr. Howard's Woods at Corby to cut all sorts of Trees necessary for raising the batteries, making Ladders. This Gentleman says he saw 2000<sup>d</sup> Men draughted & begin their March to Carlisle yesterday morning, he tells us, that the Army is so dispersed that it is not possible for a Stranger to calculate their Numbers wth any tolerable certainty, but thinks that the Party detached to Carlisle was not a fifth Part of the men he saw. The Rebels told this Gentleman that they had only 13 Canon along wth. them." Etc.

" The Rebels began to make a Trench and erect some Batteries agt. Carlisle on Thursday & yesterday Morning were admitted into the Town. The Garrison is retired into the Castle wch. holds out yet but cannot reasonably be expected to do so long. I don't yet hear of any Capitulation for the Town, but as it surrender'd so soon hope there is one tho' I cannot help suspecting that the Rebels will be unwilling to grant Terms to the Town so long as the Castle holds out, we are told that the young Pretender is to make his entry into the City this afternoon.

" Our present Confusion & distress are inexpressible, all our Gentlemen are either Prisoners or fled for Fear of being made so, our whole Country plunder'd at Discretion, & the King's Army tho' it has laid within 50 miles of the Enemy ever since they came into our Country, has not given them the least Interruption. There's no doubt but that Marshal Wade is acting for the best, but I am sorry to tell you that our comon People construe by Caution an indifference for our Sufferings & from his behaviour, & the boldness of the Rebels, begin to have most dismal Apprehensions.

" I cannot yet get any probable Acct. of the Number of the Rebels, but the Cheifs have certainly pswaded all their Comon Soldiers that they are greatly superior to Marshal Wade & from their Proceedings it is more than probable that they really intend to fight him before they advance much further into England, but from the Marshal's not offering to stir to the Relief of our County, wch. I am sure is as loyal now as any in England, some people imagine yt. he does not intend to engage till Sagonier's Army comes up and before that time we shall certainly be stript of all we have."

" The Castle of Carlisle was surrender'd to the Rebels last Friday at 10 o'clock at Night to the great Mortification of all our Countrey. The Officers of the Militia were all taken Prisoners but discharged on delivering up their Arms & Horses & giving their Parole of Honr. never to bear Arms agt. the Pretender or

**Stuart Rebellion: Bootle (Sir Thomas)—continued.**

any of his Family & the Private Men were to be released upon the same Terms, but sev'l. of them are as yet detained Prisoners. All our Gentlemen were obliged to walk on Foot from Carlisle to Penrith. It is certain that this Town & Castle were at last most shamefully given up, the Rebels never having so much as fired one shot agt. either of them, how this hapned, it is not proper to say, the Officers blame the Towns people, & all the Common Men, especially the Militia, insist that they would have defended the Town to the last Extremity & don't doubt but they cd. have held it out for some time if the Officers wd. have given any encouragement by their Example." Etc.

" On Thursday the young Pretender wth. about 4000<sup>d</sup> Men came to Penrith & halted there till yesterday morning when he marched to Kendall. The Artillery wch. consists of abt. 16 Cannon reached Penrith on Friday at Noon & the rear of the Army the same night & all marched forward yesterday. We hear that they have left a small Garrison in Carlisle of abt. 120 Men on Pretence that they have a Party of 2000<sup>d</sup> yet coming from Scotld, and they actually did send back from Penrith to Carlisle 20 Carts loaded with biscuit & cheese but yet we do not believe that they have any more behind except the 120 left in Carlisle. Our Penrith people have taken all possible Pains to learn their Numbers and by all their Accts. the whole Army marched forwd. does not amount to above 7000 effective Men." Etc.

" . . . On the 2d. Instant the Crews of two small French Privateers, consisting of 210 private men & 45 French Officers taken by Adm'l. Bing, were carry'd into Edinbr<sup>r</sup>. Castle, but that 1500 French are actually landed at & near Montrose. That the Rebels are 4000<sup>d</sup> strong at Dumblain, but it is hoped that they'll not be able to cross the Forth, because that Glasgow, Ayr & Urwin have raised 5000<sup>d</sup> Men wch. are stopping all the Passages. That Lt. Loudoun is at Inverness at the Head of 5 independt Companies, 500 Mcleods, & some companies of Guise's Regimt & has hitherto had a great deal to do to keep his Neighbouring People quiet who threaten to rise agt. him, but is expected to march to join Gen<sup>l</sup>.. Handasyde & Coll. Campbell as soon as the snow will permit him. The Argyleshire Men have got Arms & are rising in favour of the Government.

" We have this moment reced. an Acct. that the Rebels are in the South retreating tow<sup>ds</sup>. Scotld. by the Way they went so that we are really between two Fires & therefore it is more than probable that my stay at Home will be very short."

" My last acquainted you of the Rebells being at Macclesfield where they advanced to Leek and Ashburn, and from thence to Derby, at which place they have plunder'd (by receiving his Majesty's Duties, &c.) to the amount of 9 or 1000 pounds. From thence their advanced Guard went as far as Worsup Bridge near six miles behind Derby, where a party of the Duke's light Horse were aware of 'em; upon which they immediately alarm'd his Highness and he thereupon retreated with his whole Body as far as Lichfield, Coventry and Daventry, in order to get before the Rebells, and give 'em meeting about Northampton, as we are inform'd. The Rebells going with their advanc'd Guard as far as Worsup Bridge, we now have reason to imagine, with no other design than to alarm our Army, and oblige 'em to do what they did, in order to give themselves sufficient time to retreat which they have since done and have took quite the same Rout back, as they did forward, and are this Morning at Garstang, from whence they go to Lancaster, where they'll

(Continued over)

**Stuart Rebellion: Bootle** (Sir Thomas)—*continued*.

be this Night. They have done much more mischief in their return than as they went; for they have been guilty of almost all things that are base excepting Fire and Murder. The Duke Kingston's Regiment Light Horse were last night at Wiggen, the Vanguard at Manchester, and the Duke with the Body at Macclesfield; so that most of the hopes we now have are, that Wade's army will be able to give 'em meeting before they get home, of which (I) shall give you the particulars as soon as they come to hand. The falling down (of) our Bridge has certainly saved us a visit from the Rebells, both backwards as well as forwards; and also has kept too our own Forces from coming to us likewise, which we account as a great piece of Providence." Etc.

- 2565 **STUART [ALBANY** (LOUISE, COUNTESS OF, 1753-1824).] Wife of Prince Charles Edward, the "Young Pretender."

AUTOGRAPH LETTER SIGNED TO MESSRS. TREUTTEL AND WURTZ, BOOKSELLERS.

1 page, 4to. 26th September, 1820.

**£1 10s**

Ordering a book on the elements of Perspective for the use of artists.

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AUTOGRAPH LETTER SIGNED.

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A long letter to a critic, containing a most interesting analysis of some of the characters in his book, "Journal d'un Inconnu," and discussing his correspondent's criticisms of the same.

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LETTER SIGNED TO (SIR) MICHAEL STANHOPE, GOVERNOR OF HULL.

½-page, folio. 17th February. Circa 1542.

**£6 10s**

Calling upon the Governor of Hull to search for and make a return of all horses in his district capable of drawing the King's ordnance. This was evidently in connection with Henry's designs against Scotland.

## FROM KEATS.

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AUTOGRAPH MANUSCRIPT OF A POEM ENTITLED "SHARING EVE'S APPLE," BEING A TRANSCRIPT MADE BY SWINBURNE OF THE THEN UNPUBLISHED POEM WRITTEN BY KEATS IN 1818.

Comprising five stanzas of 4 lines each, on 1 page, 4to. £10 10s

This extremely dainty, though rather daring song, written by Keats in 1818, remained unpublished till 1889 when Buxton Forman printed it in the second volume of his 4 volume edition of the Works of Keats. It commences :—

" O blush not so! O blush not so!  
Or I shall think you knowing." Etc.

- 2569 **SWINBURNE** (ALGERNON CHARLES).

AUTOGRAPH LETTER SIGNED TO HIS PUBLISHER, A. CHATTO (CHATTO & WINDUS).

2 pp., 8vo. Glasgow, 31st January (1878). £5 5s

Relating to his unfinished novel "Lesbia Brandon," which was destined "to make Mrs. Grundy's hair stand on end"; also to the proofs of his new "Poems & Ballads" second series; mentioning likewise his "Essay on Blake."

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AUTOGRAPH LETTER SIGNED.

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**£2 15s**

Referring to Le Meunier, who was killed while carrying out domiciliary visits.

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AUTOGRAPH LETTER SIGNED TO MONSIEUR DUCIS,  
PAINTER, AT PARIS.

1 page, 4to. Lille, 27th April, 1817.

Autograph address on reverse.

**£3 3s**

A friendly letter informing his correspondent that Thomas Lawrence, the famous portrait painter and pupil of Reynolds intends coming to Paris with Wilkie, the well-known Royal Academician and Court Painter. He would like to know how long they intend to stay in order to join them and give them "the dinner in question."

" I shall arrive at Brunoy where I hope to have a good rest; I shall write you if you can come there with Euphrosine, I should be very thankful to you; it would also be very nice of you if you would bring your paint-box because, supposing I was to play in Paris, I would leave you in the country where my sister will keep house." Etc.

- 2573 **TAYLOR** (JEREMY, 1613-1667). Bishop of Down and Connor. Author of "Holy Living and Holy Dying."

AUTOGRAPH LETTER SIGNED TO JOHN EVELYN, THE DIARIST.

1 full page, 4to. Lisnegarvy, 9th April, 1659.

**£13 10s**

Of the greatest interest; referring to his forthcoming "Ductor Dubitantium," which on publication he dedicated to Charles II.; speaks

**Taylor (Jeremy)—continued.**

enthusiastically of Evelyn's own literary work and learning; asks for information as to the then present state of arts and sciences; and discusses at length a new religious sect which had sprung up, the "Perfectionists," about whom he desired further information.

"I have kept close all this winter that I might without interruption attend to the finishing of the imployment I was engaged in; which now will have no longer delay that what it makes in the printers hands. But Sr I hope that by this time you have finished what you have so prosperously begun, your own Lucretius. I desire to receive notice of it from yourself, & what other designes you are upon in order to the promoting or adorning learning; for I am confident you will be as useful & profitable as you can be, that by the worthiest testimonies it may by posterity be remembered that you did live. But Sr, I pray say to me something concerning the state of learning; how is any art, or science likely to improve? What good books are lately publike? What learned men abroad or at home begin anew to fill the mouths of fame, in the places of the dead Salmasius, Vossius, Moulin, Sirmond, Rigaltius, Des Cartes, Galileo, Pieresk, Petavius, & the excellent persons of yesterday.

"I perceive that there is a new Sect rising in England, the Perfectionists; for three men that wrote an Examen of the Confession of Faith of the Assembly; whereof one was Dr. Drayton & is now dead, did starte some very odde things; but especially one in pursuance of the doctrine of Castellio; that it is possible to give to God perfect, unsinning obedience, & to have perfection of degrees in this life. . . . If you can informe yourself concerning them, I would faine be instructed concerning their designe & the circumstances of their life & doctrine." Etc., etc.

**2574 TAYLOR (JEREMY).**

AUTOGRAPH LETTER SIGNED TO JOHN, LORD ARCH-BISHOP OF ARDMAGH.

1 page, small 4to. Hilsborough, 1661.

£8 10s

Referring to the Act of Uniformity then before Parliament; also as to disarming the refractory Irish.

"I received your Graces call to Dublin, it is much sooner than I expected, but yet I shal obey it with as great an expedition as I can & sooner than need requires. For my Lord Conway who hath frequent accounts of our great affaires in England is assur'd, the Great Bill cannot be over soone. . . . I would faine come with my Lord Conway; & yet neither he nor I desire to come, but to meet ye Bill; & if God permits us, nothing shal hinder us from attending the first syllable of that: but good my Lord, consider we shal stay there very long; & therefore to be there long before we shal be useful, will be a great exense of time & money, besides ye neglect of my charges here in which I thanke God for it, I perceive I am not uselesse. We are now at this time buisy in executing the L. Justices warrant for disarming the disaffected Irish, &c., & it is much better we are now here." Etc.

2575 **TAYLOR** (TOM, 1817-1880). Dramatist and Editor of "Funch."

AUTOGRAPH AGREEMENT SIGNED, MADE BETWEEN  
TOM TAYLOR AND ALBERT SMITH OF THE ONE PART,  
AND CHARLES JAMES MATTHEWS OF THE OTHER PART.

3 pp., folio. 20th May, 1850. Bearing Revenue Stamp.

**£2 12s 6d**

The original agreement written out and signed by Tom Taylor for the sale of the Copyright of the Dramatic Piece entitled "Novelty Fair or Hints for 1851," the property of Tom Taylor and Albert Smith to be produced by Charles James Matthews and his Wife (Mme. Vestris), and to be paid for at the rate of £3 for every night the piece should be played at the Lyceum or any other Theatres, until the sum of £100 had been paid to the owners.

2576 **TAYLOR** (TOM).

AUTOGRAPH LETTER SIGNED.

4 pp., 8vo. Whitehall, 6th December. N.Y.

**£1 1s**

Written whilst Secretary to the Board of Health, and concerning a play in two acts which he had written.

"I promise you the piece I am at work upon on Monday. Your copyist must copy it out for me. I will call in at Sloane Street on Monday morning with it, & if you like read it to you then. It will be in two acts, for I find the subject divides itself so, and cannot be dealt with in one. I have taken one of the central incidents from Madame Girardin and have worked out the story & brought about the dénouement difficulty. . . .

There will be parts for Miss Stirling & Vining, Addison & Rogers with some lesser parts. Have you a dignified old lady to do the part of the hero's mother? If not, we must alter the mother to a sister." Etc.

**2577 TEMPLE** (SIR WILLIAM, 1628-1699). Statesman and Author. Ambassador at the Hague; brought about marriage between William of Orange and Mary.

AUTOGRAPH LETTER SIGNED TO THE EARL OF CLARENDON.

2 pp., 4to. The Hague, 11th November, 1678.

£5

" . . . The French forces that were in Flanders, seeme resolved to winter in the lands of Zulier and Liege if they attempt nothing upon Cleve before. The Spring, w<sup>ch</sup> this State now begins very sensibly to apprehend, especially if the Emperor moves his peace, w<sup>ch</sup> I doe not take to bee so neere as talke and gazettes heere will have it for though all in a manner bee agreed betweene the Imperialists and French, yett the condition demanded by the last of assisting their Allys and liberty of passage to that purpose is a difficulty in w<sup>ch</sup> no expedient, the Imperialists offering both to be free or both bound, neither of w<sup>ch</sup> I suppose can agree with the French purposes." Etc.

PEACE OF NIMEGUEN.

**2578 TEMPLE** (SIR WILLIAM).

AUTOGRAPH LETTER SIGNED TO LORD HYDE (AFTERWARDS FIRST EARL OF ROCHESTER), BRITISH AMBASSADOR AT NIMEGUEN.

2 pp., 4to. Hague, 29th July, 1678.

£4 10s

Discussing Dutch affairs, and the proposed peace with France. The " Peace of Nimeguen " was signed the following month.

" . . . I will first tell you that I have had the good luck to ende the business with w<sup>ch</sup> His Majesty charged mee heere, extremely to the Prince of Orange's satisfaction, and as much to that of the States, excepting some fewe who by showing their discontent at it, have discovered themselves to bee too plainly and too deep in the French interest, to be lookt upon any longer as faire dealers. How I would be glad to know . . . what my Lord Sunderland's business at present is into France w<sup>ch</sup> is the great subject of talke and reflections heere. I would be glad likewise to know yr. conjectures there, whether France will come to the peace or no without refusing any longer to evacuate the Towns w<sup>ch</sup> is the present wages current at Amsterdam. . . .

" There never was so desolate a place at the Hague at this time, and yet I was content the Prince should goe because I never sawe anybody goe in so good humour as both he and all about him, upon the conclusion made heere the night before, by w<sup>ch</sup> his friends take him to make a greater figure than ever he did [since] he come to the Government." Etc.

## TRIAL OF THE BISHOP OF ST. DAVID'S FOR SIMONY.

- 2579 **TENISON** (THOMAS, 1636-1715). Famous Archbishop of Canterbury. Preached Funeral Sermon on Nell Gwynne.

AUTOGRAPH LETTER SIGNED AS ARCHBISHOP, TO W. BLATHWAYT, SECRETARY OF STATE TO WILLIAM III.

1 page, 4to. Lambeth, 4th August, 1699.

£4 10s

A fine and intensely interesting specimen of a scarce autograph letter. It concerns the Bishop of St. David's (Thomas Watson), whom the Archbishop deprived of his See for Simony; Tenison in this letter acquaints Blathwayt with the result of the trial, and requests him to inform William III. of it. Mentioning also the Bishops of London, Worcester, Lichfield and others.

"I think it my duty, by you, to acquaint his Majestie, that yesterday, sentence was passed in ye cause of ye Bp. of St. Davids. 'Twas deposited from his Office for simonie, aggravated wth divers other evill practices, and particularly . . . in certifying under his hand and seal that divers persons ordained by him (no less than 15 at one time) had taken all ye Oaths by law required, whereas, at ye ordination at least, none of them had taken any Oath at all, he refusing w<sup>n</sup> his secretarie came with ye book in wh<sup>t</sup> they were contained, to let him make use of it." Etc.

- 2580 **TENNYSON** (ALFRED, LORD, 1809-1892). Poet Laureate.

LETTER SIGNED.

1 page, 8vo. Farringford, 30th March, 1863.

£2 2s

Concerning his Ode of Welcome on the Arrival of Queen Alexandra in England.

"Accept my best thanks for your kindness.

"I think you made very beautiful use of my words, and I do not wonder at the applause illicited by your Illumination."

## ON HAPPINESS.

- 2581 **THACKERAY** (WILLIAM MAKEPEACE).

AUTOGRAPH LETTER SIGNED.

1 page, 12mo. 10th January, 1852.

£7 10s

". . . I have little hesitation in saying that Virtue is the principal happiness below though certainly not the only one. For example there is claret, smoking in moderation and cheerful conversation such as we have had at Erle Stoke: all of wh<sup>t</sup> are not virtues but nevertheless pleasures and to be revived let us trust in some future day."

2582 **THACKERAY** (WILLIAM MAKEPEACE, 1811-1863). Novelist.

AUTOGRAPH LETTER SIGNED (INITIALS) TO ALFRED RADCLIFFE.

1 page, 8vo. London, 7 Nov. (1856). With addressed envelope containing Postscript inside. **£25**

An interesting letter on his lectures "The Four Georges."

In October 1855 Thackeray started for a second lecturing tour in the United States, the subject of this new series being "The Four Georges," and on his return to England in the following April these lectures were repeated at various places in England and Scotland.

"I was ill the whole of Sunday and actually had the Dr. at 11 o'clock at night in order to be got ready if possible for travelling on Monday. Ever since I have been here, it has been such a whirr of engagements, dinners, visits, &c. that I have not had leisure to write to any of my friends and say I'm pretty well thank you, how are you?

How they did hiss on Tuesday when I said something disrespectful of the late Mary Queen of Scots! but, bating that, the lecture was very popular, and the course is to be repeated here. So with Glasgow and Hull yours truly will make a very pretty little months work." Etc.

2583 **THALBERG** (SIGISMUND, 1812-1871). Famous Composer and Pianist.

AUTOGRAPH LETTER SIGNED TO W. C. MASTERS, ESQ.

1 page, 8vo. N.D. **15s**

"I could not get any tickets for Monday next, but I have had permission to leave your name at the Stage Door of the Theatre." Etc.

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DOCUMENT SIGNED.

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Authorizing James Marten to receive the sum of twenty pounds due to Thurland for his half year's salary as Councillor-at-Law to the King.

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AUTOGRAPH LETTER (3RD PERSON) TO COLONEL MACMAHON.  
1 page, 8vo. 3rd October, 1803. With seal. **15s**  
Requesting Col. MacMahon to inform him when it would be convenient for the Prince to admit him for a few minutes at the Pavilion.
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AUTOGRAPH LETTER SIGNED TO BARON VON RUMOHR.  
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A pathetic letter in which the writer complains of great pains owing to an abscess on a tooth which prevent him from going to see and to read to his correspondent.
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AUTOGRAPH LETTER SIGNED AS BISHOP OF WINCHESTER, WRITTEN TO THE BISHOP OF NORWICH.  
3 pp., 4to. 29th January, 1714. Autograph address and wax seal on reverse. **£4 10s**  
An extraordinary letter of intense interest, graphically commenting on the stirring matters of the day, also mentioning his son's election as "Burgess for Lysceard."  
"I am told some greate folke (w<sup>n</sup> shal we have an honest uncorrupt Court) are for a general pardon. If ye motto is . . . let you a little consider ye gratitude of ye French King who being lifted up from our feet where he was fairly laid, is now by our mercy humbling us to his. Ye friends of ye late trayterous ministry will grow upon this, will exasperate ye nation against y<sup>m</sup> men who rais'd calumyns and lyes of y<sup>r</sup> places, and have not one crime really to charge y<sup>m</sup> w<sup>th</sup>; y<sup>r</sup> reputation will goe first, and next y<sup>r</sup> lives, ye Kingdom will rise against y<sup>m</sup> as imposters and not able to prove one crime w<sup>th</sup> wh they charge those y<sup>t</sup> went before y<sup>m</sup> and in y<sup>t</sup> opinion not so ill as ymselves. Wtewer they think, y<sup>r</sup> lives, and ye Kings at stake, if they take pity, and money, and I believe they would not take pity w<sup>th</sup> out money. To give ye a secret of ye Papists hopes, and yir distractions on yir disappointments ye Lord Clifford, who was ye most humble affable Papist in ye West, caress'd ye gentry, and ever applauded ye Government, upon ye King's quiet accession . . . can't forbear often to breake out damn ye Hanover King. And all ye Papists and highflying Churchmen are in y<sup>r</sup> heartes Lord Clifffords, and shant we cut y<sup>r</sup> nails, if ye don't they'd cut our throats." Etc.

2588 **TRELAWNY** (SIR JONATHAN).

AUTOGRAPH LETTER SIGNED AS BISHOP OF BRISTOL,  
TO THE ARCHBISHOP OF CANTERBURY.

1 page, 4to. N.D. Circa 1685-9.

£3 3s

Highly deprecatory of the Church of Ellerton and Littleton; in one the Sacrament had not been administered since the Restoration; and in the other but seldom, all the plate being but a small silver bowl, and kept in a Quaker's house till his late orders to the contrary.

Trelawny was successively Bishop of Bristol, Exeter, and Winchester. He was enthusiastically supported by the Cornishmen.

2589 **TRUMBULL** (JOHN, 1756-1843). Famous American Painter.

DOCUMENT SIGNED BEING A RECEIPT FOR THREE GUINEAS FOR TWO OF HIS ENGRAVINGS.

1 page, oblong 8vo. 5th April, 1790.

£5 5s

Receipt for one half of the subscription for two engravings of his famous pictures, viz., the "Battle of Bunker's Hill," and the "Death of General Montgomery."

## ATTACK ON BRUGES.

2590 **TURENNE** (HENRI DE LA TOUR D'AUVERGNE, VICOMTE DE, 1611-1675). French Marshal.

AUTOGRAPH LETTER SIGNED TO CARDINAL MAZARIN.

2½ pp., 4to. Camp, near Dixmude, 4th July, 1658.

£6 6s

A very fine letter reporting on the military situation and an attack on Bruges; and as to rumours of the King's death.

(Trans.) :—" . . . Yesterday morning I took two thousand horse and five hundred musketeers to proceed toward Bruges. I wished to see the town a little closer. . . . I gave orders for the cavalry to push forward; a number of horses were taken, and the men in the town were compelled to close the gates, and fire from the ramparts. . . .

" There were also taken some of their artillery horses, and those of Don Juan's chief officers who were at Bruges. . . .

" I received at Favres the good news you did me the honour of sending touching the better health of the King, who until he is free of fever will not cease to cause anxiety. The report of his death is well circulated among the enemy's towns." Etc.

- 2591 **TURNER** (J. M. W., 1775-1851). Famous Landscape Painter.  
 AUTOGRAPH LETTER SIGNED TO MR. W. COOKE.  
 1 page, sm. 8vo. N.D. Circa 1815. £2 10s  
 “ . . . I have seen Mr. Fawkes this morning and there appears a great misconception respecting the extent of the drawings offered to you for the Swiss drawings are either bound together or cannot be lent.” Etc.
- 2592 **UNDERDOWN** (CAPTAIN JOHN). Commodore of the Newfoundland Convoy. Destroyed the French Northern Fishery in 1707.  
 LETTER SIGNED TO THE EARL OF SUNDERLAND, SECRETARY OF STATE, REPORTING HIS DESTRUCTION OF THE FRENCH NORTHERN FISHERY.  
 3 pp., folio. St. John's Harbour, 22nd Sept., 1707. £6 10s  
 Giving a long and most graphic description of his successful attack (supported by Major Thomas Lloyd, Commander at St. John's), on the French Northern Fishery, when he captured, destroyed and dispersed 13 French men-of-war, also burnt some 228 fishing boats, and did other damage to the French including the destruction of a vast quantity of fish caught by the enemy.
- 2593 **VACQUERIE** (AUGUSTE). Journalist and Dramatic Author.  
 AUTOGRAPH POEM (IN FRENCH) SIGNED.  
 Consisting of some 18 lines on 1 page, 4to (on thin card). N.D.  
 £3 10s  
 The following is a prose translation.  
 “ Friends, think of your art and not of success.  
 Were you to succeed from the commencement without struggle or fight!  
 There are not great people everywhere;  
 Fashion is little. The names which yesterday were illuminated, are to-day become as rusted iron.” Etc.
- 2594 **VANBRUCH** (SIR JOHN, 1664-1726). Dramatist, Architect and Herald.  
 AUTOGRAPH LETTER SIGNED TO JACOB TONSON.  
 2½ pp., 4to. Greenwich, 25th October, 1725.  
 (SEE ILLUSTRATION, PLATE No. XXIV). £15 15s  
 A fine letter written to Jacob Tonson, the publisher, who in 1725 issued Pope's edition of Shakespeare.  
 He refers in uncomplimentary terms to the Duchess of Marlborough

**Vanbrugh** (Sir John)—*continued.*

who had succeeded in getting an injunction against him by her friend the late Chancellor.

Vanbrugh was appointed by Marlborough in 1705 as architect of the palace to be erected at Woodstock in commemoration of Blenheim.

“ . . . Being forced into Chancery, by that . . . the Duchess of Marl<sup>b</sup> and her getting an injunction upon me, by her friend the late good Chanc<sup>r</sup> who declar'd I never was employ'd by the Duke of Marl<sup>b</sup> and therefore had no demand upon estate for my services at Blenheim. I say since my hands were thus tyed up, from trying by law to recover my arrear, I have prevail'd with Sr Rob. Walpole to help me, in a scheme I propos'd to him, by which I have got my money in spight of the huzzys teeth, and that out of a sum she expected to receive into her hands towards the discharge of the Blenheim debts, and of which she resolv'd I shou'd never have a farthing. My carrying this point enrages her much, and the more, because it is of considerable weight to my small fortune, which she has heartily endeavour'd so to destroy, as to throw me into an English Bastile to finish my days, as I begun them in a French one.” Etc.

- 2595 **VENDOME** (LOUIS JOSEPH, DUC DE, 1654-1712). Famous French General. Commanded the army in Catalonia. Fought against Prince Eugene. One of the world's most brilliant military commanders.

DOCUMENT SIGNED.

1 page, folio. 25th July, 1704.

£5 5s

Ordering that Etienne Boete be discharged from the Army on account of wounds received.

- 2596 **VERDI** (GIUSEPPE, 1813-1901). Italian Musical Composer.

“ NELL ERNANI.”

AUTOGRAPH MUSICAL MANUSCRIPT SIGNED.

3 pages, oblong 8vo.

£18 18s

- 2597 **VERNET** (CARLE, 1758-1836). French Painter and Caricaturist. Member of the Institute.

AUTOGRAPH LETTER SIGNED.

1 page, folio. 26th August, 1806.

£3 10s

Very interesting letter referring to a painting of the Battle of Marengo which the Emperor (Napoleon I) has ordered; also mentioning a drawing of the Battle of Austerlitz which has been successful.

2598 **VERNEUIL** (HENRI DE BOURBON, DUC DE). Son of Henri IV and  
Henriette de Balzac, Marquise de Verneuil. Bishop of Metz.

AUTOGRAPH LETTER SIGNED TO M. DE CHAVIGNY.

1 page, 4to. June, 1642.

£4 10s

Congratulating Cardinal Richelieu, through M. de Chavigny, on  
having escaped from the conspiracy of Cinq-Mars.

2599 **VERNEUIL** (HENRI DE BOURBON, DUC DE).

AUTOGRAPH LETTER SIGNED, WHEN A CHILD, TO  
THE QUEEN.

1 page, 4to. N.D. (Circa 1607-10.)

£3 3s

Written when quite a child, in a bold round hand.

(Trans.) :—" I await the commandments of your Majesty to visit the King,  
my lord and master, whom I eagerly desire to see, but not being able and not  
wishing to have other intentions than the permission of your Majesty I beg you very  
humbly to honour me with it." Etc.

" MERCHANT OF VENICE."

2600 **VEZIN** (MRS. JANE ELIZABETH). Actress.

AUTOGRAPH QUOTATION SIGNED FROM SHAKESPEARE'S " MERCHANT OF VENICE."

Written for the Grand Fete and Fancy Fair of the Royal Dramatic  
College.

1 page, small 8vo. N.D. Circa 1866.

15s

" The quality of mercy is not strained."

2601 **VICTOR AMADEUS II.** (1666-1732). King of Sardinia.

LETTER SIGNED TO GEORGE II, THEN THE PRINCE  
OF WALES.

3-page, 4to. Turin, 21st March, 1722. With fine impressions of  
two wax seals with the original silks.

£3 18s

Informing him that the marriage of his son, the Prince of Piemont,  
had taken place, etc.

## TO THE QUEEN OF FRANCE.

2602 **VICTORIA.** (1819-1901). Queen of Great Britain.

A VERY FINE AUTOGRAPH LETTER SIGNED (IN FRENCH) TO MARIE AMELIE, THE QUEEN OF FRANCE.

5 pp., 4to. Windsor Castle, 14th October, 1843.

£10 10s

A very long and most charming confidential letter to the Queen of France, in which she makes most interesting reference to her three young children, the Princess Royal, Prince Edward (afterwards Edward VII), and Princess Alice. The notepaper bears the Royal Arms in gold and colours.

(Trans.) :—" . . . It is so great a pleasure to me, Madame, to have news and such good news of you all. Believe me, Madame, the souvenir of those days to both of us so dear, is for ever engraven on our hearts, and we think & we speak of them so often! We are most sincerely and respectfully devoted to you. . . .

" Our 3 children are wonderfully well, the little girl above all has made great progress, and is really very advanced for her age, little Albert has enormously gained in strength since his stay at the seaside, and is very vivacious, but he cannot speak distinctly; his passion for soldiers still continues. Alice is in a most flourishing condition, and very fat, and very gentle." Etc., etc.

The Princess Royal was born on 21st November, 1840, Prince Albert Edward on 9th November, 1841, and Princess Alice on 25th April, 1843.

2603 **VICTORIA.** Queen of Great Britain.

AUTOGRAPH LETTER (3RD PERSON) TO LORD HARDINGE.

1½ pp., 8vo. Windsor Castle, 10th June, 1856.

£1 1s

Approving of Sir C. F. Smith being appointed a Colonial Commandant of the Royal Engineers, and of one battalion of the Grenadier Guards proceeding to Dublin on the return of the three battalions from the Crimea.

2604 **VILLIERS** (GEORGE FITZROY, DUKE OF NORTHUMBERLAND, 1665-1716). Son of Charles II by Barbara Villiers, Duchess of Cleveland.

DOCUMENT SIGNED.

1 full page, folio. 1714. Signed also by Ch. Villiers and others.  
Fine seals.

£1 12s

A power of Attorney for sale of South Sea Stock.

2605 **VINER** (SIR ROBERT, 1631-1688). Lord Mayor of London.

AUTOGRAPH LETTER SIGNED TO HIS DAUGHTER.

1½ pp., folio. 16th September, 1678.

£1 10s

"About 5 & a halfe I gott safely hither God be praysd, & was there welcomed with ye story of Mr. Wm. Em'ton having kept guard with 6 others at Ickenham on ye comin & passing often by my doore to ye terroure of ye neighbourhood, visiting ye church & full of ex'pectations of a wedding, sending hither this evening at 5— three of theire company who ptended they were recommended from a frd. of Jn. Nicholas his & one desiring to goe into ye house with this excuse, & this but halfe an hour or little more before I came, saying to sev'l. I was expected to dinner in order to ye wedding, ye army yt. appeared were only seventy." Etc.

2606 **VOLTAIRE** (F. M. A. DE, 1694-1778). French Philosopher, Poet and Historian.

LETTER SIGNED TO MONSIEUR FABRI, MAYOR OF GEX.

I page, 4to. Ferney, 3rd July, N.Y.

£4 4s

(Trans.) : "The man in question must be very rich if he is not condemned, the malefactor appears very evident to me, and if the 'Intendant' of Burgundy had looked into the affairs himself instead of leaving it to others, I have no doubt that justice would have been done to the province." Etc.

2607 **WAGNER** (RICHARD, 1813-1883). Celebrated German Composer.

"SIEGFRIED." PRINTED VOCAL SCORE WITH AUTOGRAPH INSCRIPTION AND SIGNATURE ON TITLE-PAGE.

Wrappers, folio. 3rd November, 1871.

£15 15s

2608 **WAGNER** (RICHARD).

AUTOGRAPH LETTER SIGNED (IN GERMAN) TO FRANZ ABT.

3 pp., 8vo. Paris, 1st July, 1861.

£10 10s

Hearing that the management of the Ducal Theatre in Brunswick have been enquiring what fee he asks for the performance rights of "Tannhauser," he wishes his friend to inform them that his fee is 50 louis d'or, and that they would further have to pay the publisher separately for the copy of the score. Etc.

2609 **WAGNER** (RICHARD).

AUTOGRAPH LETTER SIGNED.

2 pp., 8vo. Bayreuth, 1st October, 1879.

£8 10s

As to an article he was writing for the Bayreuth newspaper.

(Trans.) :—"I am ready with the outlines of my open letter to you and am now working it up for print. My idea is to use the little pamphlet, as a supplement to the 'Bayreuth Leaves' in 1,700 copies, and also in as many other papers as you consider advisable. The printing will be done here. I hardly think that the advantage which selling it through booksellers might have would outweigh the advantage to be gained from sending out gratis copies direct from you. I beg you, dear Friend, to decide about that as I cannot make up my mind whether, on the other hand, a public sale after a great deal of advertising might not be equally advantageous for disseminating it." Etc.

2610 **WALPOLE** (HORACE, EARL OF ORFORD, 1717-1797). Celebrated Author and Letter Writer. Founded the Strawberry Hill Press.

FOUR MANUSCRIPTS, THREE SIGNED "R. WEST," IN WALPOLE'S HAND, THE FOURTH BEING ENTIRELY WRITTEN BY HIM.

8 pages, folio and 4to.

£15 15s

An interesting series of Manuscripts on three of which Walpole has written West's name at the end; the fourth being entirely in Walpole's hand.

The first two Manuscripts are Eton exercises, in an unidentified hand, signed "R. West" at the end by Walpole, the third is a poem on Queen Caroline, also signed "R. West" by Walpole, and the fourth is an epigram apparently sent by West to Ashton. It is written in pencil, and then in ink by Walpole on the flyleaf of a letter addressed by West to Thomas Gray.

Walpole, West, Gray and Ashton were known among their friends as the "Quadruple Alliance," each being distinguished by a pseudonym. Gray was known as "Orosmades," West as "Favonius," or "Zephyrus," Walpole as "Celadon," there being an uncertainty with regard to Ashton.

(Continued over)

**Walpole** (Horace, Earl of Orford)—*continued.*

“ Mirandas Scriptura Artes, expressaque Voci  
 Humanæ Simulacra cano; calamique fidele  
 Officium, & magicæ vix muta Silentia chartæ.  
 Hanc Cadmus primūm, sic Famæ Creditur, Artem  
 Extudit, & rudibus Signis Elementa Loquela  
 Composuit: nondūm Tabulis inducere Ceras  
 In promptu fuit, aut ineucto innotuit Orbi  
 Membrana Attalica, & Nilo cognata Papyrus.” Etc.

“ Visendi studio Trojana Juventus  
 Circumfusa ruit,  
 Lampade Phœbæ, Radiorum fonte perenni,  
 Lux oritur, liquidumque levi cursu æthera tranat.  
 Hinc derivatus, nostro transmittitur Orbi  
 Omnipotens Color, & species nitidissima rerum :  
 Hinc splendor Gemmarum, & florida Gratia Veris,  
 Hinc Picturatae Nubes, & Tempora Tonantis  
 Cærula; nempè Oculis fluidæ vis aurea lucis  
 Plurima se effundit, texitque Coloribus Auras.  
 Quæcumque aspicias, suavis se ostentat Imago;  
 Omnia per Cælum, Terrasque atque Äquora Ponti  
 Suavitè arrident: Acies tamèn improba poscit  
 Plura dari, nequeunt expleri Corda videndo.” Etc.

## CAROLINA. ECLOGA.

Hæc etiam, Carolina, Tuæ sint addita laudi  
 Carmina, quæ solâ nymphæ fudere sub umbrâ  
 Iasiadæ, largoque implerunt omnia fletu,  
 Crudelem suavi fallentes carmine curam.

O! Quis Te potuit, Dea, Te, dulcissima, nobis  
 Eripere, & caros aternūm avertere vultus?  
 Improba Mors! nec Te populi tetigere querelæ,  
 Regia nec dolitura domus, lachrymæque deoræ  
 Amelieæ, nec Te miseri suspiria Regis?  
 Ah! nostra an tantos meruerunt crimina luctus?  
 Dicite Vos, Nymphæ, Thamisineæ, dicite, Nymphæ,  
 Vidistisne illo quicqua crudelius unquam  
 Tempore, quo moribunda toro Regina jaceret.  
 Heu! lachrymis gemitûque sonabant omnia circum;  
 Illa, nihil metuens, tantum spectabat ad ora  
 Conjugis, aspectûque animam ponebat in ipso.  
 Ah! non Ille graves longo post tempore curas,  
 Aut desiderium memori de pectore mittet :  
 At totos raptâ secum de conjugे soles  
 Sæpe gemet, sæpe in somnis astare videbit  
 Absentum : nec cara unquam labetur Imago.” Etc.

## IRELAND'S SHAKESPEARE FORGERIES, ETC.

2611 **WALPOLE** (HORACE, EARL OF ORFORD).

## AUTOGRAPH LETTER SIGNED.

1 $\frac{3}{4}$  pp., 4to. Strawberry Hill, 13th September, 1795. £8 10s

An extremely interesting letter written to a young friend recommending the waters of Bath; further concerning Malone and Dutens with regard to Ireland's forgeries of Shakespeariana; and concluding with an interesting reference to the French Convention. Walpole at the date of this letter was about 78 years of age.

" . . . Drench yourself thoroughly; wash away the seeds of your disorder, & conform to all the rules prescribed to the Drinkers of the Waters. Yr body & your mind too are very active, that I am sure you will but ill submit to such a tasteless insipid life as that of Bath. . . . I certainly speak most disinterestedly when I preach idleness to you—at my great age I most anxiously wish to see your Work completed. . . .

" You say you expect Mr. Malone; Dutens, who implicitly believes in all & every one of 'Irelands' Shakespeariana, was here & told me that Mr. Malone is converted to them—but I don't believe all that a believer says. . . .

" This Region is not a whit more amusing than Bath; Richmond is deserted—but if I spoke fairly, I should sum up all my grievances in the absence of the Berrys; the natives of Twickenham are neither worse nor better than they have been for years. My Wives tell me how very obliging yr brother has been to them.

" . . . All attention seems at bay, gazing at what will be the event of that unparalleled impudence of the French Convention which you mention, attempting to perpetuate themselves by force. It is so outrageous, that one hopes it will have some at least of the consequences it ought to have! When they have run every possible race of wickedness, barbarity & villainy." Etc.

2612 **WALPOLE** (HORACE, EARL OF ORFORD).AUTOGRAPH LETTER SIGNED TO THOMAS PENNANT,  
THE TRAVELLER AND NATURALIST.

2 pp., 4to. Strawberry Hill, 20th April, 1788. £8 10s

Concerning Pennant's Tract on the Patagonians, and speaking most pathetically of himself, also mentioning that his father's memory was much dearer to him than the greatest rarity.

" . . . I do not remember what my last letter was, but am very sorry if it gave you any cause to think that I am not grateful for all your favours. My age & Decay might be in fault, not my Intention. Of them & of my perishing memory I am very sensible; and they have brought on, not only indolence, but a fear of trusting to my Recollection. I have very little knowledge but of Trifles; and

(Continued over)

**Walpole** (Horace, Earl of Orford)—*continued.*

not refreshing that idle store, I cannot depend on myself, & therefore am cautious lest I mislead others. . . . I am conscious of my defects, but Ingratitude is not of the number. . . .

"I do not know whether Col. Mydleton told you Sr what a valuable present he has been so kind as to send me of the picture of Prince Arthur & Q. Katherine . . . his desiring a portrait of my Father in return, & the letter I had since had the pleasure of receiving from him, are favours still more gratefull to me than the picture, curious as it is, for my Father's memory is much dearer to me than the greatest rarity."

- 2613 **WANLEY** (HUMFREY, 1672-1726). Antiquary. Assistant in the Bodleian Library, Oxford. Librarian to the 1st and 2nd Earls of Oxford. His correspondence in the British Museum and the Bodleian.

AUTOGRAPH LETTER SIGNED TO SAMUEL PEPYS,  
THE DIARIST.

I page, 4to. London, 15th September, 1702. With autograph indorsement by Pepys. £3 3s

As to the death of Sir John Cotton, and seeking Pepys' assistance in his application to be appointed Custodian of the Cottonian Library.

"As there is no Salary annex'd to this Station I can safely say that I am not desirous of it for Profits sake; but only, that I might be in a better capacity of serving my country."

- 2614 **WARD** (SETH, 1617-1689). Bishop of Salisbury, also an Astronomer and Mathematician. President of Trinity College, Oxford. Severe against Dissenters. Chancellor of the Garter.

AUTOGRAPH LETTER SIGNED TO THOMAS, VISCOUNT OSBORNE, LORD HIGH TREASURER.

I full page, folio. 9th July, 1673. £2 10s

Written as Chancellor of the Garter; congratulating Viscount Osborne; and then continuing:—

" . . . My Lord! I have by his M<sup>t</sup>ies grace and favour (in right of the Bprig of Sarum) the hon<sup>r</sup> to hold the place of Chancell<sup>r</sup> of the most noble order of the Garter. By virtue of wh<sup>t</sup> office I am obliged to receive (and acct for) a Revenue granted by K. Ch. the I. and continued by his present M<sup>t</sup>ie for the discharge of the expense relating to the most noble Order, for payment of salaries of the Officers of the Garter, and allowances of the poor Knights of Windsor of the Royall foundation." Etc.

2615 **WARREN** (SAMUEL, 1807-1877). Novelist.

AUTOGRAPH LETTER SIGNED TO CHARLES KEAN,  
THE ACTOR.

4 pp., 8vo. Inner Temple, 28th October, 1851.

18s

An exceedingly interesting letter wherein the writer commences by introducing himself and his literary works to his correspondent, and goes on to propose for the actor's acceptance a play which he was writing, setting out at some length the plot of the play and his reason for feeling sure of its immediate success and also expressing his desire for "Rigid incognito" as regards the authorship; mentioning his "Diary of a Late Physician," "Ten Thousand a Year," "Now and Then," etc., and referring to Mrs. Charles Kean and Mr. and Mrs. Keeley.

2616 **WARTON** (DR. JOSEPH, 1722-1800). Poet and Critic. Friend of Dr. Johnson and his circle. Edited Pope's Works.

AUTOGRAPH LETTER SIGNED TO GEORGE COLMAN,  
THE DRAMATIST.

2 pp., 4to. 7th December, 1782.

£1 10s

An important letter respecting the dedication to himself and his brother of Colman's translation of Horace's "Art of Poetry"; also concerning the attacks on his brother's "History of English Poetry."

2617 **WARTON** (THOMAS, THE YOUNGER, 1728-1790). Poet Laureate. Historian of English Poetry. Attacked the Chatterton forgeries.

AUTOGRAPH LETTER SIGNED TO EDMUND MALONE,  
EDITOR OF SHAKESPEARE.

1 page, 4to. Oxford, 15th February, 1790.

£1 15s

Sending contributions towards Dr. Johnson's monument; and as to his transcription of Sir Wm. Davenant.

"I have just heard from my brother, who wishes you to place two guineas to his name, on account of Johnson's Monument. I will beg the favour of you to place the same sum to mine."

"Sir W. Davenport ought to have been inclosed. But . . . the Transcriber has many impediments. You shall have the Transcript by the end of the week."

2618 **WATTS** (ISAAC, 1674-1748). Hymn Writer and Divine.

AUTOGRAPH LETTER SIGNED TO A FELLOW DIVINE.

1½ pp., folio. Lime Street, 1st November, 1725.

£3 3s

Complaining bitterly, and at great length, of his correspondent's unwarranted attacks upon him.

" . . . you have persisted in your publick reflexions on many of my writings in such a manner as makes it sufficiently appear, that you design reproach to the man as much as to shew your zeal against his supposed errors. . . .

" 'Tis not the design of this writing to carry on a quarrel with you. It has been my frequent prayers & it will be my joy to see your temper suited to your work, & to hear that you imply your studys & your style for ye support of truth and Godliness in ye spirit of the Gospel, that is, in the spirit of meekness & love." Etc.

2619 **WEBER** (CHARLES MARIA VON, 1786-1826). Famous German Musician.

" DIVERTIMENTO ASSAI FACILE PER LA CHITARRA ED IL PIANOFORTE COMPOSTO DA CARLO MARIA DI WEBER."

MUSICAL MANUSCRIPT with Autograph Title, Directions and Signature.

15 pages, folio.

£42

2620 **WEBSTER** (BENJAMIN NOTTINGHAM, 1797-1882). Actor and Dramatist.

AUTOGRAPH LETTER SIGNED ADDRESSED TO MR. WEBSTER.

4 pages, 8vo. 25th July (1867).

£1 10s

As to the impossibility of performing " As you like it " at the Adelphi Theatre, and also mentioning another of Shakespeare's plays, " Much Ado about nothing."

2621 **WEDDERBURN** (ALEXANDER, 1ST BARON LOUGHBOROUGH AND EARL OF ROSLYN, 1733-1805). Famous Statesman.

AUTOGRAPH LETTER SIGNED TO (SIR ROBERT CHAMBERS).

3 pp., folio. Lincoln's Inn Fields, 8th July, 1777.

£1 10s

On affairs in India.

2622 **WEDDERBURN** (ALEXANDER).

AUTOGRAPH LETTER SIGNED TO WILLIAM EDEN, LORD AUCKLAND.

2 pp., 4to. Margate, 25th August, 1774.

£1 1s

Graphically describing life at Margate, and as to his idea of a suitable library; also discussing religion.

" . . . lodgings half furnished, and indeed half built, bad, scanty, and dear provisions, a searching sun or a sharp east wind attending you in all your airings, a very crowded assemblage of performers playing all the characters in high life below stairs, not excepting the Black, for your evening amusement is all you can find at Margate. . . .

" The bookseller's shop is exactly suited to the Company and contains nothing for a man's reading except a parcel of French tracts agt. religion, which is a subject that tires me as much as school divinity. If I were to form a library of my own I should with strict impartiality cast out every book that has been written in the defence and in the attack of religion, and my theological shelves should contain only a large Family Bible and Prayer Book with a . . . este profani to Voltaire, . . . the Fathers and all the Doctors of the Church. I have received your Russian Treaty." Etc.

2623 **WELLESLEY** (RICHARD COLLEY, MARQUIS, 1760-1842). Governor General of India.

AUTOGRAPH LETTER SIGNED TO R. MONTGOMERY MARTIN, HISTORICAL WRITER AND STATISTICIAN.

2 pp., 4to. Kingston House, 25th March, 1839.

£1 5s

Refers to the publication of his " Indian Dispatches."

" Your publication of my dispatches, during my Government of India & my Embassy in Spain, has received such repeated marks of approbation from me, that I should not have supposed any further testimony of your merits in that matter would now be required. . . . The work cannot fail to become useful in the Public Service, as it contains an authentic record of the history of the most eventful period of the British transactions in India." Etc.

2624 **WELLS** (CHARLES J., 1799-1879). Poet. Wrote "Joseph and his Brethren."

AUTOGRAPH LETTER SIGNED (INITIAL) TO MR. W. S. WILLIAMS, OF SMITH, ELDER & CO., THE PUBLISHERS.

4 pp., 8vo. 4th November (1874).

**£4 10s**

A long and intensely interesting letter written from France and mainly concerning the manuscript of his "Joseph and his Brethren," which Swinburne proposed to publish, also mentioning Rossetti in connection therewith. The letter is penned in a humorous vein. The book was eventually published by Swinburne through Chatto & Windus in 1876.

" . . . You announce to me that a Mr. Algernon . . . borne, I can't unscrub the rest . . . du reste, 'what is there in a name,' proposed to publish Joseph very old; but grown older still under my hands and sooth to say—forgotten! 'As to ranking among the Poets,' The days of idle ambition are past: and I would sell you all my fame for 2d., but there are some ideals worthy the goodness and greatness of God in that poem. It is the reason why I should wish it to be published in my proper name. It is the only reason why I consent.

" If I could hope to be on the Civil list as a Veteran—Houghton and become 'passing rich with 20£ a year,' it would be a material fame I could well understand—as it is I have no other excuse in my old horse- (read ass) days to give, for appearing in print except the one I have just given you.

" As to your question—you ask if I consent—oh, Jemima—Yes; and you speak about the copy these gentn. have in hand, which does not resemble the one in print. . . . I am rather intrigued because there never existed but two copies, the one from which the Poem was printed, hurried, hasty and Juvenile and full of faults. The other a carefully reviewed manuscript with additions got up by me and the Darling some 10 or 12 years ago and sent to Emily to try and get Rossetti to return on his decision offered for the first MS., and illustrate for publication, but he refused and the MS. remained in Emilie's hands. . . .

" Now you observe that the copy or MS., you don't say which, these Gentn. have in hand, is not the same as the printed copy.

" It is essential for me to know whether it is, or not, the MS. of Emily, if so, it is alright, and good to be published, except my usual dose of bad grammar and spelling. . . .

" I am disposed to think it is that of Emily's, because I can't account for the difference of text of that in the hands of these Gentn. and the original copy. Tho' I don't see any means by which it cd. get from her hands to theirs. As to the stories being published with it—No; by no means—and I hold to Joseph being printed in my own name.

" We did not keep any copy of the revised MS., but any other than the original or first printed, is the right one; for we never sent but that one to Rossetti if they have not recopied and embellished it." Etc.

2625 **WELLS** (CHARLES J.).

AUTOGRAPH LETTER TO MR. W. S. WILLIAMS, OF SMITH, ELDER & CO., THE PUBLISHERS.

4 pp., 8vo. 23rd May (1875).

**£1 15s**

Concerning the MS. of "Joseph and his Brethren"; the letter is written in a humorous vein, and is quite complete, although unsigned, concluding with the word "adieu."

" . . . You ask me how is your Revisson of Joseph!!—exactly where it was!!

" On the rect. of your last I wrote to you . . . to request you to tell me 'If you could ascertain from these Gent<sup>a</sup> when would be the time that the MSS. would be required.' That if it was too delicate a question to be put—to let me know by your own experience when it was probable they would be disposed to expect it according to the publishing seasons. . . .

" You now write me to say 'Joseph is progressing,' if you mean by that—that time is going on I understand it vaguely—otherwise how a publisher, who is, however, capable of anything, can be progressing with a MSS. which he does not yet possess—perhaps you mean to ask this as a question of me." Etc., etc.

Blank bottom portion of second leaf has been neatly repaired; it had evidently been cut out by Wells himself, as the letter is quite complete.

TO HORACE WALPOLE.

2626 **WEST** (RICHARD, 1716-1742). Poet. Friend of Thomas Gray. Died at the early age of 26 years.

FIVE AUTOGRAPH LETTERS SIGNED, TWO OF WHICH CONTAIN POEMS IN TEXT, TO HORACE WALPOLE.

13½ pp., 4to and folio. 1735-1739.

**£21**

An interesting series of letters from West to Walpole, who together with Thomas Gray and Thomas Ashton were known among their friends as the "Quadruple Alliance," each being distinguished by a pseudonym. Gray was known as "Orosmades," West as "Favonius" or "Zephyrus," Walpole as "Celadon," there being an uncertainty with regard to Ashton's.

Two of the letters contain poems in the text, one being upon the thatched house in which the Walpole's lived at Richmond.

" . . . Suffer then my poor little desponding letter to make its appearance before all like a ghost wrapt up in a white sheet, and to make its apology thus—

" You say I have an aversion to Statius, & Statius surely is an honourable  
(Continued over)

**West** (Richard)—*continued.*

man, and even his enemies must confess he has some perfections : But could you think I meant to wound you thro' the Sides, or could I dream of your dear Pegasus, when I abused Domitian's horse.

“ Moreover, you treat me as a dreamer of dreams, and you call me by the heathenish name of Watteau, & you say I write down my false insomnia, & all that; if that be the case I am absolved already, for dreams you know always go by contraries; so that Statius has no longer any occasion to complain of Sleep.

“ But to wave this plea, surely you are not so far of Quarle's opinion, as to think crimes committed actual sins; if so many a virgin has dreamed away her virginity. And now, to end like an Orator with a curious peroration,

“ O pardon, pardon a distempered mind;  
Mercy's the sweetest attribute of heaven.  
Forget, forgive—Humanity may err—  
I've injured Statius, I have wronged his muse,  
And I have suffered—Oh my Celadon!  
Shall one rash dream, th' infirmity of sleep,  
Throw down the merit of my waking hours?  
Damn'd visionary curse! so fares the wretch,  
Whose sleep-beguiled hand stabbed his poor sire,  
And waking finds despair—forget, forgive—  
My dreams are guilty, but my heart is free. . . .

I must ask a few questions. Are you to travel soon? is Orosmades defunct? does Almanzor exist? is the divine Plato alive? what sort of a thing is Tydeus?” Etc.

“ Methinks I need not doubt long, who wrote either poem: they sufficiently discover each their parent, the characteristic marks are upon them; and this point settled, all prejudice of friendship apart, which is best, may more easily be determined—micat inter ignes Luna minores.

“ I own the Planetary poet's thoughts are sometimes as pretty, as his expressions are easy; but, I should apprehend, his bent is more to Humour than Poetry; I wish too he were more correct; perhaps there may be something laughable enough in his tale of the Gibbosus homuncio, in his reflection about Mercury's planet, o felix Senibus Sedes! & in his thought about the Solar inhabitants all bedew'd with Salamander-water, but, to venture my opinion, is there not something wild, low, & unphilosophical in those ideas, & I may say altogether unworthy of the more serious spirit of his fellow-poet. The lines of his, which are perhaps least taken notice of & which I like best, are these,

In quibus halantes herbæ, fontesque, sonori,  
Et Sylvæ campos ditant; munitaque circuum  
Oppida, cumque suis consurgunt mænibus urbes,

which make a pretty groupe of Images enough, & after them the final lines about Galileo. Tu primus olympi &c. where you may observe the Et Sine Thessalico &c. to be the same thought as G—y's, neu crede ad magicas te in invitum accingier artes.

“ The confidence I have in your discretion may excuse the great freedom of my Criticism, so I will proceed with great sagacity & acuteness. Well then! in the Lunar poem I find more of a design, & something besides a series of Hexametres; I need not add it is writ in quite a different strain from the other piece. However being so young a bard I wd. advise him not to fetch such midnight walks with his Goddess Muse; Scandal may ensue, & folks will talk: dulce est per aperta, 'tis so, vere frui dulce est—to be sure, but why frui? and sub umbrâ too? o fy! nay his

**West** (Richard)—*continued.*

muse grows jealous, & calls him forsooth an Endymion—as infidele Cavaliero della Luna! I am afraid your Cambridge criticasters (excuse the word) may again object to him his bawdry & obscenity—but seriously—from Ecce autem to se vertere flamas is very pretty & philosophical, & something better than the Gibbosus homuncio, the next lines as far as—propriique, crepuscula cœli—I much admire & envy. The Et dubitas tantum &c. as far as Quin, Ubi nos &c. brings Anchises to my mind in 6th Aeneid, & has that peculiar energy & conciseness of Charming Virgil. Then down to nostrâ se jactat in aulâ—I no less like—especially, Albescens pater Apenninus ad auras, & the parvulus Anglia nævus, alis longè fulgentior, alluding I suppose, to our Island's latè candentia saxa, and then the certatimque suo cognomine signant, is very concise & natural. The last thought about our sending colonies to the Moon I have some scruples about, as being a little satirical! at least it conveys satire to my apprehension, & his close of, Victis dominabitur auris, is at best a very squinting panægyric.

"I have thought of this subject so long, & the Moon & planets have run in my head so much since I received yours, that I deem it not improper to send you a dream, I had concerning the Lunar territory, but the night before last." Etc.

" . . . T'is now 3 weeks almost since I saw you at Richmond; you desir'd me then to write something upon your Thatchet house, and I have done it; I believe, you little expected that the consequence of a request made out of pure civility would have been so long a poem. As it is, I wish it may amuse you one half hour. I am going in a fortnight's time to Oxford.

" Stranger! whosoere you be,  
Deign to enter; tho' you see  
All above the moss-grown shed  
With stubble vile & straw o'erspread,  
Still beneath a mean outside  
Inward graces oft reside.  
Expect not here the glare of State  
No Persian loom, no splendid plate,  
No polish't pillar, no carv'd Dome,  
Rare ornaments of Greece or Rome;  
But if such simple soft repose  
A Hermit in his grotto knows,  
If calm Philosophy, if Ease,  
And Nature's rural face can please,  
Awhile, from this rude spot of ground  
Let us view the fair Scene round." Etc.

"Comme nous avons entendu par notre fidèle & bon ami Thomas Ashton, que vous, Tho. Gray & Hor. Walpole, nos anciens & bienaimés alliés, vous êtes fachés un peu, de ce que nous n'avons pas écrit ce long tems, ni à l'un ni l'autre, & que vous le considérez tous deux comme un contrevention de notre amitié, Nous de notre bonne volonté promettions pour le futur d'être plus exacts en notre correspondance, & parceque nous avons envie de continuer la paix & la tranquilité, qui ont été de tout tems entre nous trois, nous sommes résolus en plein conseil de vous demander pardon, &, au lieu que nous pourrions nous plaindre de vous à notre tour, & rejeter la faute sur vous, à la mode Espagnole, nous au contraire, pour donner à l'Europe un

(Continued over)

**West (Richard)—continued.**

exemple de notre moderation, avouons que nous sommes coupables, & vous prions, de nous continuer votre amitié, & correspondance."

" I did not long for the King's arrival, so much as I do for yours. Ashton never sees me, but he tells me you are coming, and so he has prevented my writing two or three times, but now I mind him no longer & I begin not to expect you till you have compleated your two years. But, be that as it will, t'is high time you should return, for, in the first place, you seem a little tired of seeing sights, and in the next place you have a great inclination to represent Steynning, & in the third place, you long prodigiously to see me, & Miss Conway. . . .

" You & Gray have done Bondelmonte a great deal of Honour, by turning his Italian into Latin & English. I begun it in Flemish, but miscarried. I begun thus,

" L'Amour c'est un vray Protée. But I could not go on, for fear I should spoil Love, in his French Dress, & to make it too evident that he was not sempre l'istesso, by the by Ashton translated this part into Greek . . . but I believe he never begun it no more than I finish't it. . . .

" What news have I to tell you? Humphrey Parsons is Lord Mayor, and the Pope, the King of Prussia, the Emperor & the Czarrina are all dead. Admiral Vernon's birthday has been kept all over the Globe two or three times over." Etc.

## WITH 25 SIGNATURES.

**2627 WEST INDIES. ANTIGUA (ADDRESS TO QUEEN ANNE, 1706).**

MANUSCRIPT ADDRESS SIGNED BY THE LIEUTENANT GOVERNOR, COUNCIL AND ASSEMBLY OF THE ISLAND OF ANTIGUA, TO QUEEN ANNE, CONGRATULATING HER MAJESTY ON THE SUCCESS OF HER FORCES UNDER THE DUKE OF MARLBOROUGH AT THE BATTLE OF RAMILLIES, AND THE REDUCTION OF THE GREATEST PART OF THE SPANISH NETHERLANDS.

1 full page, folio. Antigua, 21st September, 1706.

**£10 10s**

Signed by some 25 of the principal people of the Island, including John Yeamans, Richard Oliver, Nathaniel Humphry, Thomas Morris, Geo. Gamble, J. Hamilton, Edwd. Byam, and Hen. Lyons.

## IRELAND AND THE CATHOLIC RELIGION.

2628 **WESTMORLAND** (JOHN FANE, 10TH EARL OF, 1759-1841). Lord Lieutenant of Ireland. Opposed Catholic Emancipation.

## A SERIES OF TWENTY-NINE AUTOGRAPH LETTERS SIGNED TO LORD MELVILLE.

Extending to 72 pages, 8vo and 4to. Dublin Castle and London, 1790-1830. £15 15s

An extremely interesting series of letters almost entirely on Ireland and the Roman Catholic religion there.

" It is most provoking that at y moment I had with difficulty reconciled our leading men to y good Policy of copying England in y late concessions to y Catholics, & that y Law Education, & Intermarriage wd probably have been given without murmur the mischievous publication of Dr. Mackinnon has very materialy charged y Face of things; y Prevalent Language amongst y Protestants now is, that unless y doctrines & claimes of equality are disavowed by y Catholics; it is useless to give further knowledge or Power to a Sect that will not be satisfied without an admission to y state & . . . better to resist in y first instance; the Protestants are certainly much alarmed, & it is not easy to foresee how much y political state of Parties may make it their Interest to inflame it; on this subject Hobart will talk to you better than I by Letter.—We have attempted to procure a disavowal of these Tenets from y principal Catholics, the moderate & upper Ranks such as Mr. Brown and y Titular Bishop. Dr. Troy disapprove much of y Proceeding; four of y most moderate of y Catholic Committee yesterday attended Hobart with a resolution from y Committee, saying Dr. McKinnon's publication was not their act, but no disavowal of y sentiments, one of them in conversation let out, that y Paper contained y real state of y Catholic Call, who univerely considered themselves as an oppressed people, I fear such is too much y Sentiment of y middling Ranks of Catholics in Dublin, who have y management of y Committee and y Catholic Business; they are in Clubs of y Brotherhood minded with y dissenters & agitators." Etc.

" . . . Unless appearances are very deceitful by following y line we have adopted during y Session, of supporting y Protestant Interest at y same time shewing every Favor y circumstances & Temper of y Nation will allow to y Catholics, we shall ensure a strong & quiet Government; y only possible way of giving y Catholics any little Favors they may wish, is by holding a . . . of keeping things as they are & convincing y Protestants, that y English government have not designs or plans, which the Governing part of the Country conceive injurious to their Interest, & hostile to their Feelings—if very public opinion shd. change on that subject, government must be very near sighted not to discover y change time enough to take y credit with y Catholics. They very well know to Government only are they indebted for y last concessions, y respectable are extremely grateful; Mr. Burke's faction, y united Irishmen, Napper Sandy, are endeavouring to keep up y Ferment, but the whole Set is very low in y public opinion. . . You will receive very loyal & grateful address from y different dissenting Ministers; I certainly

(Continued over)

**Westmorland** (John Fane, 10th Earl of)—*continued*.

never cd. trace any Cabal or disaffection amongst them except in y North about Belfast & Newry, they are unquestionably very hostile to y Catholics whilst y Country is quiet and y ruling Body of y Country both in & out of Parliament looking for British Protection against that system of levelling, which is promulgated by Agitators of this Town under their various denominations, I cannot but think it wd be very wise in some way or other to make y Dragoons take their Tour of Duty to England, upon y system of Foot." Etc.

" My public Letter conveys to you an address from y Roman Catholics, signed by allmost all y principal People of y Country; Mr. Burke's Fools y Committee are very much displeased, at their expression of Thanks, particularly as they endeavour as much as possible to represent, that y English Government wish to give them every thing & that they were only stopped by my representations, the principal people are sensible that to Government only are then indebted for what has passed. . . In y Borders of Louth, Armagh Downs & Monaghan, there is a religious Feud between y Roman Catholics & Protestants of y utmost Inveteracy, nor is it very easy to tell how far their violence may at times lead either party, but I consider y gentlemen of y Country very much y Cause, as they expect y Peace of y Country & execution of Justice from y Troops & will not exert themselves—however if y Inveteracy & disturbance remains much longer they will be obliged to apply for y extention of y Police Act." Etc.

2629 **WHISTLER** (JAMES McNEILL, 1834-1903). Painter and Etcher.

AUTOGRAPH LETTER SIGNED TO MRS. CRAIGIE ("JOHN OLIVER HOBSES").

2 pp., ob. 8vo. Beefsteak Club (3rd July, 1886).

**£5 5s**

Regretting he could not accept Mrs. Craigie's invitation and concluding:—

" . . . Of course you will not go to the private View of the Royal Society of British Artists as I shall not be there to receive you."

2630 **WHISTLER** (JAMES MCNEILL).

AUTOGRAPH LETTER SIGNED TO MRS. CRAIGIE.

2 pp., ob. 8vo. Paris (31st December, 1887).

**£3 10s**

He regrets he will be unable to visit Mr. and Mrs. Craigie for the New Year's Eve.

" Here am I with the Channel between myself and all my engagements in town!

" I am so sorry about tomorrow night, for I had certainly hoped to have seen the New Year first in such kind and friendly and joyous company as you and Craigie will bring about you tomorrow night." Etc.

2631 **WHITE** (GILBERT, 1720-1793). Naturalist. Author of "Natural History and Antiquities of Selborne."

A VERY FINE AND IMPORTANT AUTOGRAPH LETTER SIGNED TO HIS BROTHER, THOMAS WHITE.

1 full page, folio. Selborne, 20th June, 1777.

WRITTEN ON THE BACK OF A LETTER TO HIMSELF FROM DR. CHANDLER, FELLOW OF MAGDALEN COLLEGE, OXFORD, A WELL-KNOWN ANTIQUARIAN.

1 page, folio. Oxford, 14th June, 1777. Together 2 pp., folio.

£18 18s

Both letters are concerned with the Temple, near Selborne, which White considers Chandler's researches proved to have belonged to the Knights Templars. Chandler gave White much help in the preparation of the "Antiquities of Selborne."

"The Dr.'s letter on the other side is very satisfactory, and very edifying; for it not only proves that our Temple belonged to the Knights Templars; but that it was also a Preceptory, the PRECEPTORY OF SUDINGTON; now called Southington, notwithstanding Bp. Tanner asserts that he never could find more than two Preceptories in this Country, viz., Godesfield and S. Badeisley. Hence we may be certain that the Bp. did not get access to the papers in Magd. Coll. Archives. . . .

"Tho' the lands of the Convent and the templars abutted on each other, and were intermixed, yet we see that those two Societies of Religions lived on the best of terms, is an intercours of mutual good offices, exchanging lands, and permitting roads to be opened for each other's mutual convenience. . . .

"I expect Dr. Chandler soon: and regret much that the Statutes will not permit him to bring with him the archive-papers to Selborne, which contain much knowledge concerning the antiquities of this place, information that has never been pried into: but has slumbered within College-walls ever since they were founded." Etc.

2632 **WHITE** (REV. GILBERT).

AUTOGRAPH MANUSCRIPT SERMON.

Comprising some 14 pp., 4to. With list of places at which it had been preached. 1 page, 4to.

Also 4½ pp. of manuscript have been added in another hand.

Together 19½ pp., 4to.

**£15 15s**

An interesting original Manuscript Sermon, having for its text Ezek. 18, latter part of 30 v., "Repent and turn yourselves from all your transgressions; so Iniquity shall not be your ruin," and Ezek. 33, latter part of 11th v., "Turn ye, turn ye, from your evil ways; for why will ye die, O house of Israel."

The manuscript is indorsed with a list of some 16 times on which he preached it, varying in date from 12th March, 1762, at Farringdon, to 19th April, 1793 (only two months before his death).

2633 **WILLIAM III.** (1650-1702). King of England.

EXCHEQUER SEAL OF WILLIAM AND MARY  
ATTACHED TO A VELLUM DOCUMENT CONCERNING  
LAND OF SIR WILLOUGHBY ASTON IN STAFFORDSHIRE.

1 page, large folio. 1689.

**£2 10s**

2634 **WILLIAM IV.** (1765-1837). King of Great Britain.

AUTOGRAPH LETTER SIGNED "WILLIAM P."

1½ pp., 4to. Bushy House, 14th March, 1824.

**£1 1s**

Relative to the education of his son (by Mrs. Jordan), Lord Augustus Fitzclarence (afterwards Earl of Munster), under the tuition of Mr. Fanshawe; also making a peculiar reference to his physician, Sir Andrew Halliday.

" . . . there cannot be a doubt that Augustus will pass with credit to himself. Mr Fanshawe talks of taking over my son to Oxford to give him some idea of Alma Mater. I must again repeat ' Beware of the officious Sir Andrew Halliday.' "

- 2635 **WISEMAN** (NICHOLAS P. S., CARDINAL, 1802-1865). Cardinal-Archbishop of Westminster.

AUTOGRAPH LETTER SIGNED.

2 pp., 8vo. St. Mary's Coll., 29th October, 1842.

15s

" . . . The Abbey-Church is truly magnificent, & will I hope become a place of English pilgrimage. I have been able to learn nothing more of the *Imitation*, but shall be glad to procure any information for you." Etc.

- 2636 **WISEMAN** (NICHOLAS P. S., CARDINAL).

AUTOGRAPH LETTER SIGNED.

3 pp., 8vo. Filey, 18th September, 1854.

12s 6d

Concerning a case appearing before the Chief Justice of Ireland.

- 2637 **WOOLNER** (THOMAS, 1825-1892). Sculptor and Poet. One of the original "Pre-Raphaelite" Brethren.

AUTOGRAPH LETTER SIGNED TO ROBERT BROWNING.

4 pages, 8vo. Hampstead Road, 16th August, 1860.

£4 10s

An interesting letter referring to some photographs of Pen, Browning's son. Also mentioning Tennyson and Carlyle.

" . . . As regards the photographs, from your remarks upon them, I cannot help fancying there has been some mistake, for there were two from a picture of Pen on horseback and no other: now as you especially mention this as distinct from others I cannot help thinking there were others taken from life of you Mrs. Browning and the Young Poet, for W. Rossetti showed me some beautiful ones which you had sent for him. . . .

" I left the Tennysons this evening, they have been staying in town a few days, Alfred going on a tour through Cornwall, Paris, perhaps, and the Breton country, to look at the scenes of some of the Arthurian legends, for you must know that he is still cogitating that subject still, though has not at present hit on any subject that particularly suits him. . . .

" Carlyle is gone to the extreme North of Scotland to recruit at Sir John Sinclair's for awhile. . . .

" You will be grieved poor Patmore's Angel is in a most dangerous state—dying they fear." Etc.

- 2638 **WYATT** (JAMES, 1746-1813). Famous Architect. Built Fonthill Abbey for Beckford.

AUTOGRAPH LETTER SIGNED TO OZIAS HUMPHREY.

1 page, 8vo. 12th April, 1796.

£1 5s

" As I conceive the honour intended me by Sir Lionel Darrell is out of the common mode of proceeding I should wish for the best continuance upon such an occasion, & therefore I would much rather defer the matter to some future day. . . . when I may receive in the fullest manner the honor intended me by him."

## NAPOLEON AT ST. HELENA.

- 2639 **WYNYARD** (COLONEL EDWARD B., 1780-1865). Military Secretary to Sir Hudson Lowe at St. Helena.

AUTOGRAPH LETTER SIGNED TO DR. VERLING, THE BRITISH PHYSICIAN IN ATTENDANCE ON NAPOLEON AT ST. HELENA.

$2\frac{1}{2}$  pp., folio. Plantation House, 17th October, 1819. £6 10s

Concerning Dr. Verling's medical attendance at Longwood, and his refusal to overtures made by Napoleon.

" I am directed by His Excellency the Governor to inform you that having taken into consideration the additional trouble and inconvenience to which you have been exposed by continuing your professional visits to the Countess Bertrand after you had been relieved from your general duties at Longwood he has ordered that the allowances which you received whilst on actual duty at Longwood shall be continued up to the date of your last communication. . . .

" His Excellency desires me further to express to you his fullest approbation of your having rejected the proposals made to you by Count Montholon on the 1st April 1819, and to assure you of the favourable sense he entertains of your general line of proceeding, whilst still obliged to remain at Longwood until the Foreign Medical Person who was expected should arrive, after the very irksome and painful situation in which these proposals and the refusal of General Bonaparte to receive your visits, unless you acquiesced in them, had tended to place you."

- 2640 **YATES** (FREDERICK H., 1797-1842). Actor. Excelled in Shakespearean Characters.

AUTOGRAPH LETTER SIGNED TO MR. KENNETH.

1 page, 4to. Theatre Royal, Cheltenham, 2nd September, 1825.

12s 6d

On theatrical matters.

- 2641 **YEATS** (WILLIAM B., born 1865). Irish Poet and Playwright.

AUTOGRAPH LETTER SIGNED TO ARTHUR SYMONS, THE POET.

$2\frac{1}{2}$  pp., 8vo. 21st September, N.Y. Circa 1896. £1 15s

" . . . I myself am working very hard. . . . I am writing a play in three acts for Mrs Campbell which can be played either in three acts, as she will play it, or as I should like it played, in one long act." Etc.

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